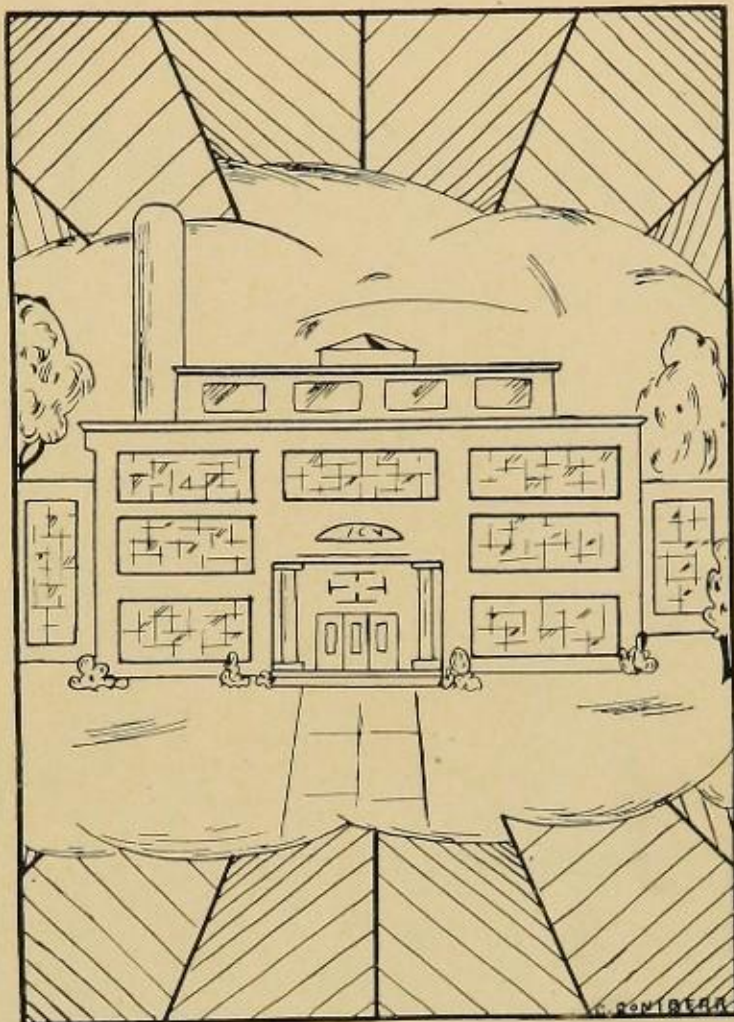


DIXONIAN

1927



EDITORS

ELEANOR CLAYTON

DONALD CREWS

BUSINESS MANAGERS

MICHAEL KINNEY

CARL BUCHNER

DIXONIAN

VOLUME XIV

PUBLISHED BY THE SENIOR CLASS

DIXON HIGH SCHOOL

1927





ANNUAL STAFF

DONALD
CREWS
Editor-in-Chief

ELEANOR
CLAYTON
Editor-in-Chief

WILLIAM
RHODES
*Assistant
Bus. Mgr.*

CARL
BUCHNER
Bus. Mgr.

MICHAEL
KINNEY
Bus. Mgr.

MALCOLM
BROWN
*Assistant
Bus. Mgr.*

CATHERINE
CONIBEAR
Art

ETHEL
DETWEILER
Art

FERNE
WALLACE
*Society and
Dramatics*

BARRY
LENNON
Organizations

DOROTHY
CASE
Organizations

FRANCES
CAMPBELL
*Society and
Dramatics*

JOHN
LOCKETT
Snaps

LOIS
STEPHAN
Snaps

WILLIAM
ROURKE
Literary

JOHN
KENNEDY
Athletics

HARRY
WIENMAN
Athletics

RUTH
WIENMAN
Literary

BARBARA
WEDLAKE
Typist

CATHERINE
HAHN
Typist

PAUL
GROVE
Jokes

THOMAS
HOLAHAN
Calendar

ALBERTA
PETERSON
Calendar

EDWARD
MURPHY
Jokes

HARRY
FORDHAM
Typist

FREDERICK
SCHICK
Typist



FOREWORD

If this volume succeeds in recalling to you the many happy memories of the 1926-1927 lap of your journey through D. H. S., we shall feel that we have attained some measure of success in our task. It is our wish that you may turn again and again to this Dixonian as a log of your journey; that you may cherish each page, from the first etching to the last autograph, because of its associations with your High School life. With the untiring aid of our advisors and English teachers, we have planned and worked toward this end. If it is realized we shall feel that our dreams have come true and that our labor has not been in vain.



CONTENTS

ADMINISTRATION

CLASSES

ACTIVITIES

ATHLETICS

LITERARY

HUMOR



TO OUR TEACHERS

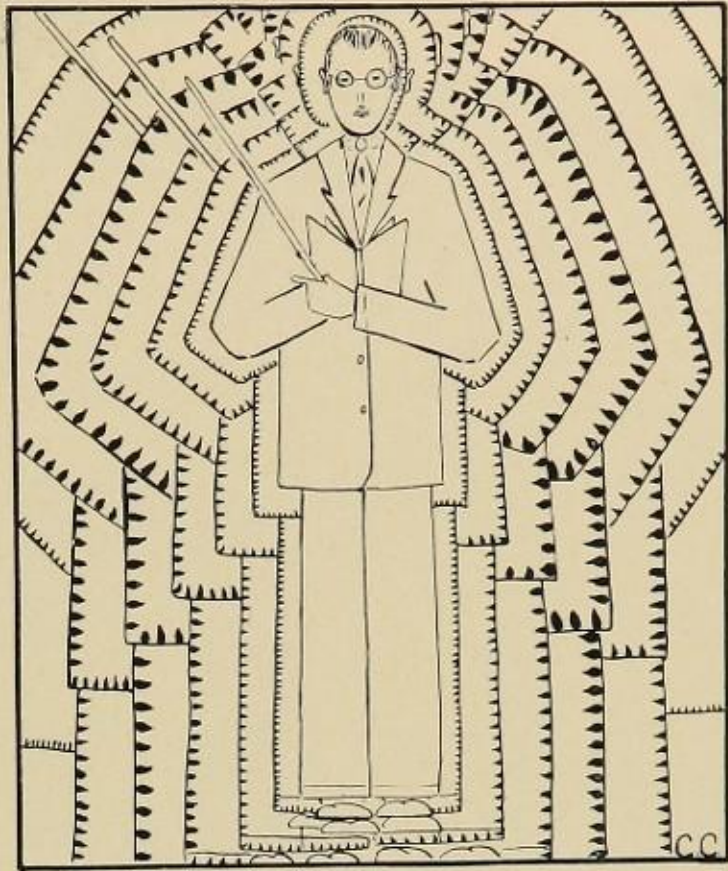
WITH SINCERE APPRECIATION

WE

THE CLASS OF 1927

RESPECTFULLY DEDICATE THIS VOLUME OF

OUR DIXONIAN



ADMINISTRATION



BOARD OF EDUCATION

ALFRED LELAND

FRED K. TRIBOU

H. U. BARDWELL

T. W. CLAYTON

SHERWOOD DIXON

FRANK SUTER



I. B. POTTER
A.B.
Illinois College



A. H. LANCASTER
B.S.
University of Illinois



BENJAMIN KIETZMAN
A.B., Ph.M.
North Central College
University of Wisconsin





DOROTHY ARMINGTON
A.B.

University of Illinois



DEE C. AUSTIN
B.S.

University of Chicago
Western State Normal



ALYCE BORT
B.S.

Iowa State College



ARTHUR BOWERS
A.B.

Yankton College

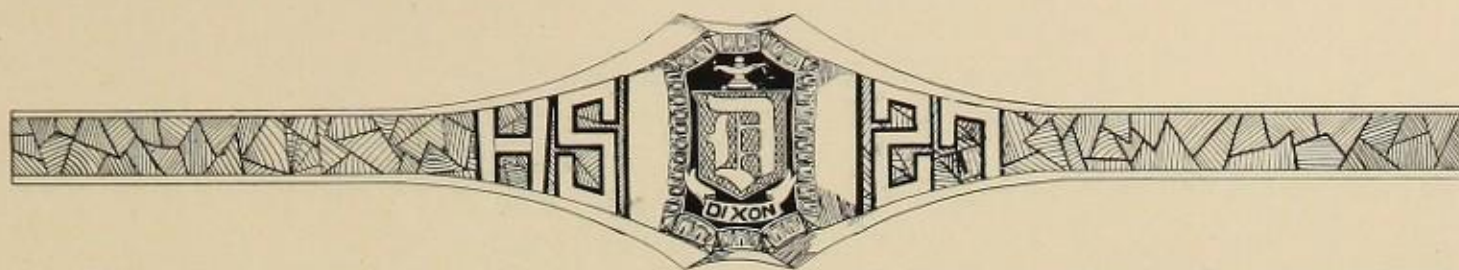


WAHNETAH BRUMMETT
Illinois State Normal
University
University of Washington



EDNA S. BURNHAM
A.B.

University of Illinois



HELEN CLEARY
A.B.

Illinois College



JESSIE COX
Ph.B.

University of Chicago



IONE FITTING
A.B.

University of Iowa



BERNARD J. FRAZER
A.B.

Illinois College



E. LOUISE GUERNSEY
B.F.A.

Yale University



WINIFRED HARTGERINK
A.B.

Lawrence College





EDITH HEINLE
A.B.
University of Illinois



MARIAN LAWSON
Crane Normal Institute of
Music



FREYA F. LAZIER
A.B.
Northwestern University



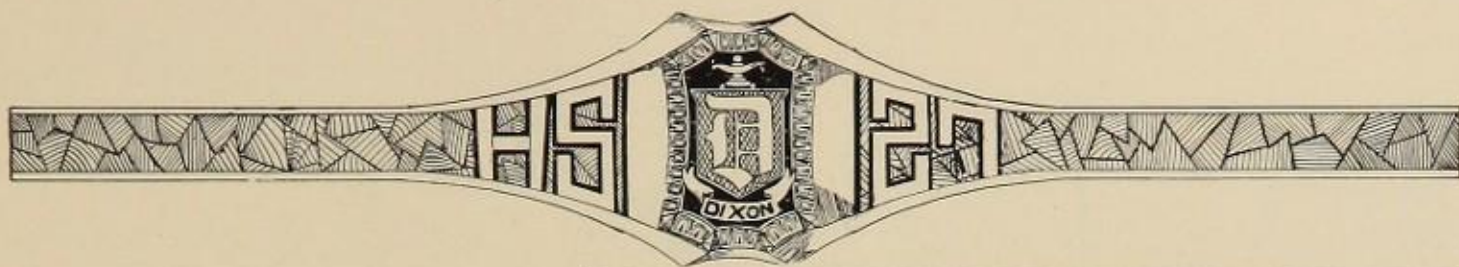
D. R. McMASTERS
B.A.
University of Wisconsin



IRENE B. MILLER
A.B., B.Accts.
Baylor College
Gem City Business College



BERNICE PETERSON
La Crosse Normal



MYRTLE E. SCOTT
A.B.
Highland Park College

JOHN N. WEISS
B.S.
University of Illinois

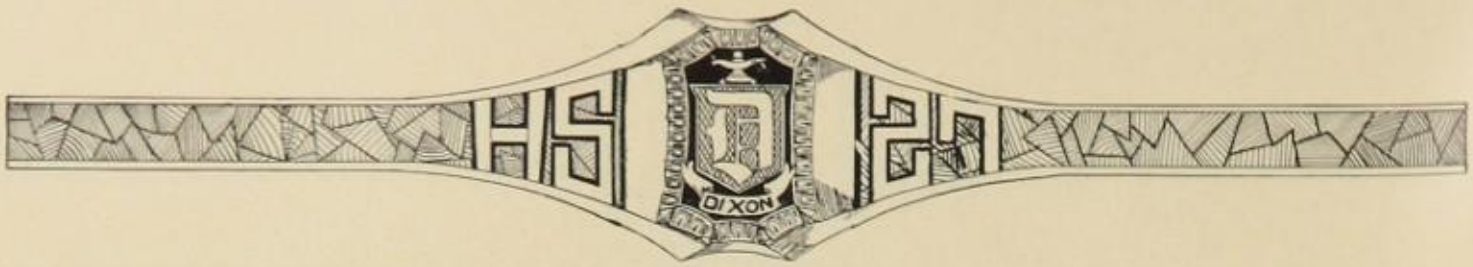
CLETA A. WHITE
B.S.
Lombard College

FLORENCE P. WHITE
A.B.
Wellesley College

VELMA FAY WHITE
A.B.
Lombard College

MARY ANN YOUNG
B.A.
University of Wisconsin





GO-DIXON-GO



LIGHTS



CHARLIE



IN DAYS GONE BY
LEFT TO RIGHT - MESSER, GOOD, BUCHNER, RHODES,
PRESTON, SPROUL, KENNEDY, TEETER, SELOOVER,
LENNON, ROSITER, LEOPARD, ROGERS,
KETCHIN, ANKENY.



HOLD 'EM — DIXON — HOLD 'EM



LIGHTS ONCE MORE



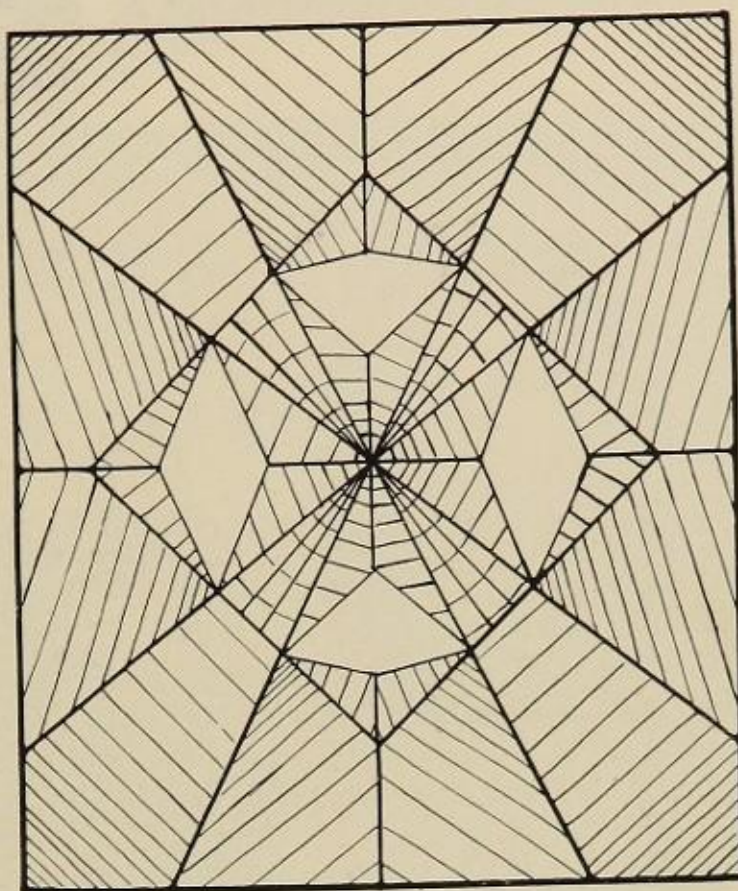
TICKETS PLEASE



ARMISTICE DAY



DIXON 17- AMBOY 0



CLASSES CC



SENIOR

CLASS HISTORY

SOUTH SIDE

Three short summer months, and then we entered our first year of high school with the freshmen's customary misgivings and fears. In due course of time, we regained our composure enough to elect Mark Keller, President; William Miller, Vice-President; and displayed *excellent* taste, I must say it! in choosing Miss Marks as our class adviser.

The following year, from the supreior heights of "Sophomore-ship" we elected Wayne Wolf our Captain, and Alice Powell our First Mate, with Miss Patterson to act in the capacity of adviser.

As Juniors, we ascended to the ranks of Upper Classmen. Our officers were Michael Kinney, President; and Alice Powell, Vice-President. Under the supervision of Miss White, our adviser, we gave our play, "Agatha's Aunt".

The time has now arrived when we are the "Elders" of the school. Brother John Cahill was elected President and Sister Avis Resek, Vice-President. Mr. Lancaster is our adviser. Our play, "The Seven Keys to Baldpate", was a very successful performance. Throughout the years we have been well represented at our class parties, in literary societies, and in athletics. We have but one regret, and that is, that we must now leave our Alma Mater.

NORTH SIDE

The class of '27 started out in 1923 with Thomas Holahan at the helm, Carl Buchner as Vice-President, Gene Campbell as Secretary-Treasurer, and Mr. Kietzman as class adviser.

As Sophomores we determined to make a place for ourselves in the Alma Mater. We chose Lawrence Beede as class President, Phyllis Roumaine and Oliver Rogers as Vice-Presidents, and Janice Barker Secretary-Treasurer. Miss Miller was chosen class adviser. Then as Juniors we elected John Kennedy as President, Erma Newman Vice-President, and Oliver Rogers again filling the capacity of Secretary-Treasurer. Mr. B. J. Frazer was chosen class adviser.

Next we entered the final step in high school education. Our eminent commander is Harry Fordham; Vice-President, Donald Crews; Secretary-Treasurer, Elizabeth Frey, and our class adviser is again Mr. Kietzman.

The class of '27 leaves the old High with the best of memories. Our parties have been many, our troubles and disappointments few. Each member of the class enters the world feeling that the four years in Dixon High School has been the most enjoyable time of their lives.



DOROTHY ATKINS

"Dot"

"Honest labor bears a lovely face."

Home Economics Club 4; Joyce Kilmer 4; Glee Club 4.

ROBERT BALL

"Bob"

"I ne'er could any lustre see

In eyes that would not smile on me."

Glee Club 2, 3, 4; Cinean 2; Debating Club 2; Operetta Staff 4; Class Play Staff 4; Athletic Association 2, 4.

LAWRENCE BEEDE

"Bud"

*"Done his work, at girls he stares;
Asks for dates whenever he dares."*

Track 2, 3, 4, Captain 4; Football 4; Boys' Hi-Y 3, 4, Treasurer 4; Dramatic Club 3, 4, Play 3, Pres. 2; Class Play 3, 4; Class Play Staff 4; French Club 4; Glee Club 3, 4; Operetta 3, 4.

RUTH BEEDE

"Ruthie"

"Modest and sweet as a flower is she."

Glee Club 1, 2, 3; Gym 1, 2, 3.

DOROTHY BIGGART

"Dort"

"In life I find a lot of fun

But when there's work I get it done."

French Club 4.

FRANCES BILLS

"Billy"

"The mirror of all courtesy."

Milledgeville High School 1, 2; Joyce Kilmer 3; Home Economics Club 3; Athletic Association 3, 4; Girls' Hi-Y 4, President 4.





FRANCES BRECHON

"Fan"

*"I fear no loss, I hope no gain,
I envy none, I none disdain."*

Glee Club 2, 3, 4; Gym 3; Home
Economics Club 3.



MALCOLM BROWN

"Cherry"

*"This fellow's wise enough to play the
fool."*

Operetta 3, 4; Staff 3, 4; Art 3, 4;
Athletic Association 1, 2; Class Play
Staff 3, 4; Annual Staff 4; Boys' Hi-
Y 4; Cinean 1, 2; Joyce Kilmer 4;
Glee Club 3, 4.



CARL BUCHNER

"Carlos"

*"Business, business! He always does
such,
That's 'cause our Carlos knows so
much."*

Vice-President 1; Orchestra 1; Boys'
Hi-Y 2, 3, 4; Class Play 3; Cheer
Leader 4; Annual Staff 4; Manager
Track 4.



ELEANOR BUCKALOO

"Nora"

*"A heart within whose sacred cell
The peaceful virtues love to dwell."*

Cinean 2; Joyce Kilmer 4; Athletic
Association 4; Girls' Hi-Y 4.



EVELYN BURD

"Burdie"

*"Why care for grammar as long as we
are good."*

Gym 1, 2, 3, 4; Cinean 1, 2; Joyce
Kilmer, 3, 4; Athletic Association
1, 2, 3, 4; Glee Club 1.

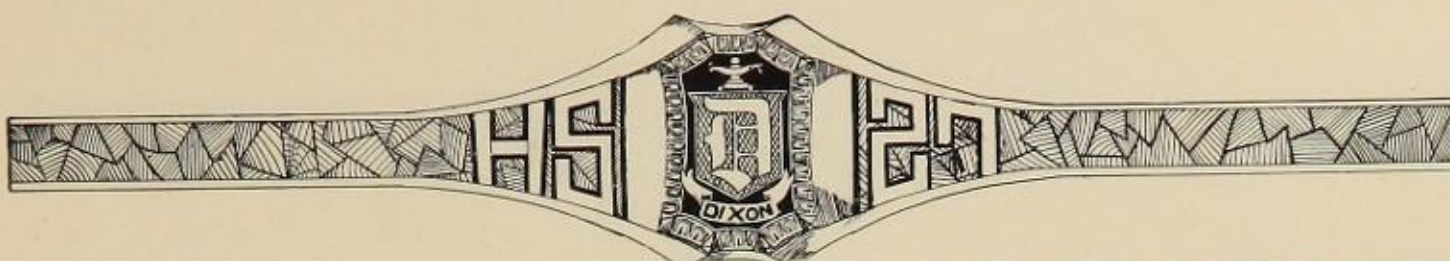


JOHN CAHILL

"Johnnie"

*"He loves to chat with the girls I know
(Tis the way with men—they're al-
ways so)."*

Pres. 4; Class Play 3, 4; Boys' Hi-
Y 4; Debating Club 1; City Literary
Contest 2; Joyce Kilmer 3, 4; Cinean
1, 2; Glee Club 1, 2, 3, 4; Operetta
2, 3, 4; Cheer Leader 2, 3, 4; Athletic
Association 1, 2, 3, 4.



FRANCES CAMPBELL

"Francie"

*"Eyes too expressive to be blue,
Too lovely to be grey."*

Secretary and Treasurer 3; Student Council 1; Class Play 3; Annual Staff 4; Cinean 1, 2; Joyce Kilmer 3, 4; Glee Club 1, 2, 3, 4; Operetta 2, 3, 4; Art 3; Athletic Association 1, 2, 3, 4.

JOHN CAMPBELL

"Bull"

*"He lives content, he envies none,
None even a monarch on his throne."*

Joyce Kilmer 4; Football 4; Glee Club 4.

WALLACE CARLSON

"Wally"

*"Of no man's presence he feels afraid,
At no man's question looks dismayed."*

Maywood High School 1, 2; Joyce Kilmer 3, 4; Glee Club 3, 4; Operetta 3, 4; Boys' Hi-Y 3, 4; Athletic Association 3, 4; President 4; City Literary Contest 3; County Literary Contest 3; Class Play 4.

DOROTHY CASE

*"A smile for all, a welcome glad,
A jovial coaxing way she had."*

Annual Staff 4; Cinean 1, 2; Joyce Kilmer 3, 4; Glee Club 2, 3, 4; Operetta 2, 3, 4; Athletic Association 1, 2, 3, 4; Gym 1.

ELEANOR CLAYTON

*"A wonderful creature! A woman of reason,
Never grave out of pride, never gay out of season."*

Secretary-Treasurer 1; Class Play 3, 4; Annual Staff 4; Girls' Hi-Y 3, 4; Debating Club 1; City Literary Contest 2, 3; Cinean 1, 2; Joyce Kilmer 3, 4; Glee Club 3, 4; Athletic Association 1, 2, 3, 4; Gym 3, 4.

CATHERINE CONIBEAR

"Connie"

"Art is in thy fingertips."

Art 1, 2, 3, 4; Girls' Hi-Y 3, 4; Dramatic Club 3, 4; Play Staff 3; Glee Club 3; Class Play 3; French Club 4; Annual Staff 4.





HELEN CRAWFORD

"Know that she who is a friend to herself is a friend to all."

Home Economic Club 2, 3; Cinean 1, 2; Joyce Kilmer 3, 4.



DONALD CREWS

"Don"

"Length and intellect make an unbeatable pair."

Art 1, 2; Glee Club 1, 2, 3, 4; Operetta 3, 4; Class Play 3, 4; Dramatic Club 3, 4; Play 3; City Literary Contest 3; Track 3; Vice-President 4; French Club 4; Annual Staff 4.



GLEN CURRENS

"Farmer"

"An extremely reserved clever man."

Franklin Grove High School 1, 2; Secretary-Treasurer 4.



RUTH DANA

"Ruthie"

"She was made for happy thoughts, For playful wit and laughter."

Student Council 4; Joyce Kilmer 3, 4; Cinean 1, 2; Glee Club 1, 2, 3, 4; Operetta 2, 3, 4; Athletic Association 1, 2, 3, 4; Gym 2, 3.



ETHEL DETWEILER

"A light heart lives long."

Art 1, 2, 3; Glee Club 2, 3; Home Economics Club 2, 3; Cinean 1, 2; Girls' Hi-Y 4; Annual Staff 4.

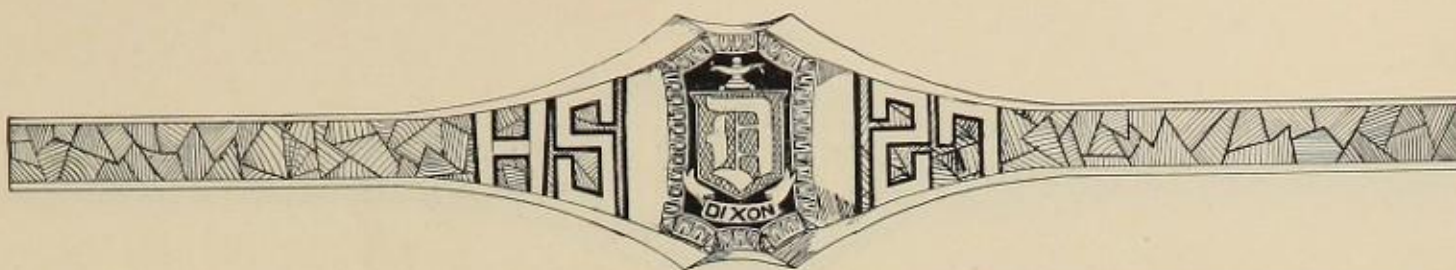


KATHERINE DIXON

"Katie"

"Thy smile can make a summer Where darkness else would be."

Cinean 1, 2; Joyce Kilmer 3, 4; Glee Club 2, 3, 4; Operetta 2, 3, 4; Athletic Association 1, 2, 3, 4; Gym 1, 2, 3.



CATHERINE DOCTOR
"Doc"

*"While men have eyes, or ears, or taste,
She'll always find a lover."*

Cinean 1, 2; Joyce Kilmer 3, 4;
Glee Club 1, 2, 3, 4; Operetta 2, 3;
Gym 1, 2.

CLARK DUFFY
"Shannon"

*"From the crown of his head to the tip
of his toes, he is all mirth."*

Class Play 3, 4; Boys' Hi-Y 4;
Cinean 1, 2; Joyce Kilmer 4; Athletic
Association 1, 2, 3, 4; Football 4.

GERTRUDE FANNING
"Sparkle"

*"And if she will, she will;
And if she won't, she won't;
And that's an end to it."*

Cinean 1, 2; Joyce Kilmer 3, 4;
Athletic Association 3, 4.

WAKELEY FLANINGAM
"Wake"

*"I love to see a gentleman with a tender
heart. I don't know, but I think
I have a tender heart myself."*

Athletic Association; Track 2, 3, 4;
Cinean 1, 2; Joyce Kilmer 3, 4;

HARRY FORDHAM

*"After he was created, the mold was
broken."*

Class Play 3, 4; President 4; Presi-
dent Student Council 4; Annual Staff
4.

ELIZABETH FREY
"Bee"

*"Frisky as a lamb, busy as a bee;
She's the kind of girl people like to
see."*

Auburn (Washington) High School
1, 2; Gym 3, 4; Art 3, 4; Secretary-
Treasurer 4; Glee Club 4; Operetta
4; French Club 4; Annual Staff 4.





CATHERINE GATCHEL
"Katey"

"I find earth not gray, but rosy."
Home Economic Club 3.



JANET GLESSNER

*"Though there is but little in a woman's advice,
Yet he that won't take it is not over-wise."*
Cinean 1, 2; Joyce Kilmer 3.



EVELYN GRAF

*"Men—some to quiet, some to public strife;
But every woman should be a queen for life."*
Home Economic Club 2, 3, 4; Glee Club 3, 4; Gym 4.



PAUL GROVE

*"Always mischievous, always gay;
He'll cut up most any day."*
Dramatic Club 3, 4; Play 3; Boys' Hi-Y 4; Annual Staff 4.



CATHERINE HAHN
"Pete"

"A maiden demure and sweet."
Annual Staff 4; Home Economics Club 2, 3, 4; Gym 1; Glee Club 2, 3, 4; Operetta 2; Cinean 1, 2; Joyce Kilmer 3, 4; Girls' Hi-Y 4.



HILDA HENRY
"Boots"

"All great and extraordinary actions come from the heart."
Cinean 1, 2; Joyce Kilmer 3, 4; Glee Club 2, 3, 4; Operetta 1, 2; Art 3.



BEULAH HEY
"Boo"

*"She's cheerful and witty,
She's sweet and she's pretty."*

Glee Club 1, 2, 3, 4; Operetta 4;
Dramatic Club 3; Class Play 4; Gym
2; Girls' Hi-Y 4.

THOMAS HOLAHAN
"Tommy"

*"Always dresses as neat as can be,
A mighty good looker and dancer is
he."*

President 1; Boys' Hi-Y 3, 4;
Dramatic Club 3, 4; Play 3; Presi-
dent 4; Glee Club 3, 4; Operetta 3,
4; Art 4; Annual Staff 4; Class Play
4.

BESSIE HUGHES
"Bess"

*"A loyal companion, an excellent friend
A good earnest worker, and true to the
end."*

Glee Club 3, 4; Girls' Hi-Y 4;
Student Council 4; Class Play 4.

JOSEPH JUDGE
"Static"

*"A friendly fellow, honest, intelligent
and cheerful."*

Boys' Hi-Y 4; Cinean 2; Joyce
Kilmer 4; Glee Club 1; Athletic
Association 1, 2, 3, 4; Class Play 4.

ZELMA JUNK
"Jerry"

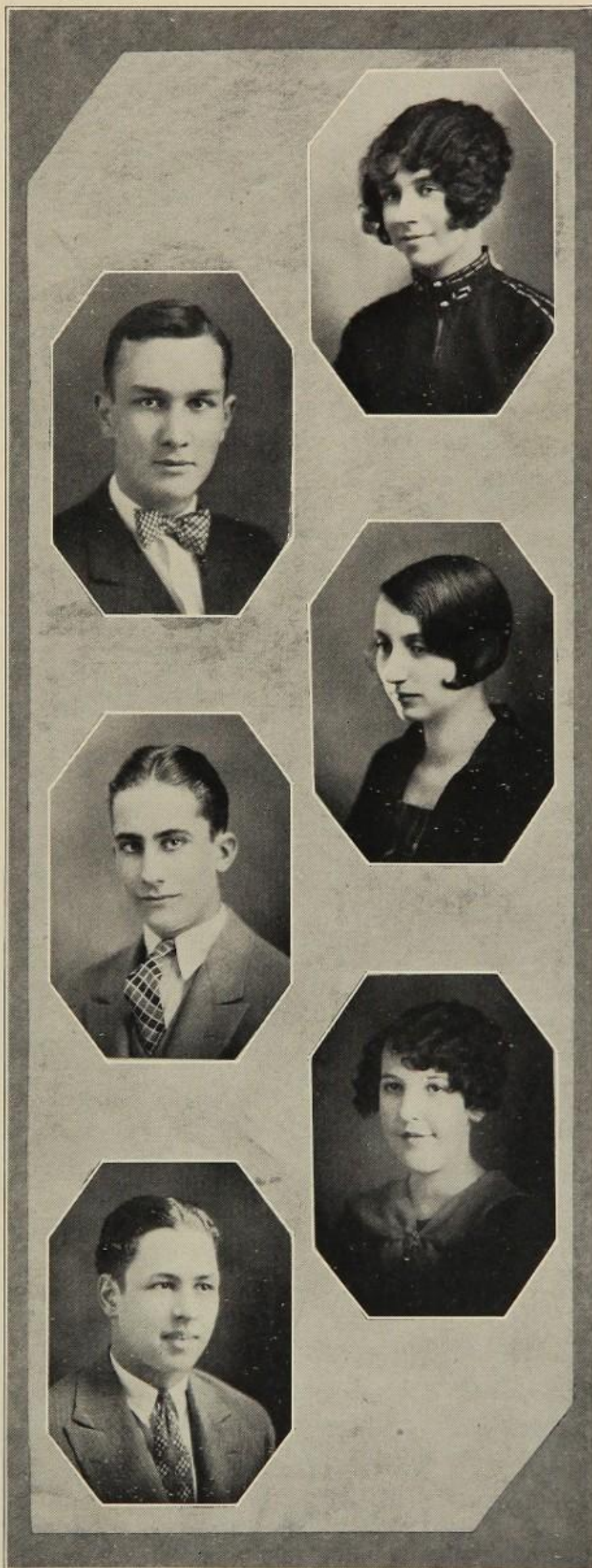
*"Her face is fair, her heart is true
As spotless as she's bonny, O."*

Cinean 1, 2; Joyce Kilmer 3, 4;
Glee Club 2, 3; Operetta 2, 3; Athletic
Association 1, 2, 3, 4.

FRANK KELLAR

*"A man of strong intellectual powers,
and strong character, given to medi-
tation."*

Football 2, 3, 4; Athletic Associa-
tion 2, 3, 4; Boys' Hi-Y 4; Joyce
Kilmer 4.





NOVA KELLAR

*"Her ways are ways of pleasantness,
Her paths are full of peace."*
Joyce Kilmer 4.



MARK KELLER
"Clancy"

*"There is another kind of fortune,
called ill luck.
So ill, that you hope it will die—but
it doesn't. That's my luck."*
President 1; Boys' Hi-Y 2, 3, 4;
Cinean 1, 2, President 2; Joyce Kilmer
3, 4; Glee Club 3, 4; Operetta 3, 4;
Football 4; Class Play 4.



JOHN KENNEDY
"Herbie"

*"In shooting baskets, Herbie's right
there;
He keeps the score up in the air."*
Basketball 2, 3, 4, Captain 4; Foot-
ball 3, 4; Dramatic Club 3, 4, Presi-
dent 4; Boys' Hi-Y 3, 4, President 4;
Annual Staff 4.



MICHAEL KINNEY
"Mike"

*"There is a probability of succeeding
about the fellow that is mighty pro-
voking."*
Glee Club 1, 2, 3; Operetta 3; Cin-
ean 1, 2; Joyce Kilmer 3, 4; Boys'
Hi-Y 3, 4, President 4; Pres. 3; De-
bating Club 1; City Literary Contest
2, 3; County Literary Contest 3;
Athletic Association 1, 2, 3; Football
3, 4; Basketball Manager 2, 3; Annual
Staff 4; Class Play 3, 4.



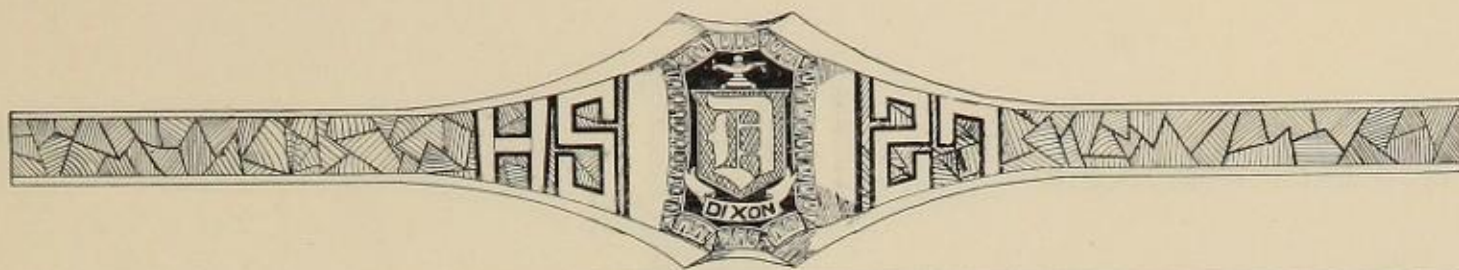
CARRIE KREGER

*"I'll be merry. I'll be glad,
But one thing sure, I'll not be sad."*
Cinean 1, 2; Joyce Kilmer 3, 4.



BARRY LENNON
"Honk"

*"In manners gentle; of affections mild;
In wit a man; simplicity, a child."*
Boys' Hi-Y 3, 4; Dramatic Club
3, 4, Play 3; Class Play 3, 4; Art 4;
Annual Staff 4; Track 4.



EDNA LENOX

"She cannot try to look demure, but of spite of all she does, she shows a laughter's cheek."

Home Economics Club 2, 3; Girls' Hi-Y 4.

ZELDA LENTZ

"Not as meek as she looks."

Glee Club 1, 3; Gym 1, 2; Home Economics Club 2; Joyce Kilmer 4.

IRENE LIEVAN

"Always laughing at some joke; You'd think that girl would almost choke."

Butler (Missouri) High School 1, 2; Girls' Hi-Y 3, 4; Dramatic Club 3, 4; Class Play 3.

JOHN LOCKETT

"Tho' all do not know it, John is a thinker."

Boys' Hi-Y 3, 4; Dramatic Club 3, 4; Play 3; Annual Staff 4; Class Play Staff 4.

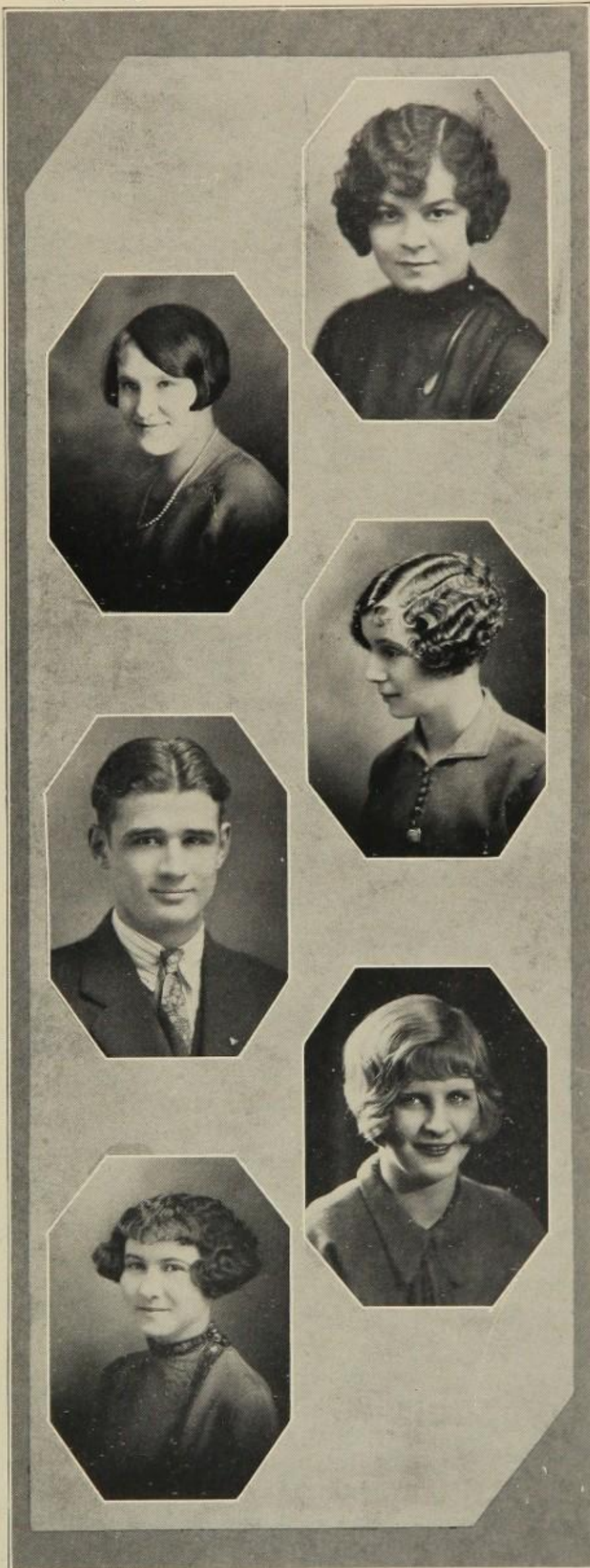
LA VONNE LONG

"O Lassie! Thou art fair as morning's early beam."

Harmon High School 1, 2, 3.

JEANETTE McCaffrey

"We know nothing of tomorrow: Our business is to be good and happy today."





VERA MCCORMICK

"The mildest manners and the gentlest heart."
Harmon High School 1, 2, 3.



NAN MCGINNIS

"Goodness is beauty in its best estate."
Glee Club 3; Cinean 2; Joyce Kilmer 3, 4.



ELWYNA MILLER
"Winnie"

"There is not so variable a thing in nature as a lady's headdress."
Cinean 1, 2; Joyce Kilmer 3, 4;
Glee Club 1, 2, 3, 4.



HOWARD MOORE
"Shortie"

"Why does one man's yawning make another yawn?"
Dramatic Club 3, 4; Boys' Hi-Y 2, 3, 4; Athletic Association 2, 3, 4.



OPAL MOSSHOLDER
"Polly"

"Look on those eyes and thou wilt find A sadness in their beam."
Home Economics Club 2; Cinean 1; Glee Club 4.



EDWARD MURPHY
"Ed"

"Cure the disease and kill the patient."
Annual Staff 4; Boys' Hi-Y 3, 4;
Cinean 1, 2; Joyce Kilmer 3, 4; Glee Club 1; Athletic Association 1, 2, 3, 4; Basketball Manager 4; Class Play 4.



ERMA NEWMAN

"Erm"

*"As e're she knew not an evil thought,
She spoke not an evil word."*

Gym 1, 2; Glee Club 1, 2; Student Council 2; Vice-President 3; Class Play 3; Dramatic Club 3, 4, Play 3; Girls' Hi-Y 3, 4.

FRANCES O'BRIEN

"Pat"

*"Tis not my talent to conceal my thoughts,
Or carry smiles and sunshine in my face
When discontent sits heavy at my heart."*

Maywood High School 1, 2; Girls' Hi-Y 4; Glee Club 3, 4; Joyce Kilmer 4; Athletic Association 4.

GAIL OGAN

"I'll speak in a monstrous little voice."
Ag Club 1.

CATHERINE O'MALLEY

"Katie"

*"A gentle maid of rural breeding,
By nature first, and then by reading."*
Glee Club 4; Gym 3.

ALBERTA PETERSON

"Pete"

*"There be none of Beauty's daughters
With a magic like thine."*

Secretary 2; Student Council 3; Annual Staff 4; Girls' Hi-Y 3, 4; Pres. 4; City Literary Contest 2; Cinean 1, 2; Joyce Kilmer 3, 4; Glee Club 1, 2, 3, 4; Operetta 2, 3, 4; Orchestra 4; Athletic Association 1, 2, 3, 4; Gym 2, 3, 4; Class Play 4.

MILDRED PETIT

"Milly"

*"She with bright eye, and soul bewitching voice
Wins us to smile, inspires us to rejoice."*

Class Play 3, 4; Glee Club 1, 2, 3, 4; Operetta 3, 4; Gym 1, 2, 3; Cinean 1, 2; Joyce Kilmer 3, 4; City Literary Contest 3; Athletic Association 1, 2, 3, 4; Girls' Hi-Y 3, 4.





CECIL POPEL

"Ceec"

"Success has all in all in her name."
Stockton High School 1, 2, 3.



ALICE POWELL

"Sadie"

*"Wherever her footsteps went,
She was the queen of merriment."*
Vice-President 2, 3; Class Play 3;
City Literary Contest 1; Cinean 1, 2;
Joyce Kilmer 3, 4; Glee Club 1, 2,
3, 4; Operetta 2, 3, 4; Orchestra 3;
Athletic Association 1, 2, 3, 4; Gym
1.



STEWART PRESCOTT

"Stew"

"Silence is become his mother tongue."
Ag Club 1, 2, 3, 4; Football 4.



EDITH REED

"Ed"

*"Affection warm, and faith sincere,
And soft humanity are here."*
Joyce Kilmer 3, 4; Home Eco-
nomics Club 4.



AVIS RESEK

"A"

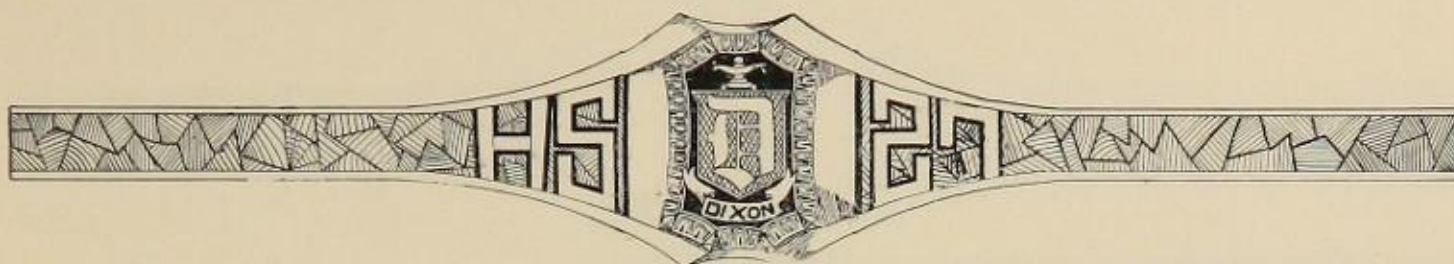
*"A cloud of yellow hair
Stands round about her ear;
She has a mouth of grace
And forehead white and fair."*
Vice-President 4; Girls' Hi-Y 3, 4;
City Literary Contest 3; Cinean 1,
2; Joyce Kilmer 3, 4; Glee Club 3, 4;
Operetta 4; Athletic Association 1, 2,
3, 4.



DOROTHY RHODES

"Dot"

"She is as good as she is fair."
Gym 1; Glee Club 4; Joyce Kilmer
3, 4; Girls' Hi-Y 3, 4; Home Eco-
nomics Club 2, 3, 4; President 4.



ETHEL RHODES

*"If virtue's self were lost, we might
From your fair mind new copies
write."*

Home Economics Club 2, 3, 4;
Joyce Kilmer 4.

WILLIAM RHODES

"Bill"

*"I am a woman hater! My love for
knowledge is greater."*

Boys' Hi-Y 2, 3, 4; Dramatic Club
3, 4; Play 3; Glee Club 1, 3, 4; Quartet
4; Operetta 3, 4; Orchestra 1, 2, 3, 4;
Class Play 4; Annual Staff 4.

FRANK RHODENBAUGH

*"I could not in a palace find
A truer heart than he."*

Harmon High School 1, 2, 3.

DOROTHY RINGLER

"Dot"

*"Love, friendship, honor, all are thine,
Thy country and thy duty."*

Home Economics Club 3, 4.

WILLIAM ROURKE

"Bill"

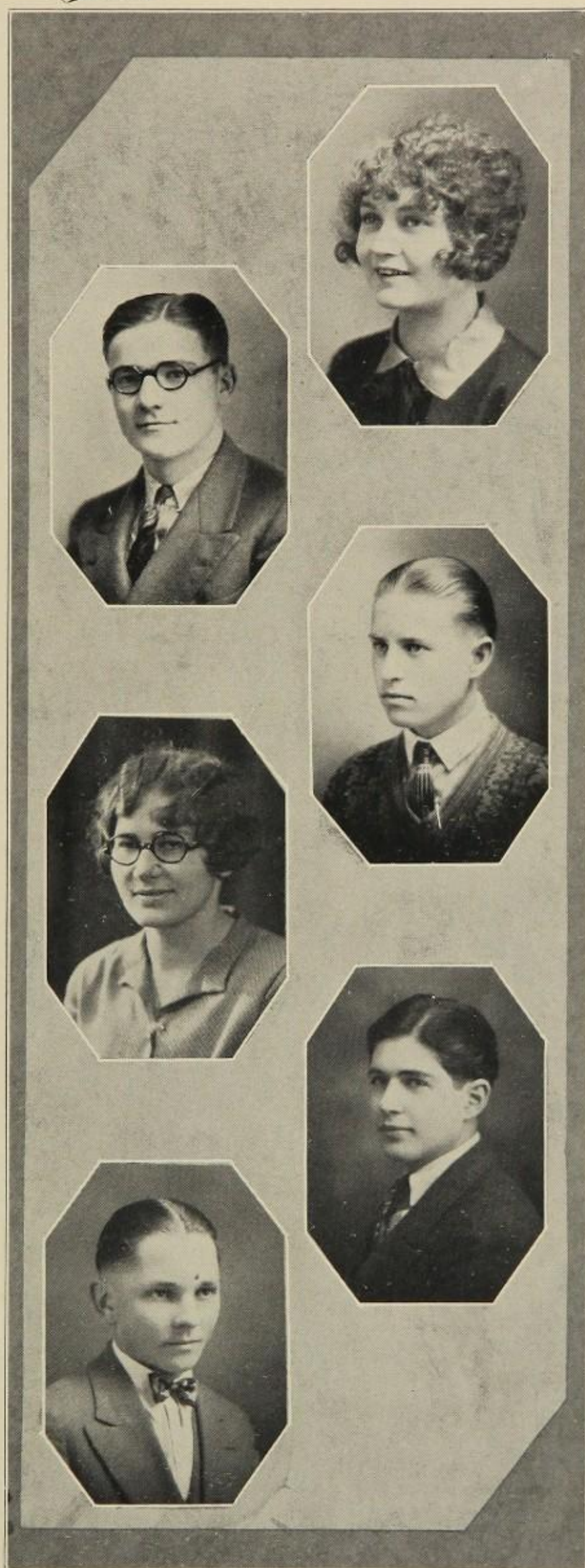
"Women are such pests!"

Glee Club 4; Operetta 4; Boys' Hi-
Y 4; Dramatic Club 3, 4; Class Play
Staff 3; French Club 4; Annual Staff
4.

FREDERICK SCHICK

"It is good to live and learn."

Cinean 1, 2; Annual Staff 4; Class
Play Staff 4.





ETHLYN SCHROCK
"Ethel"

*"I'll be merry, I'll be glad,
But one thing sure, I'll not be sad."*
Girls' Hi-Y 3, 4; Gym 2, 3; Glee
Club 1, 2, 3, 4; Operetta 3, 4; Dra-
matic Club 3, 4; Play 3; Class Play
3; French Club 4.



RAYMOND SEGNER
"Doc"

*"A merrier man
Within the limits of becoming mirth,
I never spent an hour's talk withal."*
Football 4; Boys' Hi-Y 4; Athletic
Association 1, 2, 3.



JOHN SHAULIS

*"Sigh no more, ladies, sigh no more;
Men are gay deceivers ever."*
Athletic Association 1, 2, 3, 4;
Cinean 1.



ANNABELLE SMITH
"Smitty"

*"Never did I see such
Beautiful melancholy eyes."*
Cinean 1, 2; Joyce Kilmer 3, 4;
Glee Club 3, 4; Art 2; Gym 1.



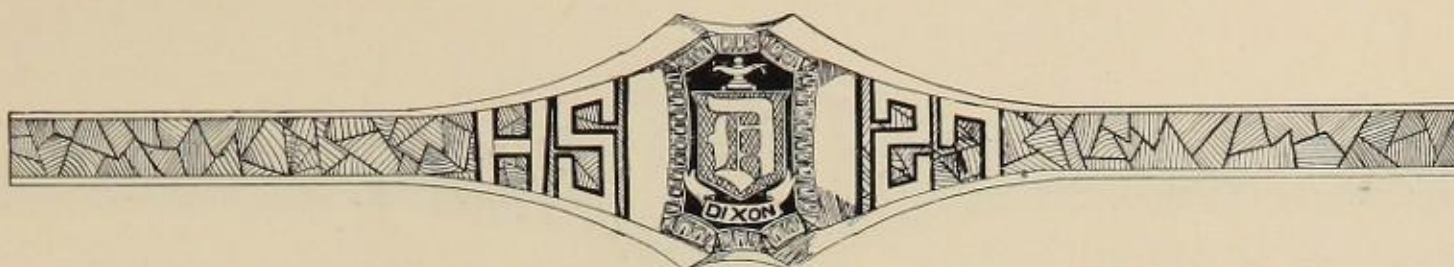
JOSEPHINE SMITH
"Jack"

"I am sure care's an enemy to life."
Glee Club 1, 4; Joyce Kilmer 4.



LOLA SMITH

*"I am not merry; but I do beguile
The thing I am by seeming otherwise."*
Cinean 1, 2; Joyce Kilmer 3, 4;
Glee Club 2, 3, 4; Operetta 2; Athletic
Association 2, 3, 4.



FRANCES STANBROUGH

"Frenchy"

"And ever shall she be the pride of my song,

Whose constancy nothing can sever."

Student Council 2; Girls' Hi-Y 3, 4; Cinean 1, 2; Joyce Kilmer 3, 4; Glee Club 1, 2, 3, 4; Operetta 2, 3; Athletic Association 1, 2, 3, 4; Gym 1.

MABEL STANLEY

"Mebs"

*"She was frank, fresh, and hardy,
Of joyous mind and strong,
Looked all things straight in the face."*

Home Economics Club 2, 3, 4; Gym 1; Glee Club 2, 3, 4; Operetta 2; Cinean 1, 2; Joyce Kilmer 3, 4.

LOIS STEPHAN

"Steve"

*"A clock serves to point out the hours
And a woman to make us forget them."*

Student Council 1; Annual Staff 4; Class Play 4; Girls' Hi-Y 4; Cinean 1, 2; Joyce Kilmer 3, 4; Glee Club 1, 2, 3, 4; Operetta 3, 4; Gym 1, 2, 3; Athletic Association 1, 2, 3, 4.

GLADYS STROUP

"Happy"

"Quiet and unassuming, but always on the job."

Middleburg (Pennsylvania) High School 1, 2; Girls' Hi-Y 3, 4; Dramatic Club 4; Art 4; Orchestra 4.

EVA SWAB

*"Tho she looks so bewitchingly simple
Yet there's mischief in every dimple."*

Harmon High School 1, 2, 3; Joyce Kilmer 4.

PAIGE SWIM

*"A silent, shy, peace loving man,
He seems no fiery partizan."*

Orchestra 1, 2, 3; Dramatic Club 3, 4; Boys' Hi-Y 4.





ELSIE TAYMAN
"Tyke"

"Sing away sorrow, cast away care."
Joyce Kilmer 3, 4; Cinean 1, 2;
Glee Club 1, 2, 3, 4; Operetta 2, 3;
Gym 1; Athletic Association 1, 2, 3.



IONE TEDWALL

*"Still smile, my dear;
A frown or tear
Would mar that cheerful face."*
Glee Club 3; Joyce Kilmer 3, 4.



PHILIP VAILE
"Iggie"

"A jolly and true happy fellow."



BYRON WADSWORTH

*"His heart is light within him, lads,
Whatever wind doth blow."*
Class Play 4; Joyce Kilmer 3, 4;
Ag Club 1, 2, 3, 4.



FERNE WALLACE

*"Life's a mirror. As we smile, smiles
come back to greet us."*
Mendota High School 1, 2; Girls'
Hi-Y 3, 4; Orchestra 4; Glee Club
4; Operetta 4; French Club 4; Annual
Staff 4.



JEAN WALLACE
"Joyce"

*"She's nice when she's natural,
And she's naturally nice."*
Gym 1; Girls' Hi-Y 3, 4; Dramatic
Club 3, 4; Play 3; Glee Club 2, 3, 4;
Operetta 3, 4; Student Council 3;
Class Play 3, 4; French Club 4.



DOROTHY WEATHERWAX

*"Her lips were like roses, her cheeks
were the same,
Like a dish of fresh strawberries
smothered in cream."*

Milledgeville High School 1; Glee
Club 3, 4; Home Economics Club 3,
4; Class Play 3; Joyce Kilmer 3, 4;
Girls' Hi-Y 4; Athletic Association 4.

HARRY WIENMAN

"Impossible, is a word I never use."

Athletic Association 1, 2, 3, 4; Foot-
ball 2, 3, 4, Captain 4; Basketball 1,
2, 3, 4; Track 3; Annual Staff 4;
Class Play 3, 4; Boys' Hi-Y 2, 3, 4;
Cinean 1, 2; Joyce Kilmer 4.

RUTH WIENMAN

"Ruthie"

*"Born for success she seems,
With grace to win, with heart to hold,
With shining gifts that take all eyes."*

Class Play Staff 3, 4; Annual Staff
4; Girls' Hi-Y 3, 4; Debating Club
1; Cinean 1, 2; Joyce Kilmer 3, 4,
Pres. 3, 4; Gym 1; Athletic Associa-
tion 1, 2, 3, 4.

HENRY WILSON

"Hank"

*"Life's a jest and all things show it;
I thought so once, and now I know it."*

Class Play 3, 4; Joyce Kilmer 3, 4;
Athletic Association 1, 2, 3.

DUANE WOOD

"Hungry"

"Ah, why should life all labor be?"

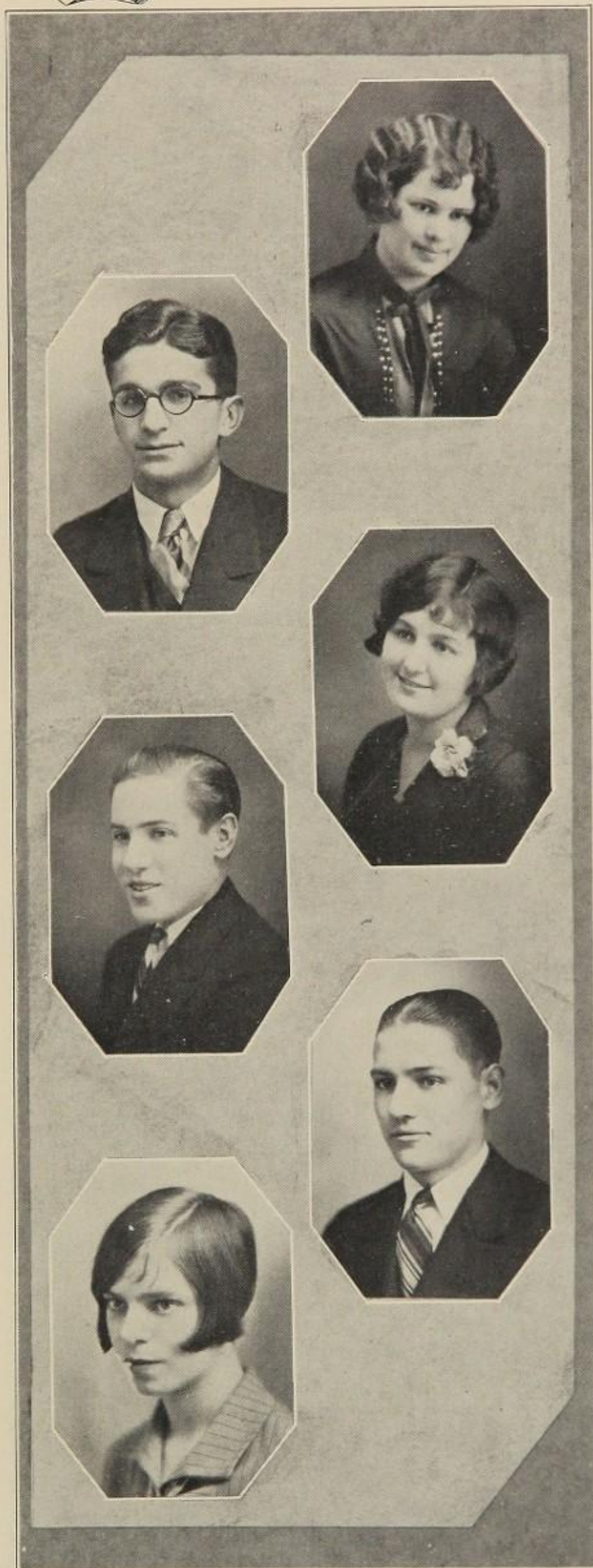
Boys' Hi-Y 4; Cinean 1, 2; Joyce
Kilmer 3, 4; Class Play 4; Glee Club
1, 2, 3, 4; Operetta 4; Athletic Associa-
tion 1, 2, 3; Football 4.

ISABELLE WOODYATT

"Izzie"

*"Silence, when nothing need be said,
is the eloquence of discretion."*

Glee Club 3, 4; Operetta 3; French
Club 4.





EDWARD WORLEY

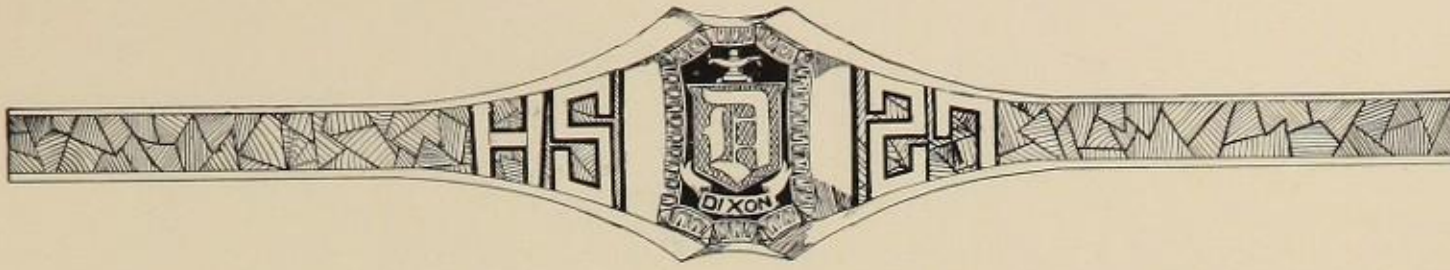
*"Those who speak most seldom;
Often think the most."*



MERRITT SCHROCK

*"I'm always before or behind it,
And there's never good luck for poor
me."*

Cinean 1, 2; Joyce Kilmer 3, 4;
Glee Club 4; Operetta 4.



JUNIOR

CLASS HISTORY

SOUTH SIDE

In September, 1926, having survived two strenuous years, we re-entered Dixon High as "The Jolly Juniors".

We held our first class meeting October 2, and elected the following officers:

MISS VELMA FAY WHITE	<i>Class Adviser</i>
ESTHERBELLE MERCER	<i>President</i>
PAUL BROOKNER	<i>Vice-President</i>
LEO MILLER	<i>Secretary-Treasurer</i>
EDWARD HILLIKER	<i>Student Council Representative</i>

Our next step, the Junior-Senior party which was held in the gym October 15, was a huge success.

Our very successful Junior play, "Cyclone Sally", was given December 23, in the auditorium.

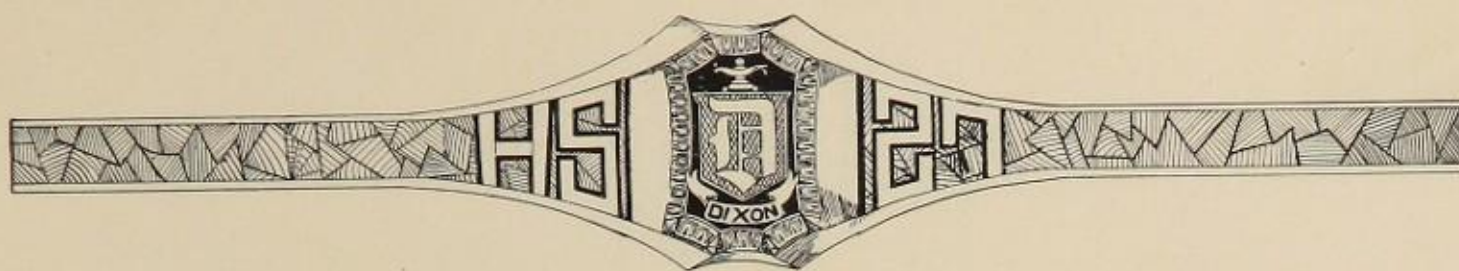
We are very "lucky" this year in athletics, having given several good players to the teams.

This has been a happy as well as a successful year for us, and we are looking forward to becoming the "mighty" Seniors of "1928".

NORTH SIDE

It was but a short time ago that we first entered through the noble N. D. H. S. threshold as Freshies. In the first year, Richard McNicol was our leader in affairs, with Margaret Cleaver, Vice-President; Emma Mack, Secretary-Treasurer; with Mrs. Lazier for Adviser. Then the next year we felt more in the "gang". That year Miss Cleary took the teacher's helm with Ronald Reagan, President; Ethel Crawford, Vice-President; John Dawson was Secretary-Treasurer. In our activities, we gave a party every year. Now we are Juniors. For the third time we chose our leaders. A competent President we found in John Dawson, Margaret Cleaver is his able substitute, with Rilla Ortgeisen taking care of the money. We ordered our rings this year and waited patiently (?) for them to come. Oh! but we were excited when they arrived. We are confident that they rank in the best bought in the history of the High School. With these three eventful years behind us, we await what will follow when Father Time draws back the curtain of the Senior class year.





JUNIORS

SOUTH SIDE

BAKER, BLOSSOM
BAHEN, MILES
BARRON, CECILE
BARTON, GLENN
BARTHOLOMEW, ALVIN
BEACH, EDWARD
BLACKBURN, MARIE
BONDI, MARY
BOLLMAN, ROBERT
BOTT, FLORENCE
BOVEY, KENNETH
BREMER, VINCENT
BROOKNER, PAUL
BURROWS, CECIL
BUCKALOO, WARREN
CAHILL, ROBERT
CALDWELL, ROBERT
CARLSON, EMERSON
CARSON, MABEL
CASHION, FRANCIS
CASE, LUCILLE
COMPTON, WARREN
DENISH, LOIS
DOYLE, FRANCES
DREW, PAUL
EICHLER, EDWIN
EMBODY, DANIEL

FERGUSON, ALICE
GLESSNER, MELDA
HACKBARTH, EDITH
HARMON, HUGH
HILLIKER, EDWARD
HOLLAND, MARY
HUYETT, HAROLD
JOHNSON, PAUL
JOYCE, JUNIOR
JUNK, VELDA
KANZLER, ELSIE
KELLY, LUCILLE
KOON, ALICE
KOPECK, PAUL
KREGER, HELEN
KETCHEN, JAMES
LEINBACH, HELEN
LELAND, BERNICE
LEBRE, GEORGE
LINDSEY, FERN
MARSHALL, RUTH
MCALLUM, TERRALL
MERCER, ESTHERBELLE
MILLER, SHIRLEY
MILLER, LEO
MISSMAN, CLIFFORD
MOSHOLDER, EDNA

MUNDY, MAURICE
MURPHY, HELEN
NOAKES, JAMES
O'MALLEY, EDWARD
ORTGIESEN, WILLIAM
ORTGIESEN, GERALD
PADGETT, NAOMI
PETERSON, ORRIN
PITTMAN, CURTIS
RANDALL, DOROTHY
REYNOLDS, HELENE
RINGLER, HAZEL
RIDLBAUER, RAYMOND
SHAWGER, BERNADINE
SHIPPETT, DORIS
SHOEMAKER, MAURINE
SINOW, LOUIS
SLEASMAN, FRANK
STERLING, CHANDLER
STRUB, CLARENCE
SWAN, MAUDE
THOMAS, FLORENCE
TROTTER, MARGUERITE
TROUTH, MARIAN
TROWBRIDGE, DOROTHY
WALLASTON, ISABELLE
WEIGLE, STELLA

NORTH SIDE

ANDERSON, DOROTHY
BOVEY, DOROTHY
BRYAN, ELSIE
CLEAVER, MARGARET
CRAWFORD, ETHEL
CUNNINGHAM, ADDIE
DAWSON, JOHN
EDWARDS, WILLIAM
HARMS, HELEN
HECKMAN, CARRIE

HECKMAN, MARY
HOOVER, HERBERT
KETCHEN, KENNETH
MARKS, HAROLD
MARSHAL, ANN
MARTIN, ELIZABETH
MCNICOL, RICHARD
MINNEHAN, GRACE
ORTGIESEN, RILLA
OSIKA, ANNA

PETERSON, MARIAN
PRESTON, ROBERT
REAGAN, RONALD
REES, MARGARET
ROSSITER, WILLIAM
SCHMIDT, ETHEL
SENNEFF, DALE
SINDLINGER, LOUIS
SPOUL, GERALD
WILSON, ALICE



OUT WEST



HERBIE



DATE?



M.&E. SMITH



GIRLS!



ROCHELLE



KIDS AND LINCOLNS
POOR RELATION



WHY GIRLS LEAVE HOME



UP THE RIVER



REMEMBER?



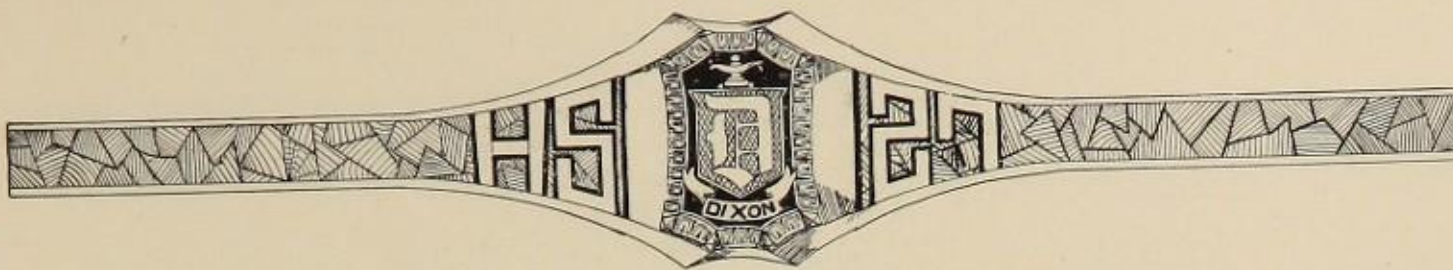
SWEET 16??



FORE!!



CONNIE



SOPHOMORE

CLASS HISTORY

SOUTH SIDE

On September 5, 1926, an enthusiastic body of Sophomores entered the second lap on the Road of Knowledge.

The first class meeting, which was held the second week in September, resulted in the election of Miss Young as class adviser and the following officers:

EDWARD KINNEY	<i>President</i>
MARIAN KENNEDY	<i>Vice-President</i>
JOSEPH GERDES	<i>Secretary-Treasurer</i>
RUTH LEYDIG	<i>Student Council Representative</i>

The class party in the fall went off with a "bang", so we are eagerly looking forward to the Freshman-Sophomore Party in the spring.

NORTH SIDE

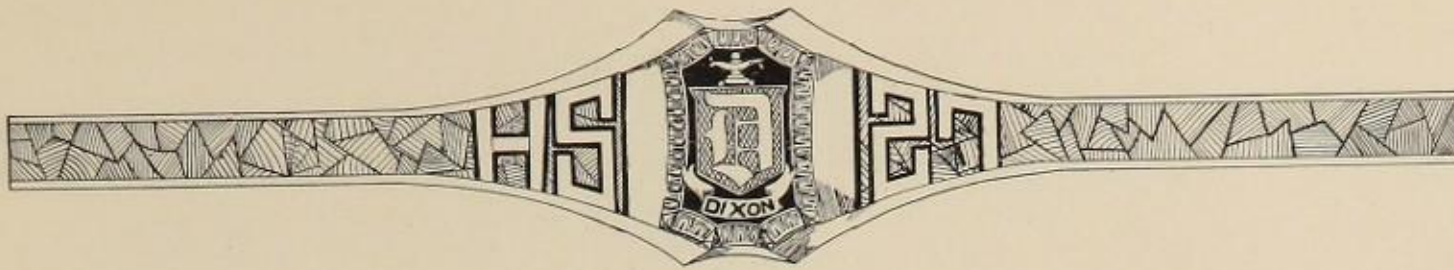
We have successfully reached the second stage of our education, we are now Sophomores. This means that we who entered High School in the fall of 1925 have worked and have, at last, received our reward. We have, as a class, held together. We came back in September, 1926, to accomplish bigger things than we did in our Freshman year, and we think we have succeeded.

Our class gave a party which was a very enjoyable affair. We held several sales patronized by the student body which were successful.

At our first meeting after vacation we chose Dorothy Prescott as President; Emerson Rorer, Vice-President; Ruth Ortgiesen, Secretary-Treasurer; and Kenneth Haines as delegate to the Student Council. We elected Mrs. Lazier as Class Adviser.

Our Sophomore class is one hundred percent for the D. H. S., and during our future high school career we aim to establish a record second to none.





SOPHOMORES

SOUTH SIDE

ALLIBONE, MILDRED
ASHFORD, LEONARD
BALES, MARY
BAKER, JOSEPHINE
BARDWELL, CLARA GWEN
BLACKBURN, DELBERT
BONDI, FRANCES
BOWERS, RUTH
BOVEY, LUCY
BRANTNER, VIVIAN
BRASKY, ELIZABETH
BRIERTON, MILDRED
BROOKS, GEORGE
BURROWS, BERNICE
BUZARD, GLEN
BYERS, HELEN
CARSON, SARAH
CHIVERTON, FREDERICK
CHRONISTER, ETHEL
CLAY, VALORE
COFFEY, LOUISE
CONRAD, HELEN
CONRAD, MARY
COOK, HAZEL
CURRAN, ROSE ANNA
CURRENS, MARY
DETWEILER, KENNETH
DIMON, LUCILLE
DOCKERY, HARRY
DOCKERY, HAROLD
DODD, GENEVIEVE
DOWD, RALPH
DOWNING, ARLETTA
DREW, VERONICA
ELY, WALLACE
ELY, ETHEL
ERB, HOWARD

FASSLER, CHARLES
FAVREAU, WILLARD
FISCHER, ELSA
FINEFIELD, EDWARD
FINNIGAN, JAMES
FULFS, RUTH
GATCHEL, RAYMOND
GERDES, JOSEPH
GERDES, EDWARD
GIRNDT, ROBERT
GRAF, HAROLD
GRYGIEL, DELLA
HARVEY, ISABEL
HERRICK, GLADYS
HOEY, ARTHUR
JACOBS, GRACE
JOHNSON, MARIE
JOYNT, RUTH
KENAGA, ROBERT
KENNEDY, MARION
KINNEY, EDWARD
KREGER, GARRETTE
LAWTON, STANLEY
LE FEVRE, ANNIE
LEYDIG, RUTH
LIE VAN, AVIS
LITTLE, LAWRENCE
LOGAN, FRANCES
MCGINNIS, LEIGH
MILLER, LOUISE
MILLER, EVELYN
MILLER, IRVIN
NAGLE, MARGARET
NATTRESS, RUBY
NIXON, JOHN
O'CONNOR, GLADYS

ORTGIESEN, MILDRED
PADGETT, JOHN
PALMER, ROBERT
PETERSON, VICTOR
PHILLIPS, MONA
PIERCE, GORDON
PLACE, CHARLES
POFFENBERGER, ETHEL
RAFFENBERGER, PAULINE
RANSOM, MILDRED
REED, PHERNA
REMMERS, HENRY
ROSENTHAL, MAXINE
RUTT, MARCELLA
SCHMIDT, FRED
SHAULIS, EVELYN
SLOTHOWER, EDITH
SOLLIS, JEWEL
SPANGLER, JOHN
SPANGLER, ROBERT
SPOTTS, FELCHNER
STANLEY, WILMA
STANLEY, ROBERT
STITZEL, WILBUR
SWEITZER, EDNA
TOOT, IRENE
THOMPSON, TERESA
UNDERWOOD, JUNIOR
VAAGE, GLADYCE
VANCE, PEARL
WADSWORTH, MARY
WARNER, DOROTHY
WILHELM, GERTRUDE
WILLIAMS, ELMER
WILLIFORD, MARY
WITHERS, MARY LOUISE
WITZLEB, MARGARET

NORTH SIDE

ANDERSON, JOSEPHINE
BARTHELMES, KARL
BEEDE, OLIVE
BRANDFELLNER, HELEN
CREWS, CLINTON
DRIPPS, BYRON
ENO, MAX
FELTES, JOHN
FREY, JEAN
GILBERT, MARIAN
GRAHAM, FRANCIS
GROVE, LAWRENCE

GROW, MARIAN
HAGERMAN, MELBA
HAINES, KENNETH
HAMILL, CHARLES
HOFMANN, JANE
HOFMANN, LUCILLE
HOBBS, MARVIL
JOHNSON, HELEN
KING, JOHN
MINNIHAN, MARGARET
MORRIS, LUCIA
MEULLER, MAE
NELSON, GEORGIANA

ORTGIESEN, RUTH
PLOCK, DOROTHY
PRESCOTT, DOROTHY
RORER, EMERSON
SCHERTNER, CLYTIE
SCHMIDT, MARION
SPIELMAN, FLORENCE
SPIELMAN, MARION
STROUP, HAROLD
SULLIVAN, TIM
WALLACE, HAZEL
WATKINS, WALTER
WEYANT, IRENE



Heap Big Chief



Frenchies



The Fish Story



Way Back When--



62 Feet Plus



Bors Will Be Bors



Chic



Broom Face



Two Eddies



Modest Maidens



FRESHMAN

CLASS HISTORY

SOUTH SIDE

The Freshmen organized as a class, September 21, 1926. Miss Heinle was chosen as class adviser and the following officers were elected:

ARTHUR TEETER	<i>President</i>
HALE BARTON	<i>Vice-President</i>
ROBERTA KEYES	<i>Secretary-Treasurer</i>
ETTA FINNEY	<i>Student Council Representative</i>

The Freshman party was a huge success. Eulah Bertram and August Julian won prizes for original costumes.

We are very proud of the showing which our class has already made in athletics.

NORTH SIDE

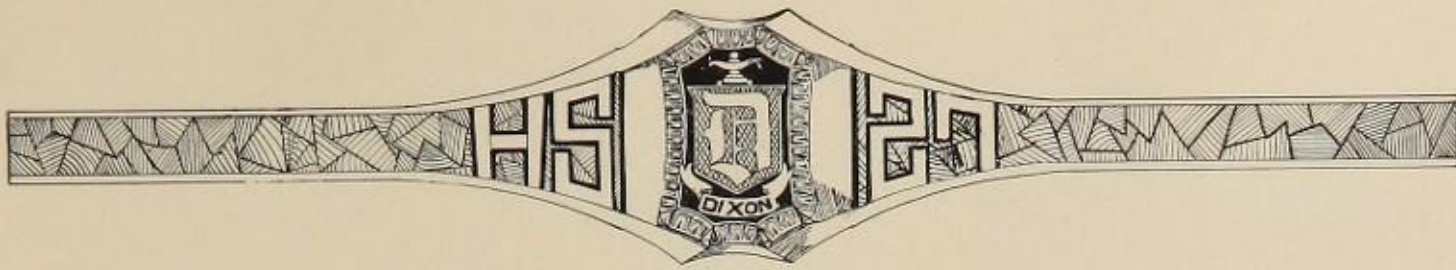
They say Freshmen are green but we have other colors too. This class of Freshmen started out to show their colors of loyalty, good class spirit, and sportsmanship. Many were out for athletics and in the next few years we hope to have more.

Shortly after school opened we had a class meeting and elected the following officers:

WILSON REILLY	<i>President</i>
HARRIET UTLEY	<i>Vice-President</i>
MARY KENNEDY	<i>Secretary</i>
FRANCES PRAETZ	<i>Treasurer</i>
MISS CLEARY	<i>Class Adviser</i>

Among the year's activities were a picnic in October, at Lowell Park, a sandwich sale, and a sleigh-ride party in December.





FRESHMEN

SOUTH SIDE

BALL, DEAN
BARTON, HALE
BERTRAM, EULAH
BOOK, DOROTHY
BOOS, OLIVE
BOYER, DAVID
BRADLEY, FRANCES
BRASKY, JOSEPH
BIESCHKE, NORBERT
BROOKS, MARY
BURROWS, MARIAN
CAMPBELL, EDWARD
CARLSON, OSCAR
CASHION, VIVIAN
CLARK, MARY
COBURN, LORETTA
COBURN, DAVID
COFFEY, THOMAS
CORTRIGHT, GLEN
CURRAN, DOUGLAS
DICKERSON, RONALD
DEINES, GERTRUDE
DREW, NATHAN
DREW, MERLE
EASLY, EVELYN
ERICKSON, CLOE
FANNING, MARIAN
FERGUSON, EVERETT
FINNEY, ETTA
FISH, HELEN MAE
FLANINGAN, ROY
FLOTO, FLOYD
GALE, JOHN
GALINDO, BASIL

GRYGIEL, STEPHEN
HAWKINS, VIRGINIA
HINDS, HOPE
HOLLAND, BESSIE
HOYLE, LAWRENCE
HUFF, BERNARD
IDE, GEORGE
JONES, HAZEL
JONES, JARLATH
JONES, JEANABELLE
JULIAN, AUGUST
KEHR, FRANK
KEYES, RUTH
KEYES, ROBERTA
KOPECK, JOSEPH
LINDSEY, RUTH
MCCLEARY, MARYANNA
MCWETHY, LUCIA
MERCER, EDAN MAE
MILLER, ELLSWORTH
MILLER, HELEN
MORRIS, LAWRENCE
MOSHOLDER, KENNETH
MUZZEY, GEORGE
NAGLE, EDWARD
NEFF, EVELYN
NIXON, GLADYS
ORTT, LEONA
ORTGIESEN, EUGENE
PARKER, VIOLET
PERKINS, GERALDINE
PLACE, VELMA
RHODES, RUTH
RUTT, LEOTA

SAVAGE, WILLIAM
SCHICK, LILLIAN
SCHWITTERS, JOSEPH
SCHWITTERS, RUDOLPH
SCHROCK, DOROTHY
SCHROCK, LOIS
SCOTT, HOMER
SCHULTZ, ELWOOD
SEAGREN, BERNARD
SIVITS, MASON
SHOEMAKER, THELMA
SMYTH, BIRDELLA
SPENCER, DONALD
STANLEY, BEULAH
STARKEY, FREDERICK
STEIN, MILFORD
SUTER, MERNA
TAYLOR, CORA
TEETER, ARTHUR
THOMPSON, DWIGHT
TOOT, ELSIE
TOURTILLOTT, HARRIET
VAAGE, VIOLA
VORHIS, LAVOND
WADE, LYLE
WALLIN, GERTRUDE
WALTER, JOSEPHINE
WARNER, BERTHA
WARNER, WALTER
WASMUND, HAZEL
WELLS, WARREN
WHEELER, MARGARET
WHITEBREAD, EDNA
WILLEY, IRMA

NORTH SIDE

ATKINSON, JUSTINE
BALLY, AGNES
BEHREND, DORA
BOLBOCK, ALBERTA
BRUNETT, GEORGE
BUCHANAN, ALICE
BURCKHART, KATHERINE
BUSH, RICHARD
CULVER, DONALD
DYER, PAULINE
FORSYTHE, FRANCES
GIGOUS, RALPH
HAMIL, GARNETT
HART, JOSEPHINE
HEY, DEAN
HUDSON, REXINE

HUFF, ERWIN
JOHNSON, BRADFORD
JOHNSON, LOIS
KASTNER, ROBERT
KENNEDY, MARY
KLEIN, RUTH
KLOSTERMAN, BLANCHE
KRAMBER, LE ROY
LENTZ, MELVA
LESAGE, ROBERT
MESSNER, BERNICE
MUMFORD, IDA
O'HARE, JOSEPHINE
PALMER, SAVILLA
PRAETZ, FRANCES
RAFFENBERGER, CECILIA

REILLY, WILSON
RHODES, HAZEL
RHODES, LUCILLE
RICHARDSON, AVIS
RIZNER, LUCILLE
SHARP, GLENDON
SMITH, BEN
SMITH, WINSTON
SWORM, ROBERT
TROMBOLD, CHARLES
TYLER, THOMAS
UTLEY, HARRIET
WADE, IVEY
WALKER, PHYLLIS
WALKER, WILSON
WARNER, JOYCE
WILLIAMS, GERALDINE



GLADYS



ON A HIKE TO THE ROCKS
YEARS AGO



WILD MAN



BOUQUET OF ROSES?



WHICH IS JOHN?



IN OLDEN DAYS



R.F.D. ROUTE 1286



N.S. TRIG, CLASS '27



MILLY



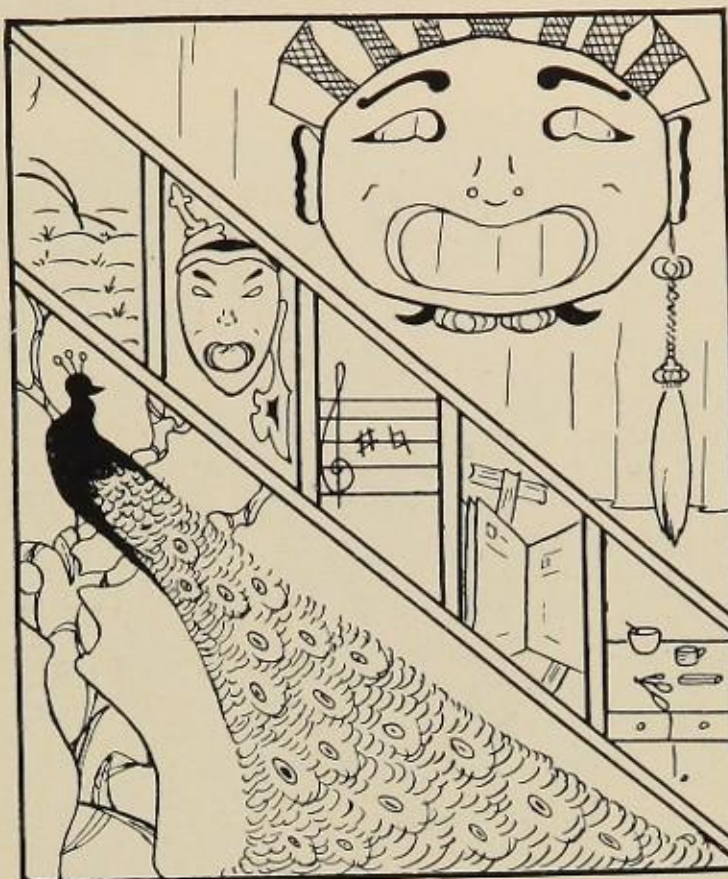
D.H.S. TRIO



SMILRS



MUTTY & JEFF



ACTIVITIES_C



ORGANIZATIONS

THE DIXON HIGH SCHOOL PARENT-TEACHERS ASSOCIATION

The Dixon H. S. P. T. A. was organized for the winter early in October, with the election of the following officers:

MRS. GEORGE DIXON	<i>President</i>
MRS. H. U. BARDWELL	<i>Vice-President</i>
MRS. FLORENCE P. WHITE	<i>2nd Vice-President</i>
MRS. C. D. ANDERSON	<i>Treasurer</i>
MISS HELEN CLEARY	<i>Secretary</i>

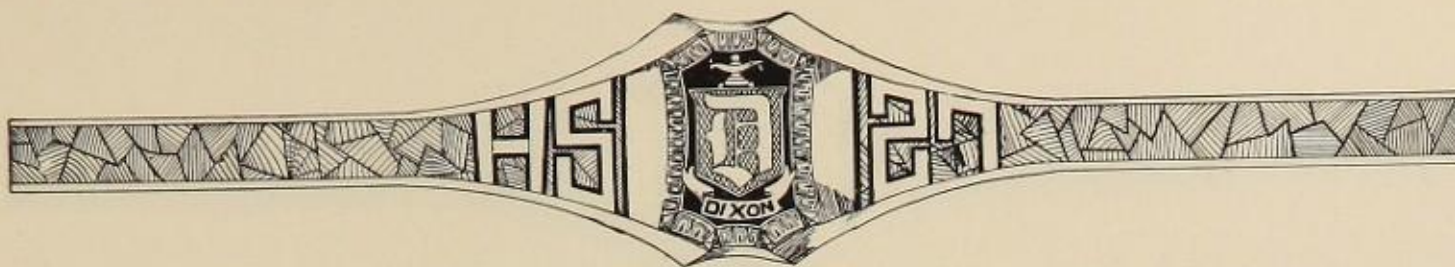
The association has heard some very interesting and valuable addresses this fall, delivered by such speakers as Dr. C. E. Germane of Columbia, Mo., Miss Ida Patterson, Rockford policewoman, and Judge Harry Edwards of Dixon. While the programs are always worth while, parents should not lose sight of the fact that the chief service of the Association lies not in the programs it presents, but in the opportunity which it affords for parents and teachers to become better acquainted and to learn closer cooperation. With that aim, the organization is without question a worth while one.

THE ATHLETIC ASSOCIATION

The Athletic Association has been successful this year, both in regard to finance and in keeping up the enthusiasm of the school. At a meeting of the student body, the following officers were elected:

WALLACE CARLSON	<i>President</i>
MILDRED PETIT	<i>Vice-President</i>
WAYNE WOLFE	<i>Secretary</i>

The cheer leaders chosen for the South side were John Cahill and Edward Finefield; for the North side, Carl Buchner and Emerson Rorer.



THE STUDENT COUNCIL

The Student Council consists of the president and one representative from each class. The purpose is to keep up the school's pep and good sportsmanship, and to make closer the relations between the students and teachers. The council has sponsored various pep meetings throughout the year, those before the Sterling games being the most important. The members are:

North Side

HARRY FORDHAM
BESSE HUGHES

JOHN DAWSON
MARGARET REES

DOROTHY PRESCOTT
KENNETH HAINES

WILSON REILLY
REXINE HUDSON

Seniors

Juniors

Sophomores

Freshmen

South Side

JOHN CAHILL
RUTH DANA

ESTHERBELLE MERCER
EDWARD HILLIKER

EDWARD KINNEY
RUTH LEYDIG

ARTHUR TEETER
ETTA FINNEY



THE GIRLS' HI-Y

The first meeting of the Girls' Hi-Y for the year 1926-27 was held October 11, 1926.

On November eighth, twenty-one new members were taken in, making a total of thirty-five.

The meetings are held at the Y. M. C. A. on the second and fourth Monday evenings of every month.

Our advisers for this year are Miss Velma Fay White, Miss Cleta White, Miss Heinle, Mrs. Lazier, Miss Cleary, and Mrs. Yohn.

The officers for the first semester were:

ALBERTA PETERSON
ETHELYN SCHROCK
FERNE WALLACE
MILDRED PETIT

President
Vice-President
Secretary
Treasurer

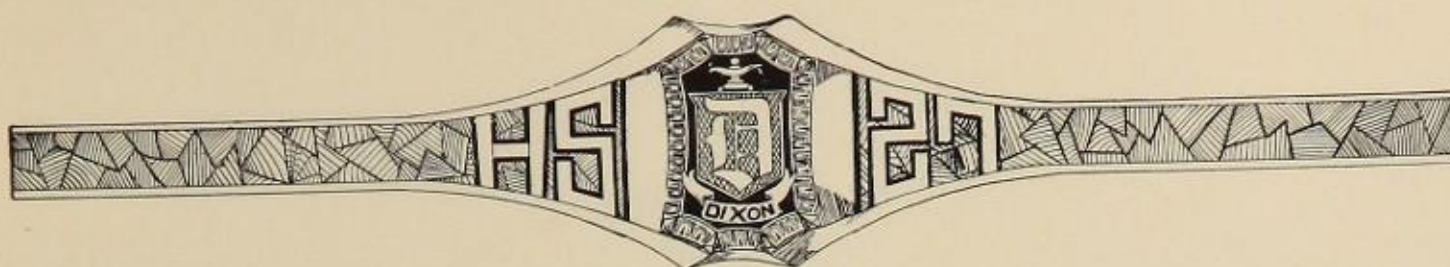
For the second semester:

FRANCES BILLS
ERMA NEWMAN
AVIS RESEK
JEAN WALLACE

President
Vice-President
Secretary
Treasurer

Our meetings are thoroughly enjoyed and we have heard some very interesting and instructive talks.

We are now looking forward to the camp we are planning for this summer.



THE BOYS' HI-Y

This ever increasing club of Junior and Senior boys, met again this year and the following officers were elected:

MICHAEL KINNEY	<i>President</i>
JOHN KENNEDY	<i>Vice-President</i>
MARK KELLER	<i>Secretary</i>
LAWRENCE BEEDE	<i>Treasurer</i>

Then the old members voted on the new Juniors to come in.

We have given our annual Homecoming Banquet, and the entertaining to be given by Sterling is looked forward to. At a recent meeting the officers for the second semester were elected; they are as follows:

JOHN KENNEDY	<i>President</i>
HARRY WIENMAN	<i>Vice-President</i>
WILLIAM RHODES	<i>Secretary</i>
EDWARD MURPHY	<i>Treasurer</i>

Sincere gratitude is extended to the Hi-Y mothers, who have made our Thursday noon "feeds" possible.



THE GIRLS' GYM CLASSES

The membership of the Girls' Gym Classes, including students from the North and South Side High Schools, averages about sixty.

Miss Bernice Peterson is the director again this year and we are very glad to have her back, as she has proved to be a very capable and patient instructor.

The South Side Classes are held in the Gym on Wednesday and Friday of each week, and those on the North Side in the Kindergarten Hall on Monday and Thursday.

The classes are enjoyed by all who attend, not only for the physical help received but for the good times enjoyed. Exercises and folk-dancing are taught and many games such as basketball, volleyball, and captain-ball are played. There has been a great rivalry between the two classes.



DRAMATIC CLUB

The seventh year of the Dramatic Club opened with a bang! Long will the new candidates remember eating "worms" and kissing the "precious parchment". The initiation this year was exceptionally well applied, and we believe the new members will appreciate the club after having had such a hard time getting in.

The officers of this year are as follows:

THOMAS HOLAHAN
MARGARET CLEAVER
JEAN WALLACE
RONALD REAGAN
MR. B. J. FRAZER

President
Vice-President
Secretary-Treasurer
Sergeant-at-Arms
Faculty Adviser

The club is divided into groups of five, six, or seven members each. Every second Tuesday the club meets and one of these groups presents a play.

This club is perhaps the most interesting in school. In addition to the enjoyment derived we receive valuable instruction which will help us when we become Sarah Bernhardts and John Barrymores.



THE CINEAN LITERARY SOCIETY

The first meeting of this year's Cinean Literary Society was held in October, 1926. The following officers were elected:

EDITH SLOTHOWER	President
ELSIE TOOT	Vice-President
ROBERT KENAGA	Secretary-Treasurer
JOHN NIXON	Sergeants-at-Arms
EDWARD FINEFIELD	
MISS YOUNG	
MISS HEINLE	Advisers
MISS HARTGERINK	
MISS ARMINGTON	

The Society meets on the second Tuesday of each month. The members are divided into four groups and the programs are arranged and performed by the groups in turn.



THE JOYCE KILMER LITERARY SOCIETY

The Joyce Kilmer Literary Society, composed of Juniors and Seniors, re-organized in October, 1926, and has completed another successful year. The stress this year was placed mainly upon dramatic work.

The officers elected for the school year were:

RUTH WIENMAN	<i>President</i>
AVIS RESEK	<i>Vice-President</i>
BERNICE LELAND	<i>Secretary-Treasurer</i>
PAUL BROOKNER	<i>Sergeant-at-Arms</i>

Miss Fitting and Miss Brummet acted as advisers to the society. The programs consisted of various one-act plays including:

"Neighbors."
 "The Whole Truth."
 "All on a Summer's Day."



THE BOYS' GLEE CLUB

Once a week fifty boys hurry to school at an earlier than usual hour where they practice faithfully.

There were several old-timers missing at the beginning of the year, but Miss Lawson has rounded the remaining members into shape very rapidly. They have made several appearances before the assembly and did very creditably.

The Boys' Glee Club, together with the Girls' Glee Club, presented the operetta, "The Bos'n's Bride", which was given February fourth.



THE GIRLS' GLEE CLUB

The Girls' Glee Club was organized again this year under the name, "Apollo Girls' Glee Club". They have progressed nicely this year under the direction of Miss Lawson. Their operetta was given February 4th, and it proved a success. The accompanists are Alice Powell and Beulah Hey. The president chosen for the North Side was Ethelyn Schrock, and for the South Side, Alberta Peterson.



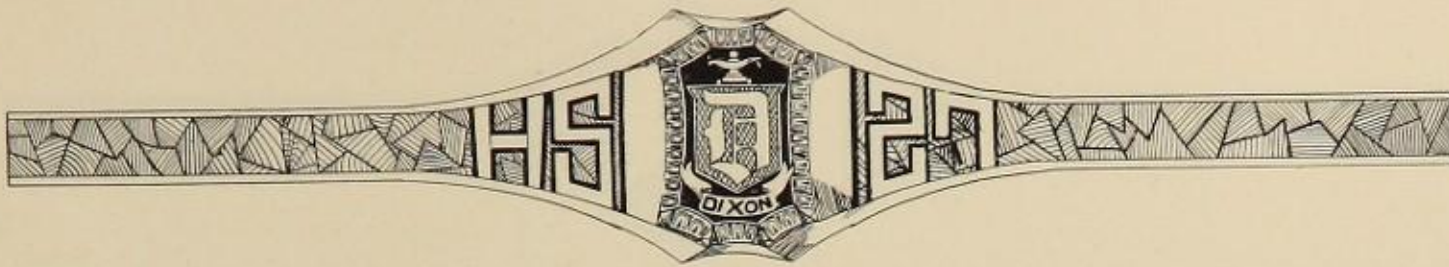
NORTH DIXON HIGH SCHOOL MALE QUARTETTE

This year a North Side male quartette was organized under the direction of Miss Lawson. It has made a number of appearances: before the Parent-Teachers' Association; the Football Banquet; the North Side Christmas program, and several churches.

The members of the quartette are:

DONALD CREWS	<i>First Tenor</i>
JOHN DAWSON	<i>Second Tenor</i>
WILLIAM RHODES	<i>First Bass</i>
RICHARD McNICOL	<i>Second Bass</i>

An effort is being made to maintain this organization from year to year.



DIXON HIGH SCHOOL ORCHESTRA

For the first time in years a permanent school orchestra was organized under the direction of Miss Lawson, the musical director. This orchestra is made up of twenty-one talented students of the Dixon High Schools. Practices are held every Wednesday afternoon from 3:15 to 4:15 on the North Side, and at the same time on Friday afternoon on the South Side. All of the musicians are doing their best since it is the plan to have them play for school plays and entertainments. They hope to be of some benefit to the school as well as to increase their own knowledge of music. Both classic and popular selections are played.



THE HOME ECONOMICS CLUB

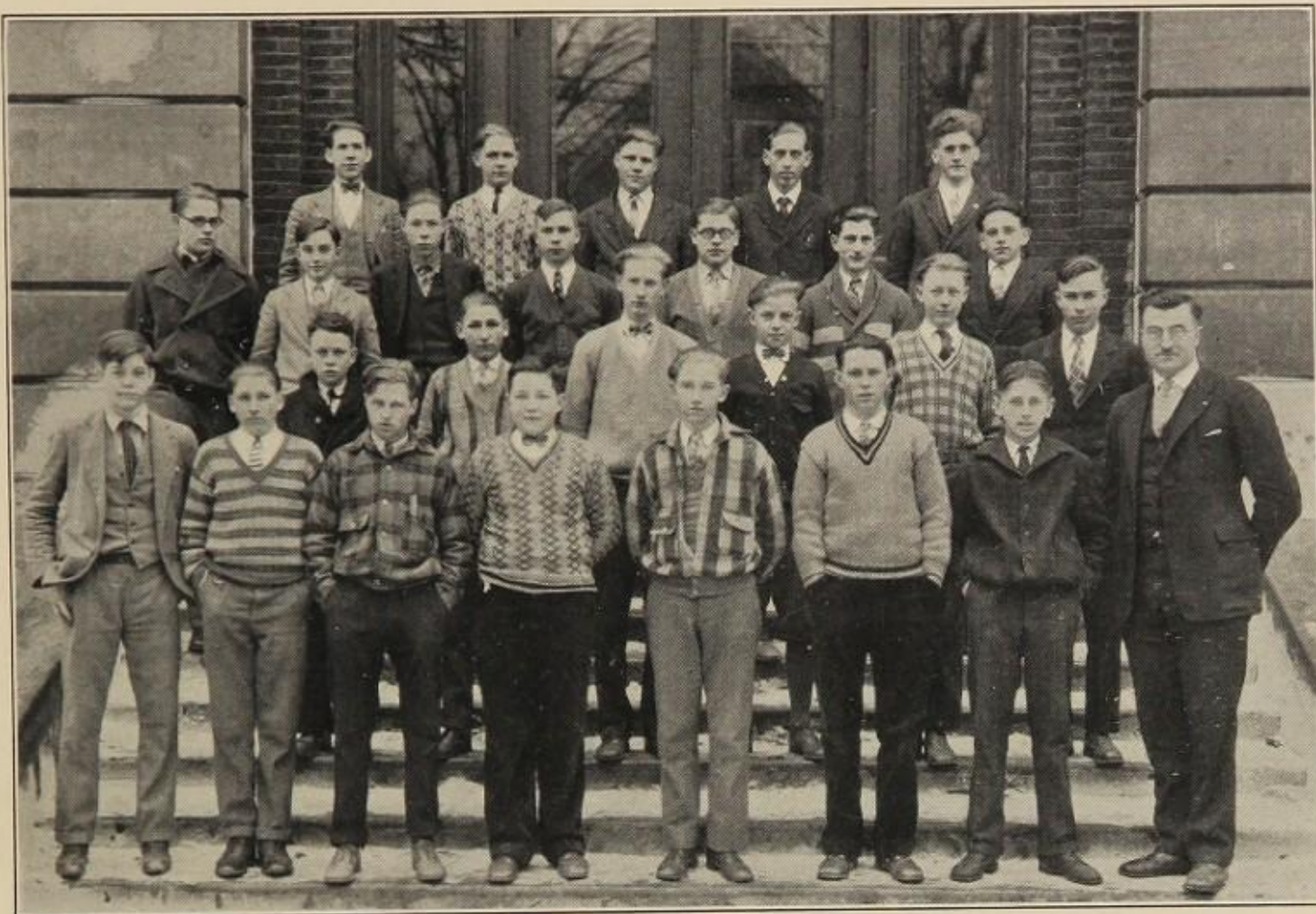
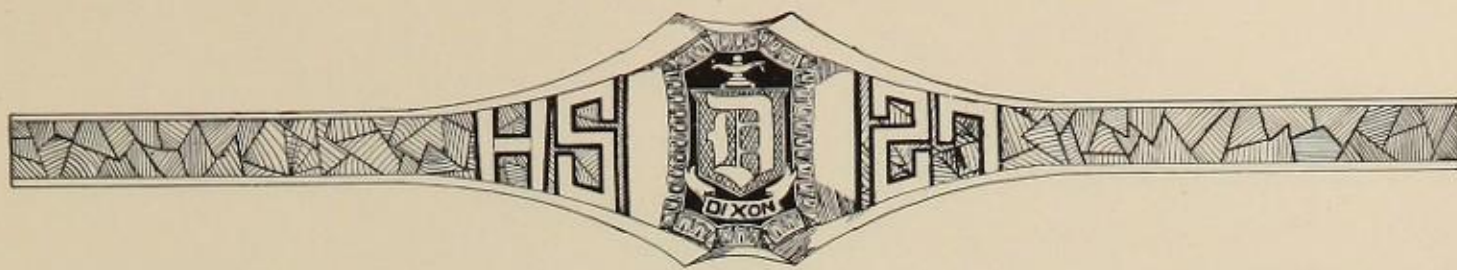
This year, the third in the history of the Home Economics Club, is proving very pleasant.

The third Tuesday in every month the club gives a short program. At the second meeting new members were initiated. In December the "Ag" Club and Home Ec Club had a joint meeting at which time an interesting play, "The Case of Suspension", was given.

The officers elected for the year are:

DOROTHY RHODES	<i>President</i>
MARY CURRENS	<i>Vice-President</i>
ETHEL RHODES	<i>Secretary-Treasurer</i>
EDITH REED	<i>Sergeant-at-Arms</i>

Much credit is due to the advisers, Miss Cleta White and Mrs. Bort.



THE AGRICULTURE CLUB

The aim of the Agriculture Club is to promote contests in plant growing, animal raising, and the holding of exhibitions of farm products grown or produced by members of the Club. It consists of boys attending the High School who are taking, or have taken Agriculture. The officers for the year ending June, 1927, are:

JAMES NOAKES	<i>President</i>
CHARLES PLACE	<i>Vice-President</i>
KENNETH DETWEILER	<i>Secretary</i>

The Ag Club has put forth special effort for a basketball team. Several games are scheduled against other Ag teams in near-by schools. Last year the Ag team won many out of town games.

The Toastmasters of Dixon held their annual boys' fair at the Y. M. C. A., November 18-20. At this fair, the two Ag classes put up exhibits, in which they competed for a dinner to be given by the losing side. There was also a corn show at the fair in which the Ag club boys won most of the ribbons.

The club has planned to have a father and son banquet some time in April.

Mr. Weiss is preparing a judging team for the sectional judging contest of farm animals, at the Rock River farms. He also has another team for the judging of grains in a contest which will be held at Dixon. Both teams will go to Urbana where they will compete in the state judging contest. Last year our team won first place in judging Dairy cattle at the contest at Freeport.



ART CLASSES

Four years ago the first High School Art Classes were formed with Miss Guernsey as supervisor. These classes have never been large but have always been interesting. Each student is allowed much free work with corrections, and suggestions are offered by Miss Guernsey.

In these four years a great variety of subjects have been worked on. One of the newest and most interesting ones is the portrayal of musical compositions through the medium of design and color. Craft work has also been carried on and many interesting projects worked out. Three of the art editors of the *Dixonian* in the past four years have been in the Art Class thus receiving much help and criticism. Cartooning, poster work, and designing have also been taken up.

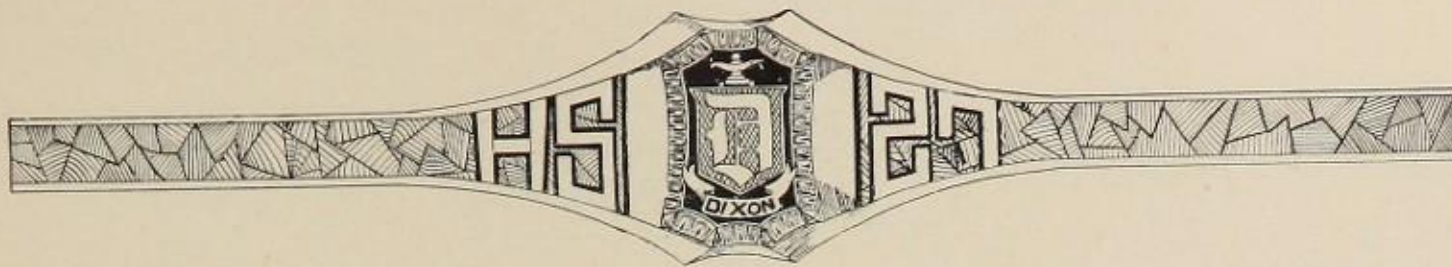
The Art Classes are gaining in popularity and may soon be a part of the regular curriculum.

FRENCH CLUB

"Le Cercle Francais" was organized this fall by students of French II with Mrs. Lazier as sponsor. Meetings are held once a month at homes of various members.

The programs of short talks, plays, historical sketches, songs, and instrumental numbers are presented by appointed groups of students and an effort is made to speak as much French as possible.

A lively interest is taken in this club and a new view of France and its people presents itself through these meetings.



DRAMATICS

“THE MUMMY AND THE MUMPS”

The Senior Class of the North Side presented on April 9th and 10th, 1926, the mystery comedy, “The Mummy and the Mumps”.

The success of this play was due, not only to its cast, but to Mr. B. J. Frazer, who had charge of its direction.

The cast was as follows:

Agatha Laidlaw, head of an exclusive school	Rachel Kennedy
Bill Laidlaw, Agatha's nephew	Lyle Prescott
Maude Mullen, an eastern girl	Louise Brewster
Dulcie Dumble, beautiful but very dumb	Helen Miller
Racker Slammon, general roustabout	Arthur Hall
Francis Briscoe, impersonator of Hector	Gordon McNicol
Anna Hampton, a western girl	Eleanor Hennessy
Sir Hector Fish, who impersonates the mummy	Fred Hofmann
Phoebe Beebe, a reporter	Alethea Hubbell
Perkins, the Sheriff	William Johnson, Harold Schertner

TIME—The present.

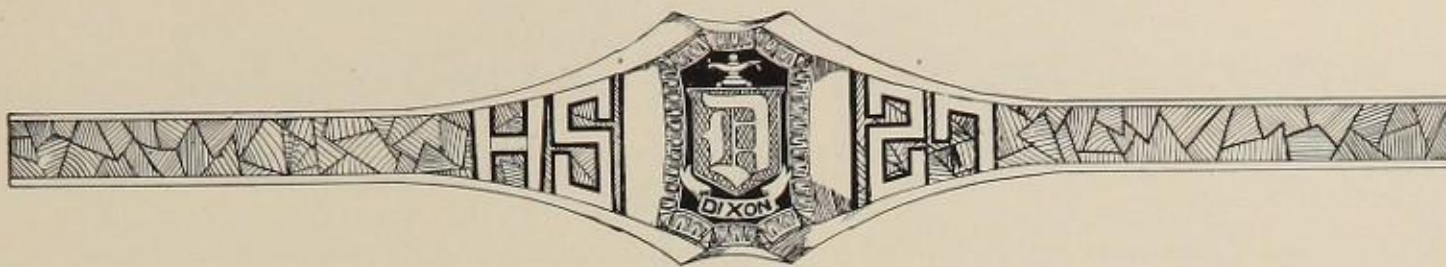
PLACE—Fenalla, a girl's school in a small town near Boston.

The business staff was:

GEORGE SPROUL, RICHARD McMULLEN	Business Managers
GRACE STEVENS	Stage Manager
MITCHELL DOLLMAYER	Property Manager

Miss Agatha Laidlaw, the principal of an exclusive girls' school is expecting an addition to her faculty, Sir Hector Fish, who is bringing with him a recently discovered mummy. Sir Hector arrives inside the mummy case, in which he had himself expressed so as to escape being quarantined in New York for a well-developed case of mumps. His identity is discovered and kept secret by Anna Hampton to save him from arrest, and because there is another Sir Hector, Francis Briscoe, impersonating him. Bill Laidlaw, Agatha's nephew, who is spending the summer at the school centers his interest around Dulcie Dumble who is also at the school for the summer. Brisky Briscoe is in a bad position—he is called upon to teach French, eat oats, and many other uncomfortable things. Brisky also falls in love with Maude Mullen, a boarder at the school. Phoebe Beebe, the reporter on the Daily Deliverance, Perkins, a “hick” sheriff, and Racker all try to solve the mystery of the twin Sir Hector Fishs, and of robberies which have taken place. It is found out that Sir Hector can not be arrested for evading quarantine and Perkins is defeated in his good cause of arresting a criminal because Sir Heck's “mumps ain't fatal”.





“ NO TRESPASSING ”

“No Trespassing” was the play chosen by the North Side class of 1927 as their Junior play. It was presented on May 7th and 8th, 1926 in Kindergarten Hall.

The story centers about Lisle Irving whose father sends her to the country for a rest cure. Her father has arranged for her to marry a Mr. Raynor whom she has never seen. When Mr. Raynor arrives accompanied by Mr. Tower, Mr. Palmer mistakes Mr. Tower for Raynor. They have been told by Almeda Meador that twins are at the Palmer home, so they believe Lisle to be twins. Affairs become very tangled, and in the meantime Lisle falls in love with Mr. Raynor, whom she thinks is Mr. Tower. Lisle's father arrives to take her back to the city, but she detains him until she gets to see Mr. Tower again. The situation is explained and she is in love with the man her father intended she should marry.

The cast in order of appearance:

Peggy Palmer, a girl of eighteen	Jean Wallace
Mrs. Palmer, a good natured scold	Erma Newman
Barbara Palmer, an ordinary girl	Irene Lievan
Almeda Meador, on the town	Catherine Conibear
Lisle Irving, taking a rest cure	Ethelyn Schreck
Mr. Palmer, a New England farmer	Oliver Rogers
Cleveland Tower, a young city fellow	Carl Buchner
Herbert Edmond Raynor, a young Englishman	Lawrence Beede
Bill Meador, on the town	Donald Crews
Jim, Meador, son of Bill	Harry Fordham
Mr. Irving, father of Lisle	Barry Lennon

TIME—The present.

PLACE—A New England farm.

SYNOPSIS OF ACTS

ACT I—The Palmer living room.

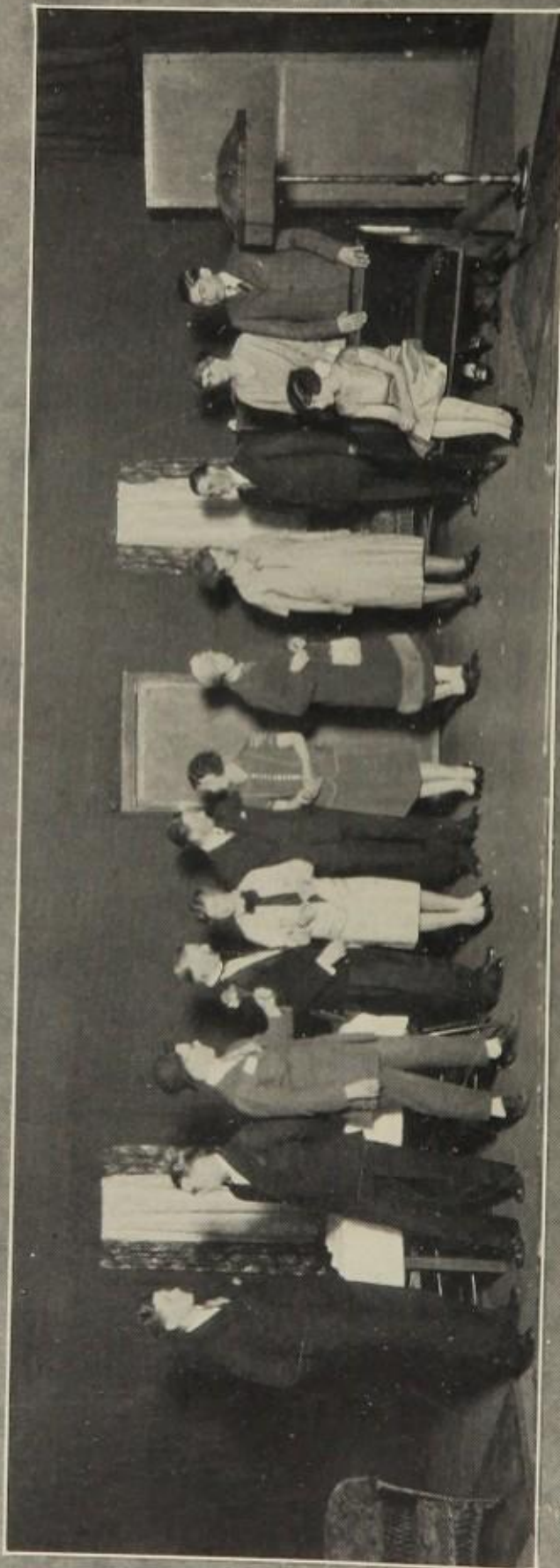
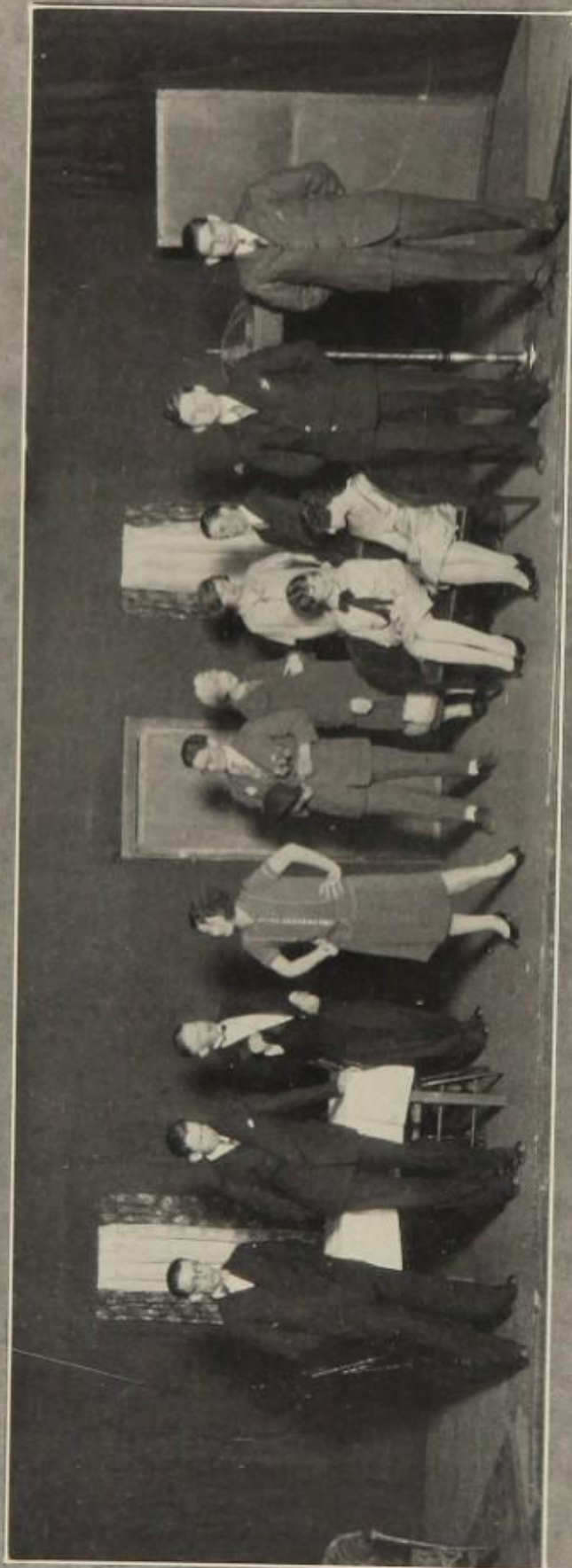
ACT II—Same a week later.

ACT III—Same a month later.

BUSINESS STAFF

THOMAS HOLAHAN	Business Manager
JOHN KENNEDY	Stage Manager
WILLIAM ROURKE	Property Manager

Much credit goes to Mr. Frazer, the director of this play, and the class is very grateful to him.





“CYCLONE SALLY”

“Cyclone Sally” was the three act comedy chosen by the class of 1928 as their Junior Class Play. It was presented to a large and appreciative audience in the South Side auditorium Dec. 23rd. The success of the play was due to the splendid direction of Miss Velma Fay White.

The members of the Business Staff were:

EDWARD HILLIKER	Business Manager
LEO MILLER	Stage Manager
PAUL BROOKNER	Property Manager
MARGUERITE TROTTER	Assistant Property Manager

The cast, in order of appearance, was:

Jenny Thatcher	Melda Glessner
Effe Varden	Ruth Marshall
Jim Jerkins	Glenn Barton
Ruth Thatcher	Bernice Leland
Jack Webster	James Ketchen
Reginald Manners	Clifford Missman
Sally Graham	Lucille Kelly
Vivian Vernon	Dorothy Randall
William Clump	Edwin Eichler

SYNOPSIS OF SCENES

The action of the play takes place in the combined living and dining room of the Webster estate, near Cedar Point.

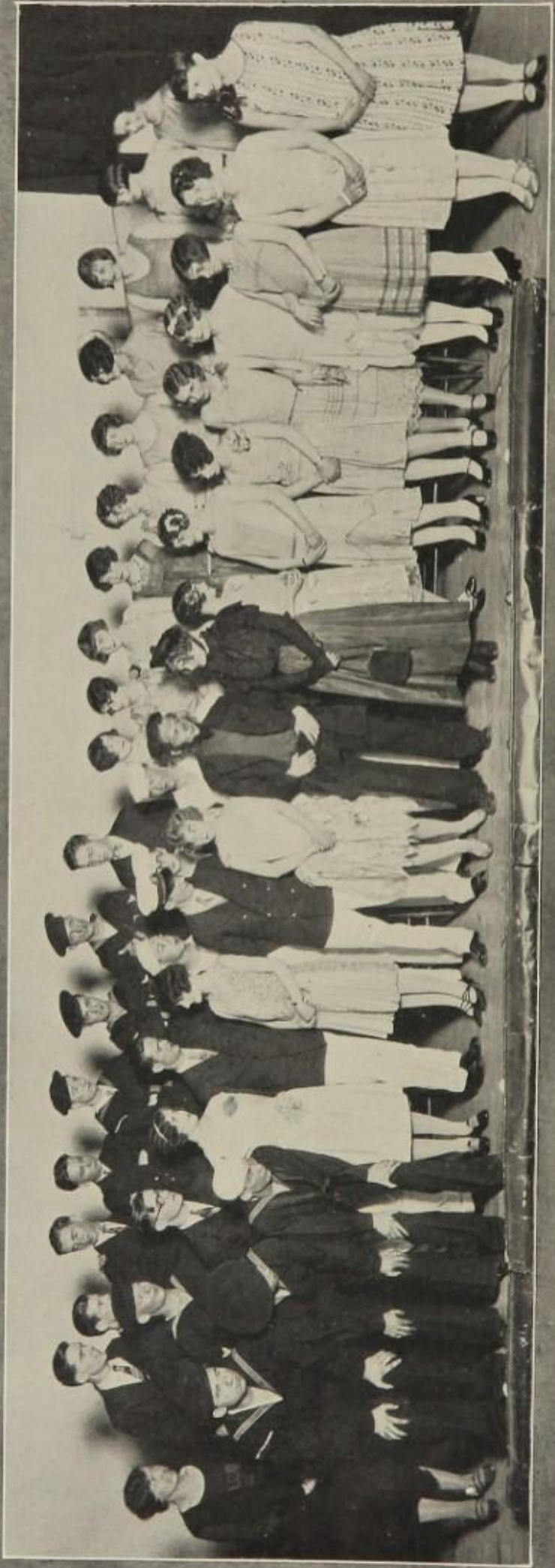
ACT I—An afternoon in early fall.

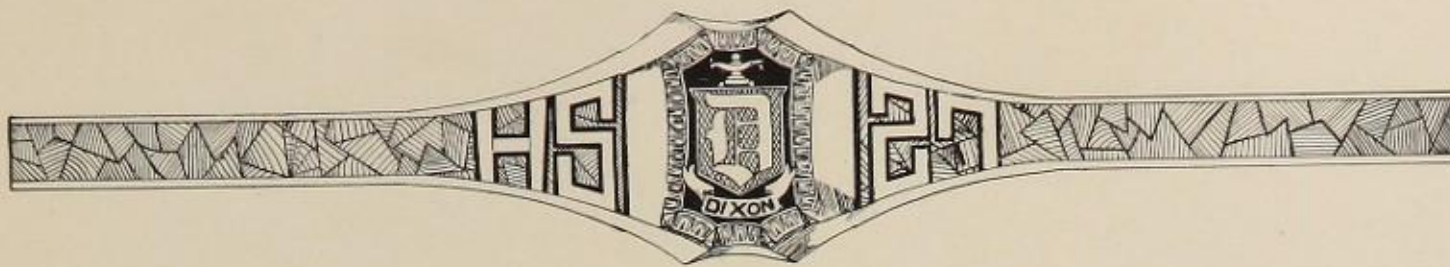
ACT II—About a week later.

ACT III—A week later—late afternoon.

After squandering his fortune, Jack Webster returns to his remaining estate at Cedar Point. His friend, Reginald Manners, an Englishman, accompanies him. He discovers that a girl living next door, whom people call “Cyclone Sally”, has planted an ugly cabbage patch next to his beautiful front lawn. He orders her to get out but she threatens him with a shotgun.

Effe Varden, a winsome young neighbor, overhears a conversation and tells Sally that Jack has come home with the express purpose of marrying Sue Bascom, who had worked on the Webster estate and had recently inherited \$100,000. In the meantime, unaware of her fortune, Sue has gone to Chicago to work. Sue and Sally are stepsisters and look exactly alike. To get revenge on Jack, Sally poses as Sue. Jenny, the housekeeper; Ruth, her niece; and Jim, the hired man, help her. Willie Clump, a bashful Romeo, proposes to Sally thinking she is Sue. Jack also falls in love with her and proposes. Then Vivian Vernon, Jack's childhood sweetheart, exposes Sally. Jack orders Sally to get out. She tells them what she thinks of them and returns to her cabbage patch. Later Jack calls her back to explain and they find that they love each other.





“ THE BO’SN’S BRIDE ”

The Glee Club very successfully presented the operetta, “The Bo’sn’s Bride” on the evening of February 4th, 1927. The director, Miss Lawson, is deserving of much credit for the success of the production.

ALICE POWELL	Accompanist
MISS LAWSON	Music Director
MISS PETERSON, FRANCES CAMPBELL	Dancing
ROBERT BALL	Business Manager
FRANCIS CASHION, VINCENT BREMER	Stage Committee
MALCOLM BROWN, RAYMOND HEFLEY	Scenery Committee

CHARACTERS

Dick Erne, Boatswain	Merritt Schrock
Tom Tupper, Bo’sn’s Mate	John Dawson
Tim Shannon, an old salt	Duane Wood
Sam Skippy, Coxswain	William Rhodes
Kitty Adair	Ruth Dana
Dorothy, her friend	Margaret Cleaver
Mrs. Brown, her chaperone	Alberta Peterson
Barbara	Dorothy Bovey
Sailors and town girls	Chorus

The operetta centered around a young boatswain, Dick Erne, and the girl who had been his childhood sweetheart. At the age of twenty-five, Dick was commanded by his father to find the girl and marry her. There was much lamenting on board “The Barnacle” when this news was received. Kitty, knowing Dick to be her former sweetheart, decided to lead him “on a merry chase”. The sailors planned a dance on board the boat and invited the girls of the town. Although Dick had fallen madly in love with Kitty, he decided to return to town and make his escape, realizing that he was duty-bound to marry the girl his father chose. However, he was detained, everything was explained, and Kitty brought forward as the Bo’sn’s Bride.





“ NEVER TOUCHED ME ”

On March 18th and 19th, 1927 the North Side Seniors presented their annual play, “Never Touched Me”, a comedy written by Larry E. Johnson.

The play centers around the misdealings of Edward Stanislaus Vanderberg who has dropped some two millions of dollars into Wall Street. Not only losing his own money, he finds that he has unintentionally sold ten thousand dollars worth of fake gold mining stock to Professor Barrett, the father of the girl he loves.

Here Bill the Butch, an enterprising burglar, comes on the scene. He offers a solution by telling Vanderberg that the way to obtain ten thousand dollars is to die in some seemingly accidental way and collect on his ten-thousand dollar life insurance policy. Bill agrees to do the murdering for a thousand dollars which he says is “dirt cheap”.

John Cullen, who has double-crossed Vanderberg and who is at the bottom of the whole plot, sees another chance to get his hands on gold by robbing the old Professor of his invention, “Leatherette”, and all the while Doctor Digby, who is Vanderberg’s best friend, stands ready to help Van and to expose Cullen if he can.

Uproarious comedy is predominant when the Doctor and Joyce, the Professor’s daughter find Vanderberg and Millie, the Doctor’s fiance in each others arms. Agnes, a nurse in training also does much to provoke mirth. Complications and further developments set in when, at the instigation of Cullen, the police arrive and assist Bill the Butch, whom they think is Vanderberg, to depart.

It all comes out nicely in the last act. Doctor Digby proves himself the hero by making Vanderberg a few millions from his patent flashlight gun, although in attempting to explain matters he undergoes considerable embarrassment. Joyce and Vanderberg are reunited; Bill the Butch has been disposed of by the reliable Clancy, and Cullen has had the tables turned on him by Vanderberg, who has sold him “Leatherette” when he knows it is worthless.

The success of this play has rested almost entirely with Mr. B. J. Frazer, whose untiring efforts have made possible the scenery, effects and the acting.

The characters in the order of their appearance:

Doctor Digby, a young physician
John Cullen, a broker
Professor Barrett, an experimental chemist
Vanderberg, a broker who is broke
Bill the Butch, a burglar
Joyce Barrett, the professor’s daughter
Millie, Joyce’s friend
Agnes, a nurse in training
Clancy, a cop

Thomas Holahan
Harry Fordham
Donald Crews
William Rhodes
Barry Lennon
Jean Wallace
Besse Hughes
Beulah Hey
Lawrence Beede

LAWRENCE BEEDE
JOHN LOCKETT
CATHERINE CONIBEAR
B. J. FRAZER

Business Manager
Stage Manager
Prompter
Director





“SEVEN KEYS TO BALDPATE”

The South Side Seniors presented “Seven Keys to Baldpate”, a mysterious farce, on March 25, 1927. The play was very well given, and scored a huge success. Too much credit cannot be given the capable director, Miss Ione Fitting.

The members of the business staff were:

ROBERT BALL	Business Manager
FREDERICK SCHICK	Stage Committee
MALCOLM BROWN	
EDWARD WORLEY	
DOROTHY CASE, EDWARD MURPHY	Property Committee
RUTH WIENMAN	Prompter

The members of the cast were:

Elijah Quimby	Mark Keller
Mrs. Quimby	Alberta Peterson
William Magee	Michael Kinney
John Bland	Henry Wilson
Mary Norton	Eleanor Clayton
Mrs. Rhodes	Lois Stephan
Peters	Joseph Judge
Myra Thornhill	Mildred Petit
Lou Max	Harry Wienman
Jim Cargan	John Cahill
Thomas Hayden	Duane Wood
Jiggs Kennedy	Clark Duffy
Policemen	Edward Murphy, Byron Wadsworth
Hal Bently	Wallace Carlson

The scene is laid on Baldpate Mountain in Baldpate Inn, a summer hotel, in the dead of winter.

William Magee has made a \$5000 bet with his friend, Hal Bentley, owner of the Inn, that he can write a complete novel in twenty-four hours. That he may have solitude, the Inn is chosen as his workshop. He is met by the caretaker, Mr. Quimby, and his wife, who turn over to him the only key to the Inn in existence. He begins work at twelve o'clock, but is disturbed by Bland, Hayden's right hand man, who leaves a package of money in the safe; Mary Norton, a newspaper reporter who has come to write up the story of his wager, and with whom he falls in love; Mrs. Rhodes, her chaperone; Jim Cargan, the crooked mayor of Reuton; Lou Max, an exconvict, who is his man Friday; Hayden, President of the Suburban Railway, who is bribing Cargan; Myra Thornhill, a blackmailer working with Max; Peters, the hermit; Jiggs Kennedy, chief of the police, and two other policemen. Five of the people have keys to the Inn. They are all trying to get the package of money, and are double crossing each other. Myra is shot, and Peters burns the money. To climax it all, Bentley appears with the seventh key. He tells Magee that he has hired this stock company to prove to him that his melodramatic stories are highly improbable in real life. The curtain closes but opens again on a scene showing the Quimbys and Magee with his completed manuscript. All these adventures have happened only in the story, and he has won his bet.



SOCIETY

NORTH SIDE SENIOR CLASS PARTY

1926

The class of 1926 gave its annual party for the school in May. The Kindergarten Hall was beautifully and elaborately decorated with vari-colored balloons and purple and white streamers, an especial feature of the decorating being a huge "D" bearing four stripes, and enclosing photographs of Gordon McNicol and William Johnson, the two members of the class who had given four years of athletic service.

A large crowd, including a number of alumni, attended the affair. Music by Curran's Orchestra and punch, served liberally during the evening, added to the enjoyment of everyone.

NORTH SIDE JUNIOR-SENIOR BANQUET

The Junior-Senior Banquet of 1926 was held May the fifteenth at the Hotel Sheffield in Grand Detour. After a delicious chicken dinner had been served, Donald Crews as toastmaster opened the program. An address of welcome was delivered by John Kennedy, and Gordon McNichol responded. Next Mr. Kietzman gave a short talk, after which Gerald Sproul favored us with two vocal solos. Rachel Kennedy presented the Senior Will and Elizabeth Frey the Senior Prophecy, both of which caused a great deal of hilarity. After things had quieted down the toastmaster introduced the last speaker of the evening, Harry Fordham, who gave a farewell speech to the Seniors. The program closed with the singing of the school song.

Dancing was enjoyed later, the music being furnished by Prescott's Orchestra. Everyone reported having a good time.

SOUTH SIDE JUNIOR-SENIOR BANQUET

Hotel Dixon was the scene of the Junior-Senior banquet on June 3rd, 1926. Amid the gay colors of "Purple and White" the classes assembled to hold the farewell for the Seniors. After an excellent meal, a program was presented in the form of two ships, Junior and Senior. Earle Larkin presided as Master at Arms; Mr. Potter gave a toast, "The Ship Yard", and Mr. Lancaster spoke on "The Crews". The boatsman's call was given by Jane McGreal and Helen Finney and then salutes were exchanged by the two ships, represented by Ruth Wienman and Charles Keyes respectively. After taps, sung by Mildred Petit, the ships continued on their way and dancing was enjoyed until a late hour.



THE SOUTH SIDE JUNIOR-SENIOR PARTY

The social season was opened by the Juniors and Seniors. They chose October nineteenth for their party.

The gym was decorated for the occasion with purple and white streamers in a novel arrangement. Both classes were well represented in the throng of merry-makers. The laughing and chattering of the guests gave much competition to Frank Gorham and his peppy orchestra.

Punch refreshed the thirsty dancers, and everyone was reluctant to leave as the fatal hour drew near.

THE SOUTH SIDE SOPHOMORE FROLIC

On Thursday night, October 21, the present Sophomore class gathered in a gaily Purple and White decorated gym for their annual party.

A very unique idea of entertainment was carried out. The four sides which were chosen and named for different colleges, participated in Track Meet. The pole vault consisted of blowing feathers over a string and the 220 yd. dash was a three-legged race. Iowa received the most points during this merrymaking.

A period of dancing was then enjoyed during which delicious punch was served.

The jolly crowd departed for their homes agreeing that their class party had been a success.

THE NORTH SIDE SOPHOMORE CLASS PARTY

The Sophomore Class of '29 opened the social year with a dancing party in Kindergarten Hall, November 12th, 1926. The Sophomores were very proud of giving the first party of the year. The very attractive decorations were in rainbow colors. Streamers were festooned from the corners of the Hall. At one end of the Hall was a large purple numeral, "'29". The music, which was furnished by Darby's Orchestra would have inspired anyone to dance. Punch was served to the merrymakers.

The party was considered a huge success as very few demanded the return of their admittance fee.



THE SOUTH SIDE FRESHMAN PARTY

On the evening of October 29, about eighty members of the class of '30 assembled in guise suitable for the celebration of Hallowe'en. A number of different countries and periods of history were represented. Scotchmen, Dutchmen, Spaniards, early American Colonists, court jesters, and gypsies all were there.

Eulah Bertram as an "old fashioned lass" and August Julian as a "modern girl" were chosen as having the best and most original costumes.

This festive group danced, and ate apples and doughnuts to their hearts content—until the hour arrived when all revelers must hie homeward.

YE! FOOTBALL BANQUET

Anyone within a city block of the "Y" on Friday night, Dec. 3rd would have known that spirit and enthusiasm predominated at the annual football banquet.

Malcolm Brown very efficiently acted as toast master of the evening and the program was as follows:

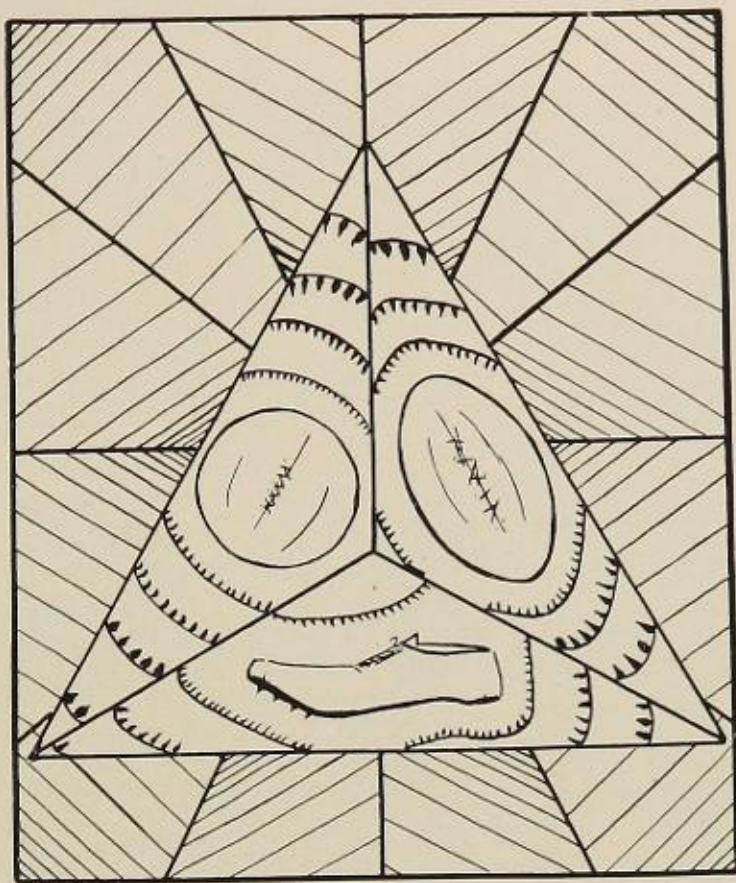
The first number was given by the girls' chorus. Following that a toast was given by Harry Fordham which was responded to by Captain Wienman. After "more cheers" from the boys' quartette, Mr. Potter introduced Mr. Crowley, the speaker of the evening. Coaches Bowers and McMasters expressed their pleasure in working with the '26 squads.

For the first time in the history of the school, letters were awarded to the members of the lightweight football team. Our nine "ponies" received "D's" for their faithful galloping, and then seventeen first string men received "D's".

Richard McNicol was unanimously elected Captain of the 1927 squad.

At the close of the program our faithful retiring Captain in a few well chosen words presented Coaches Bowers and McMasters with gifts from the teams.

The remainder of the evening was happily spent in dancing at the South Side Gym.



ATALENTS_{CC}



FOOTBALL

REVIEW OF THE SEASON

The coaches at the beginning of the season faced a tough proposition. There were only five letter men back from the Championship team of 1925. They turned out a fighting team; a team which did not win all its major games, but a team that fought to the end.

DIXON 26

POLO 0

The first game was played at Polo Sept. 25. The game was decided in the last half when the Purple and White rolled up twenty points. The final score was 26-0.

DIXON 2

GENESEO 0

The following Saturday, Oct. 2, Geneseo was met and defeated 2-0 on their home field. The game was played in a sea of mud. If the field had been in any fit condition the score would have been larger.

DIXON 12

MENDOTA 6

The team played their first home game Oct. 9. Mendota proved to be their victims to the tune of 12-6. Mendota tied the score 6 all in the third quarter. But on a series of passes and end runs, Dixon pushed over the winning tally.

DIXON 0

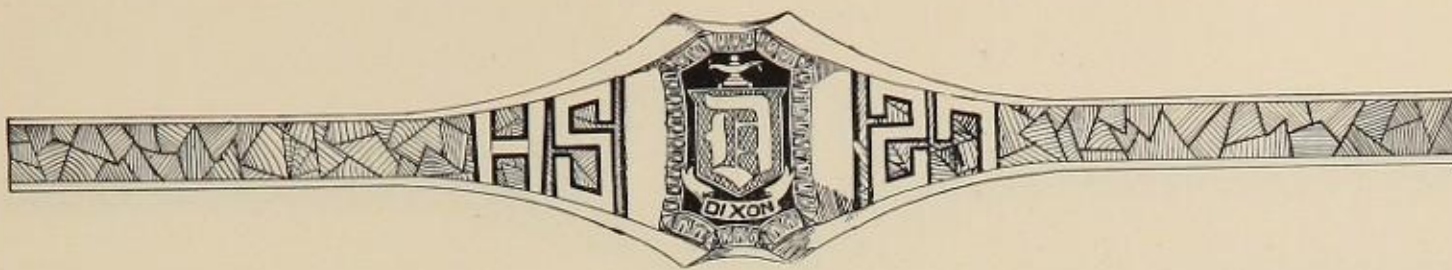
ROCK FALLS 34

The squad, hit hard by ineligibilities and injuries, was easily downed the following Saturday by Rock Falls. The score 34-0 does not show the true relative strength of the two teams. Had Dixon only been up to form, things might have been different.

DIXON 0

STERLING 13

Oct. 23, Sterling came up to Dixon with the idea of downing the Purple and White once and for all. Sterling had two essentials, weight and strength. The game was played in a drizzle of rain. Sterling had two lucky breaks and took the game 13-0. It was Sterling's first victory on our Athletic Field and maybe their last.



DIXON 0

ROCHELLE 6

The team then played a heartbreaking game at Rochelle, the team showing power and drive in their attacks. They were well on the way to a touchdown, when a Rochelle man intercepted a pass and then a fluke play scored. The game, although lost, showed the team that they were beginning to have the power and pep.

DIXON 20

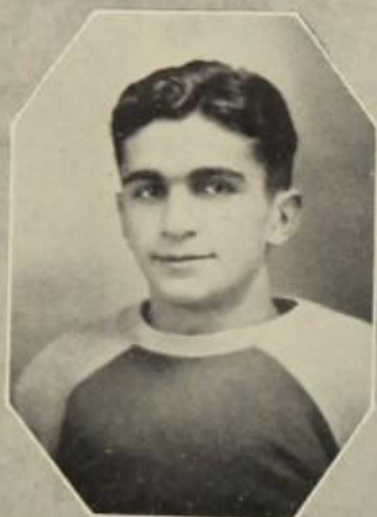
AMBOY 0

Armistice Day, Amboy was defeated 20-0. The entire town of Amboy came to Dixon, to see a hated foe defeated. But with "Socks" Byers stopped cold in his tracks, things were different. Dixon scored at will and the majority of the second team played the final quarter.

DIXON 0

STERLING 0

Turkey day dawned cold, bleak, rainy, and icy. Sterling, the Conference Champions, were doped to beat their ancient rival, Dixon, by a lop-sided score. But as usual, they forgot one of Dixon's main traits, "fight". The Purple and White warriors out-fought, out-gained, out-charged, and in other ways totally out-played Sterling in every department of the game. The playing field, thick with mud and ice, favored a heavy team. Sterling had the weight but could not gain. Dixon's lighter men repeatedly carried the ball for "first and ten". The game was not a victory, but the Purple and White had the satisfaction of holding the Champions to even terms and of upsetting the proverbial "dope bucket".



HARRY WIENMAN
Captain, Tackle

Harry Weinman was a tower of strength in the line and smeared everything which came his way. For three years Weinman has been one of the mainstays of the team, and he proved to be one of the best line-men ever put out by D. H. S.



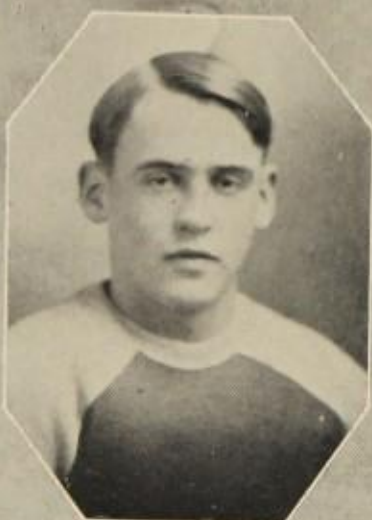
RICHARD MCNICOL
Captain Elect, Quarterback

Dick was the logical choice for the 1927 captain. Having played stellar football for three years, he is well qualified for his position both as a captain and a player. Dick has the essentials of a leader: skill, pep, and raw courage. How about a championship for 1927 Dick?



LAWRENCE BEEDE
Halfback

"Bud", playing his first year, proved himself a real ball carrier. His work in track helped him out-speed the opposing ends. We are sorry that this year of football has also been his last.



DELBERT BLACKBURN
Halfback

Our speedy little halfback, "Del" in his game way showed himself a player of more than average ability. Having two more years to play, he should be the sensation of the Conference.



ROY FLANINGAM
End

Pride of the Freshman Class best typifies "The Boy". Roy was an adept tackler and a willing worker. As he has three more years to play, we predict that he will rise beyond comparison.



FRANK KELLAR
Tackle

"Silent Cal"—short on words, but mighty in action. Frank has the distinction of never having been out-played, or ever having to have time called out for his benefit. That alone proved his worth, and one side of the line leaves as Frank graduates.



MARK KELLER

Guard and Fullback

Perseverance wins in the end; Clancy has reached his goal to win a letter in football. After four years of hard work, then came success. Mark was small and light, but made up for that in fight.

JOHN KENNEDY

Fullback

"Herby" our plunging back was lost to us for several games on account of injuries. But when he was in there, O Boy! John could plunge with the best of them. It will take a real man to replace Herb, who is lost by graduation.

MICHAEL KINNEY

Center

The peppiest, most hard fighting, never-say-die spirit rolled into line-man flesh makes "Mike". His accurate passes and Irish wit made him the idol of the team. Having won his letter for two years, Mike will be hard to replace as Notre Dame calls for him next year.

HAROLD MARKS

Guard

A sturdy figure with a gift of gab describes "Chubby". His fight never left him and he always had the necessary pep. Having one more year, he should be a big factor in the line.

LEO MILLER

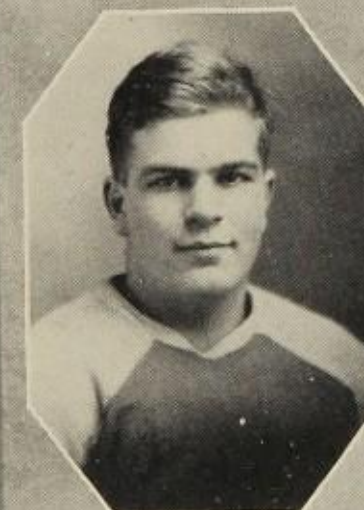
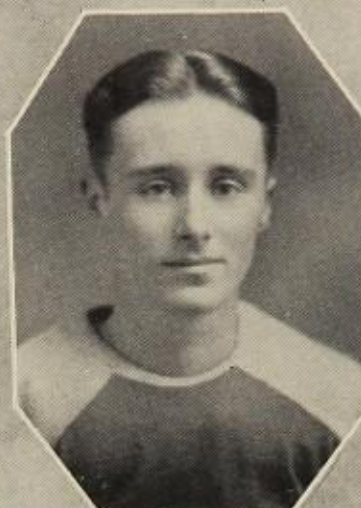
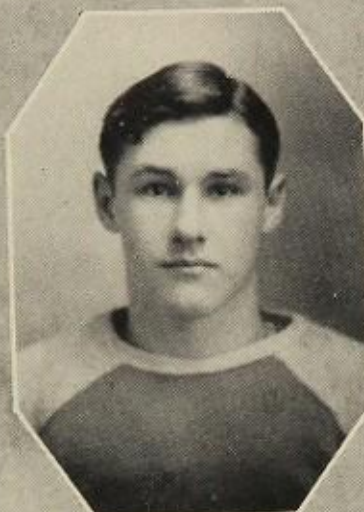
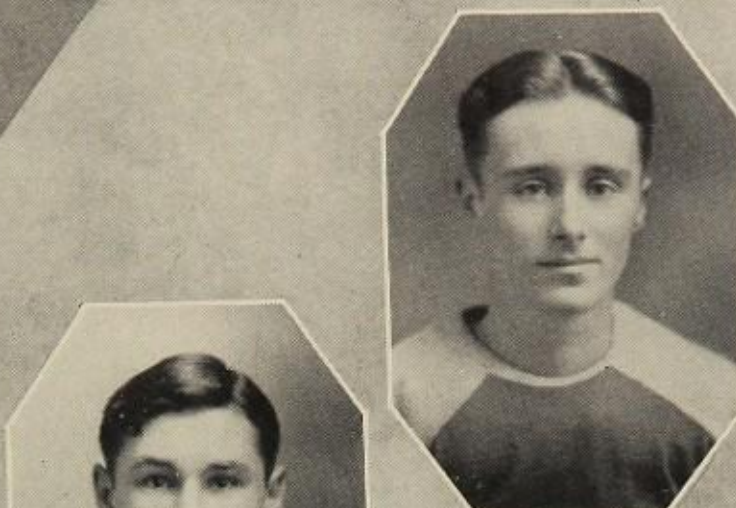
Guard

"Satch" was one of the biggest men on the squad and he surely had the largest amount of pep. His old salt and vinegar talk stirred his mates on to greater attempts. Having won his letter for three years, and having another year to play, Leo should prove to be a big gun in the line.

STEWART PRESCOTT

Guard

"Stewey" in his quiet way earned a letter by his stubborn playing and unconquerable spirit. We hope that his success will encourage more rural students to come out for football. "Stewey" is lost to the squad by graduation.





RONALD REAGAN
Guard

"Dutch", the lightest but fastest guard on the team, won his letter through sheer grit. With "Dutch" returning to the squad, things look good for Dixon in 1927.



RAYMOND SEGNER
Halfback

"Doc", though the midget of the Heavies, proved to be the best ball carrier on the team. His size proved no hindrance as he went through the line or around end with equally fine results. Doc not only carried the ball well, but his punting averaged fifty yards. He is another man to be lost by graduation.



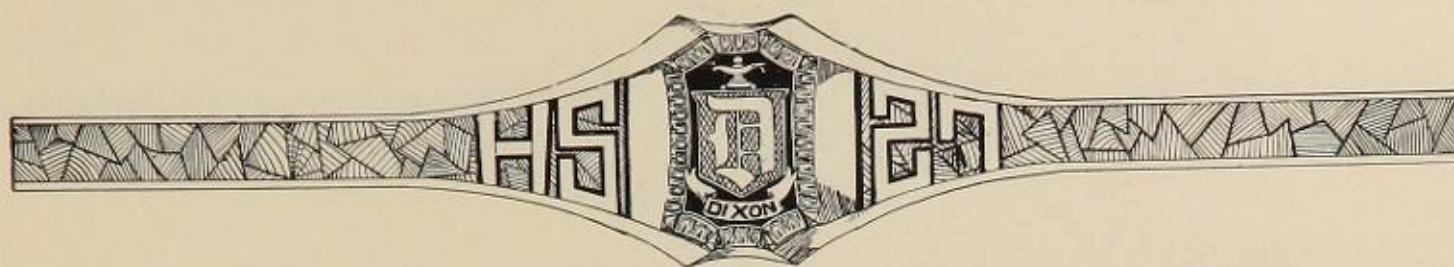
ARTHUR TEETER
Fullback

"A'rt" also was the pride of the Freshies. His ability to tear up the opponents line made it possible to win his letter. Having gained a year of experience he should be one of the stars of the team in his remaining three years.



JOE GERDES
Manager

Joe claims the distinction of being the only manager to stay cool when the nightly call came for towels. The coaches and the squad all benefited by Joe's untiring work, and we hope next year he will be able to play football.



REVIEW OF THE LIGHTWEIGHT SEASON

For the first time in the history of the school, Dixon had a lightweight team.

The men all were under the required weight of one hundred thirty-five pounds.

The midgets played Sterling, Rock Falls, Mendota, and the St. Mary's of Sterling. They defeated Mendota 6-0, Sterling 6-0, and the Sterling St. Mary's 26-0. They were in turn defeated by Sterling 2-0 and Rock Falls 6-0.

The two high spots in their season were the defeating of Sterling 6-0 on Thanksgiving Day and the defeating of the heavy St. Mary's boys of Sterling, by the lopsided score of 26-0.

The men who won letters are: Hilliker, Duffy, Feltes, Stitzel, Wood, Crews, Starkey, Rossiter, and Campbell.



BASKETBALL

THE SEASON

For the first time in the history of Dixon's High Schools, their basketball team won the conference championship. This year's team won with a perfect record, playing 10 conference games and one extra and winning every game played. This gave them the distinction of having 1000% to their credit. It takes years of hard work and practice to produce such a team. It must be composed of players who are always willing to sacrifice their own record for the winning of the game. This excellent team work of the Dixon players was an outstanding feature during this season. Points win the game but the work of the whole team win the points.

DIXON 33

POLO 13

The basketball season started Jan. 8 with Polo playing Dixon on our home floor. Dixon was in fine shape for the first game of the year and were determined to win every game possible. Although Polo played a good game they were no match for the Dixon boys, for our players all seemed to be hitting the basket. At the half the score was—Dixon 14-Polo 2. The game ended 33 to 13 in Dixon's favor. Those scoring the most for Dixon were Gerdes with 5 baskets and Kennedy and Joyce each 4.

DIXON 33

POLO 13

On Jan. 14 Dixon went to Polo to play the return game. The game was played in Polo's new High School gym which is very fine. The Dixon players considered it the best gymnasium in the Rock River conference. Only a small number of Dixon rooters accompanied the team on account of the very cold weather and the deep snow. Polo made the first basket but soon after the Dixon team scored and taking the lead they held it throughout the game. Wienman, after playing a wonderful game was taken out on personal fouls at the end of the third quarter; Hiliker, Teeter and Kinney were put in the game. The game ended with the same score as the previous one when Polo played at Dixon—33 to 13 in Dixon's favor. Kennedy starred with 16 points.

DIXON 25

ROCK FALLS 15

Rock Falls came to Dixon Jan. 15 with much confidence of bagging the game as Dixon had failed to win against Rock Falls in basketball in the last two years. But the Dixon players thought differently and although they had played Polo the night before they were in fine shape for the battle. This was Dixon's first hard test and it was soon evident that the home boys were real basketball players. In the first few minutes of play Dixon sunk 2 baskets forcing Rock Falls to take time out. At the end of the half, Dixon had 16 points to Rock Falls 9. The game ended with a score of 23 to 15 in favor of Dixon. All the Dixon boys were shooting baskets, Joyce starred with 5 to his credit. The work of the guards, Wienman and Blackburn, deserves much credit in holding Rock Falls to 15 points. Dixon had won the first game in over 2 years from Rock Falls.

DIXON 12

STERLING 11

Sterling High School, having one of the best teams in the history of their school and as yet not having been defeated, on Jan. 21 met Dixon's team at Dixon. Much to Sterling's disgust this game had to be played as in former years in the same old "attic". With both teams without a defeat this promised to be an interesting game. Kennedy started scoring with a long shot from near the center of the floor. Near the end of first half the score stood 3 to 3 and just as the whistle blew Kennedy caged another making the score 5 to 3, Dixon leading. Sterling came back strong and made 2 baskets. Then Gerdes found the basket, again tying the score. Sterling made a free throw and another basket, the score then being 10 to 7 in favor of Sterling. Dixon came back with a free throw by Blackburn and a long shot by Wienman, followed by another basket by Kennedy. Sterling made one more free throw and the game ended with a victory for Dixon—Score 12 to 11.

DIXON 11

MT. MORRIS 9

On Jan. 28 Dixon went to Mt. Morris determined to add another game to their string of victories. Dixon fans were well represented at the game. During the first quarter Dixon piled up a lead of 7 to 3. At the beginning of the 2nd quarter Kennedy was taken out of the game for 4 personal fouls, Teeter taking his place. Mt. Morris steadily gained until they led by one basket. With only part of the last quarter to play, Blackburn became desperate and sunk a shot from back of the middle distance, tying the score. Then just a few seconds before the whistle, Joyce made one of his famous side shots and the game was again Dixon's with a score of 11 to 9.

DIXON 22

ROCHELLE 9

On Sat. Jan. 29, Dixon played Rochelle in the Dixon "attic". Rochelle had a good team and Dixon had played a hard game the night before at Mt. Morris. The Dixon players seemed to be asleep during the first half and allowed the Rochelle team to pile up a score of 9 points making only 6 points themselves. But in the last half Dixon came back and played a wonderful game, holding Rochelle scoreless and adding 16 points to Dixon's score, winning from Rochelle 22 to 9. Gerdes was high point man making 6 baskets.



DIXON 14

A large crowd of rooters accompanied the Dixon team to Rock Falls on Sat. Feb. 5 to see one of the most important games of the basket ball season. It was a hard fought battle with Rock Falls in the lead by 3 points at the half, score 8 to 5. At the beginning of the 3rd quarter Rock Falls made 2 baskets in quick succession and then with Rock Falls 7 points ahead, Dixon got down to work and held Rock Falls scoreless for the rest of the game, bringing their own score up to within one point of a tie. Gerdes was fouled a few seconds before the whistle and made the one point needed to tie the game. In an over-time period of 3 minutes Dixon fouled Rock Falls and they made one point. Then Gerdes sunk the winning basket for Dixon, the score being 14 to 13. Dixon had won its 7th straight victory.

ROCK FALLS 13

DIXON 19

Dixon drove to Rochelle on Feb. 11 for the return game with Rochelle in their spacious gym. Dixon rooters were well represented at the game. Blackburn started the scoring with a long shot which was followed with baskets by Joyce, Gerdes, and Kennedy, Dixon taking the lead and holding it until the end of the 3 quarter, when Rochelle crept up and tied the score. Wienman broke the tie with a beautiful long shot and Kennedy and Gerdes followed with baskets putting the game safe and adding another to Dixon's long string of victories.

ROCHELLE 11

DIXON 25

On Feb. 18 Mt. Morris met Dixon at Dixon. If Mt. Morris could win this game from Dixon they still had a chance to tie the conference. Their players were in better condition to win than they were when Dixon played at Mt. Morris. But Dixon seemed to have uncanny success in making baskets and at the half the score stood 21 to 10 in Dixon's favor. Dixon came back showing the same speed and soon had another basket. Then the fourth foul was called on Wienman, our tall center and excellent guard, and he was out of the game on personals. Dixon stopped scoring and Mt. Morris began to make more baskets. Gerdes took Wienman's place at center and several subs were put into the game including Teeter, Hilliker, Kinney, and Sullivan. Mt. Morris continued to gain until they were one point ahead of Dixon with about 2 minutes to play. Kennedy then got a good chance for a basket but was fouled. He was given 2 free throws and making them both the game was again won for Dixon. Score—Dixon 25, Mt. Morris 24. Of Dixon's 25 points, Gerdes made 11 and Kennedy 12.

MT. MORRIS 24

DIXON 14

Feb. 25. At last the day had arrived when Dixon was to play Sterling in a real gymnasium. It was the important game of the conference. Dixon had won every game so far and Sterling had lost only the game they played with Dixon in the "attic". It promised to be a battle royal. Every seat and all available standing room in the Sterling gym was sold out long before the day of the game. The lightweights played first and lost to Sterling. Soon after the first teams started to play Sterling succeeded in caging 2 long shots. Dixon also made 2 baskets in the first half. At its end the score was standing 4 to 4. Both teams came back determined to win but Dixon soon got the lead and held it to the end of the game. Score—Dixon 14, Sterling 11. Gerdes made the most points for Dixon but the outstanding feature of the game was Wienman's guarding and almost perfect team work of the Dixon players. With their victory over Sterling, Dixon had won 10 straight games and were the undisputed champions of Rock River Conference.

STERLING 11

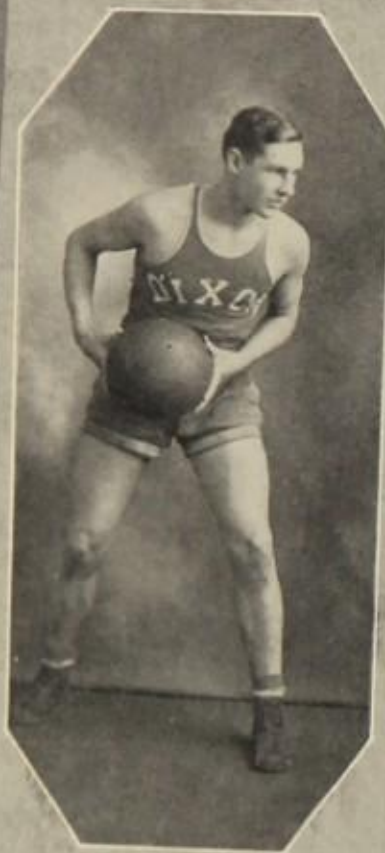
DIXON 25

As an extra game the Dixon team played Lanark at Dixon. Many rumors were heard of the success of the Lanark team but although they played a good game, it was soon evident that they were no match for the Conference Champions. Dixon's regular team played the 1st quarter and, with the score standing 12 to 0 in favor of Dixon, the entire champion team was gradually taken out and replaced by our excellent subs and the teams were more evenly matched. The regulars were again used for the last quarter, as a farewell to their Dixon friends on the home floor. The game ended with a score of Dixon 25, Lanark 11.

LANARK 11

DISTRICT TOURNAMENT

Dixon drew Walnut for their first game of the tournament. Coach McMasters first string players piled up a big lead in the 1st quarter (19 to 0) and the second team men were sent in, playing the remainder of the game. Final score, Dixon 25, Walnut 12. For the second game Dixon drew Rock Falls and after having beaten them twice in the conference games, went down before them in Dixon's first defeat of the season. Rock Falls 17, Dixon 9. Dixon played the best throughout the game, their floor work was excellent but for some unknown reason they could not connect with the basket. Rock Falls next played Hooppole, easily winning by a score of 35 to 13. For the final game of the tournament Rock Falls played against Sterling, losing to Sterling 15 to 8. Thus Sterling won the District title.



JOHN KENNEDY
Captain

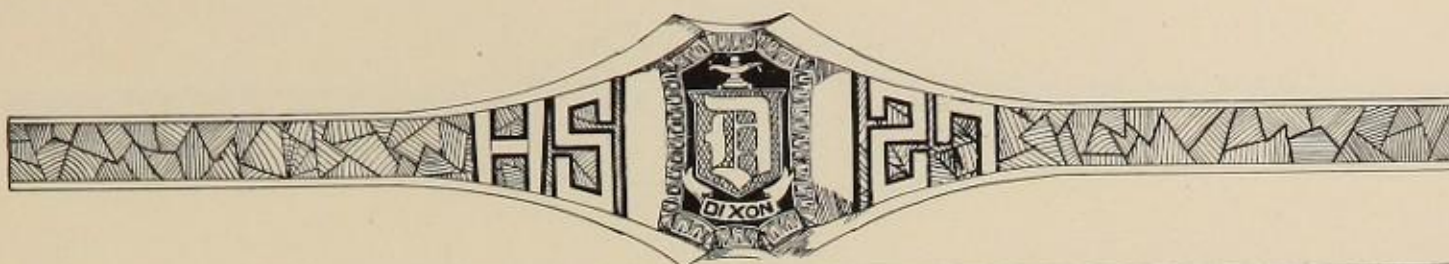
Captain Kennedy through his floor work and scoring eye made himself the marked man of the team. The baskets scored were chiefly made either directly by Kennedy or by his team work. His calm, unruffled manner and cooperation with the rest of the players proved his real worth as a leader. Jack pulled his team out on top through numerous tight spots. Dixon High School loses one of her greatest basketball players through his graduation.

JUNIOR JOYCE

Joyce played guard and center. He was counted as one of the four very tall players on this years team. Always anxious to win he played an excellent game from start to finish. He was a good floor man and was partial to a long arched shot from the corner side line which often found the basket. He will be one of the best players for next years team. He has one more year to play.

DELBERT BLACKBURN

Blackie was one of our excellent guards. He was cool and heady in play and covered his man well. Many of his long shots from middle distances found the basket. He could always be counted on for his share of the points needed to win. This was his first year with the Heavies and with two more years to play he should have a noteworthy career in High School basketball.



JOE GERDES

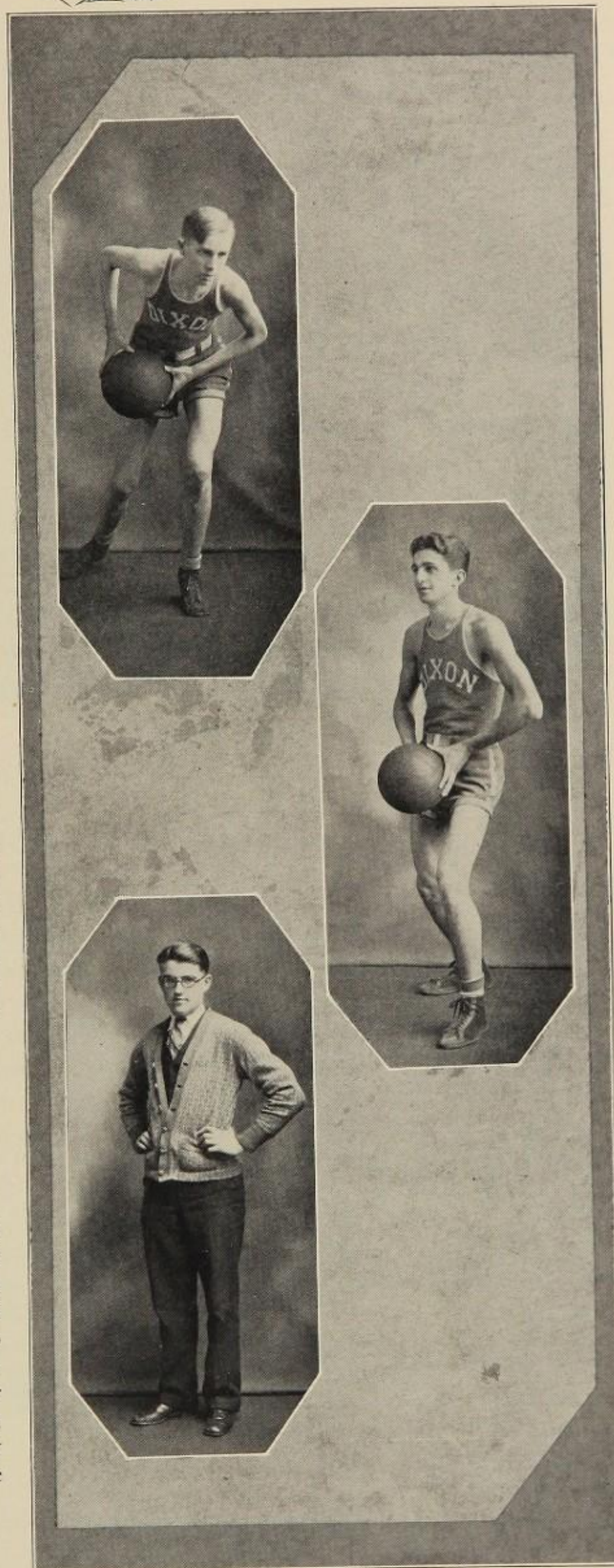
This was Gerdes' first year on the Heavies and he has the honor of being high point man. He was one of our tall forwards and could always be depended upon for good work. He was a brilliant shooter and was also very efficient on defense. A great deal is expected of Gerdes as he has two more years to play.

HARRY WIENMAN

Wienman played four years of basketball and has the distinction of winning a letter each year. He was one of the best that ever played for Dixon High. He played center and this season after the tip-off changed to guard. Either as center or guard he was undoubtedly the best in Rock River Conference. As center Wienman was always capable of taking the tip-off from his opponent giving his team this advantage. On defense he covered his man completely. He will be greatly missed as we lose him by graduation.

EDWARD MURPHY

Murphy managed one of the best basketball teams ever turned out of the Dixon High School and much of the credit for this should be given to him as our genial manager. He worked hard all the year striving to keep the team in good condition. He certainly earned the purple and white letter which he received.

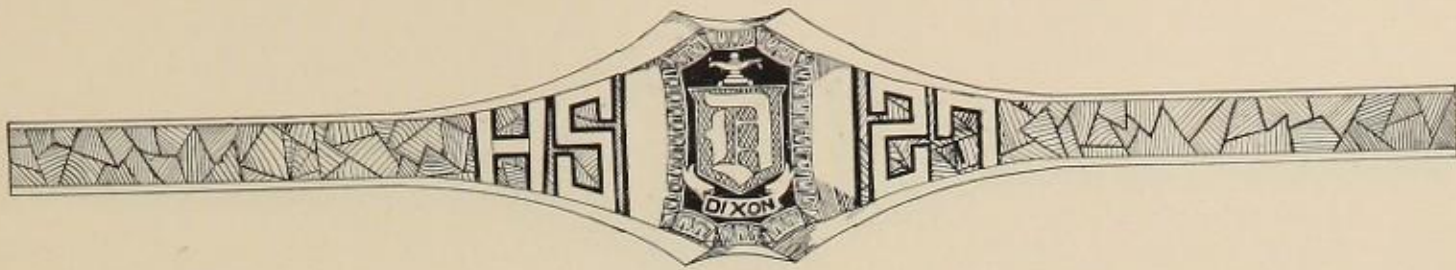




THE LIGHTWEIGHT TEAM

The Dixon Lightweights played the opening game on every occasion that games were scheduled. In almost every game they were greatly outweighed and outsized by the opposing team. Most of their players were new men and taking all this into consideration they should be given much credit for playing many excellent games. They played hard and fast and will make good players for Dixon in the future. They played 11 games, winning 3 and losing several others by only 1 point. The letter men were as follows: Captain Hilliker, O'Malley, Starkey, Padgett, Reagan, Strub.

We build the ladder by which we rise
From the lightweight team to champion skies
By lots of practice for many a day
And you can be sure, there's no other way.



TRACK

TRACK 1926

The track team gave a fair account of itself this year. Charles (Chuck) Keyes was our very able Captain, and set a very good example for the boys.

In the first meet at Mt. Morris, Dixon was third. The men placed as follows: Keyes tied for second and third in the pole vault; Hofmann won the high jump with Flaningam tying for second; Johnson, with a heave of one hundred and three feet was second in the discus. Dixon finished with a total of eleven and one-third points. There were no track events run off in this meet owing to the rain.

On May 3rd, Sterling held their invitation meet. Here Johnson won the discus, and Hofmann placed second in the high jump giving Dixon eight points.

On May 8th the sectional meet was held in Dixon. The meet was won by Rock Island. Johnson was third in the discus; McNicol was third in the javelin, and Keller was fourth in the high hurdles. Dixon totaled ten points in this meet.

The dual meet with Polo was a walk away for Dixon. Polo won only two firsts: in the half mile and in the low hurdles. Dixon won by large majorities in the discus and javelin. Beede was high point man with 21 points. Captain Keyes made a fine record in the pole vault. Wienman leaped 20 feet in the broad jump.

Sterling won the dual meet here by winning every track event. Dixon won every field event. However Sterling's better balanced team won an easy victory. Keyes set a field record when he cleared the bar in the pole vault at 11 feet.

The conference meet was held in Dixon. Sterling carried home most of the honors, winning the relay and meet. Johnson of Mt. Morris was high point man with three firsts. Captain Keyes was the best point getter for Dixon winning the pole vault and placing second in the broad jump. Crews ran a nice race in the mile, placing third. Hofmann won third in the high jump, and Beede was third in the 440 giving Dixon 11 points.

The season was more successful than the preceeding one due to the able coaching of Coaches Cully and Bowers.



TRACK MEN

CHARLES KEYES

Captain, Pole Vault and Broad Jump

Captain "Chuck" Keyes was undoubtedly the mainstay of the squad. He was a fine leader, and was especially successful in the Conference Meet where he was first in the pole vault and second in the broad jump.

LAWRENCE BEEDE

Captain Elect, Dashes and Javelin

Lawrence Beede is captain elect for next year. Beede is our dash man and has made a fine showing this year. Much can be expected from him next year.

WILLIAM JOHNSON

Weights

Ex-Captain Johnson, an old member of the team, placed well up in all the meets. He has been an outstanding member of the team for three years. He will be missed next year when the track season opens.



DONALD CREWS
Mile Run

Crews was a new man this year. He is a plucky miler, and gave all he had. He will be back next year and we expect great things from him.

MARK KELLER
Hurdles

Keller came through in the hurdles this year, getting fourth in the sectional. He will be back next year and should step over the sticks in fast time.

IVAN McWETHY
Weights

McWethy came out this year and showed a great deal of ability in the weight. He will be missed from the squad next year.

WAKELEY FLANINGAM
High Jump

Wake Flaningam, our tiny high jumper showed that a fellow doesn't have to be tall to jump. It is a good thing that he is a Junior this year and not a Senior.

HARRY WIENMAN
Broad Jump

Wienman, our football Captain came out this year and surprised everybody with his long jumps. He is one wonderful broad jumper. Harry will be back next year.

FRITZ HOFMANN
High Jump

Hofmann surely got up in the air this year, making good use of his long legs. We are mighty sorry to see Fritz graduate, as he was an exceptional high jumper.

GORDON McNICOL
Javelin

McNicol, our plunging fullback came out and almost threw the javelin away. We are also sorry to see Mac graduate; you don't see them like him very often.

SYLVAN LONG
Manager

Much of the teams good showing was due to our little manager, Sylvan Long. He worked hard and faithfully and deserves much credit for the fine appearance of our track and field.



COACHES

COACH ARTHUR C. BOWERS

Coach Bowers' record in Dixon is indeed enviable not only in athletics but as a friend to the boys in school. Mr. Bowers was the main instrumental figure in forming the Rock River Conference, which is now recognized as one of the strongest prep-athletic circles in the state.

His winning personality makes his boys strive harder and keep up his standard of clean play. Dixon has indeed been fortunate in securing a man of such caliber as A. C. Bowers.

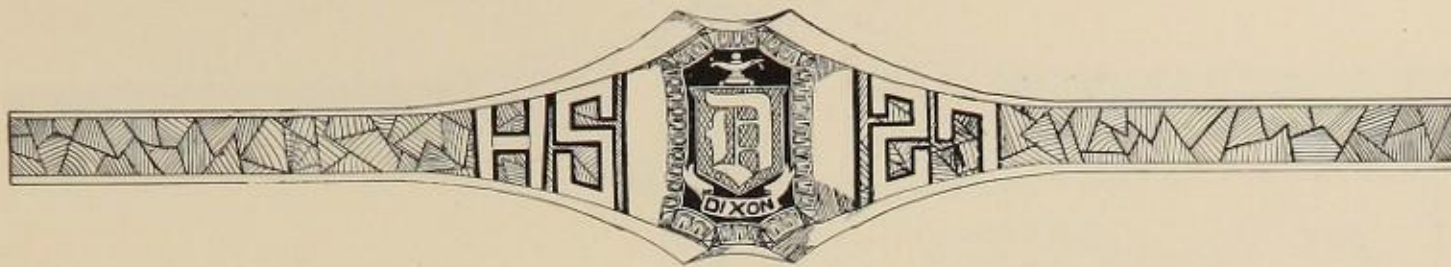
COACH D. R. McMASTERS

A new member was added to Dixon's coaching staff this year. Mr. McMasters is a graduate from the University of Wisconsin. He was a member of the basketball squad there and also has had some experience in football.

Mr. McMasters coached the Heavies in basketball, and he was lightweight coach in football.

Much credit is due him for training this season's basketball team into conference champions. His lightweight football team also made a good record.

He is a successful teacher and an excellent coach. Together with the desire to win the game, he has installed in the players the spirit of true clean sportsmanship.



ROCK RIVER CONFERENCE STANDING

Football

	Won	Lost
Rock Falls	5	0
Sterling	5	0
Dixon	3	2
Morrison	2	3
Mendota	1	4
Mt. Morris	1	4
Polo	0	5
Rochelle	0	5

Basketball

	Won	Lost
Dixon	10	0
Sterling	3	2
Mt. Morris	6	4
Rock Falls	6	4
Morrison	5	5
Rochelle	4	6
Mendota	2	8
Polo	0	10

Field and Track

	Points
Sterling	39.5
Rock Falls	27
Mt. Morris	26
Rochelle	12.5
Dixon	11
Mendota	6
Morrison	4
Polo	0

THE HALL OF FAME

The Hall of Fame was founded to commemorate the achievements of distinguished athletes of Dixon High School, and to be a means whereby the standards, principles, and ideals of the school might be raised.

The athlete who has won three letters in one branch of athletics or has won a letter in every branch of athletics offered throughout the year, is entitled to place in the Hall of Fame.

Those men who have the honor of a place in the Hall of Fame are:

North Side Hall

JOHN KENNEDY	Basketball 3 years
LAWRENCE BEEDE	Track 3 years

South Side Hall

HARRY WIENMAN	Football 3 years, Basketball 4 years, Track 2 years
FRANK KELLAR	Football 3 years



Pep-o-zine Incorporated!!!



Dress Parade



Three Musketeers.



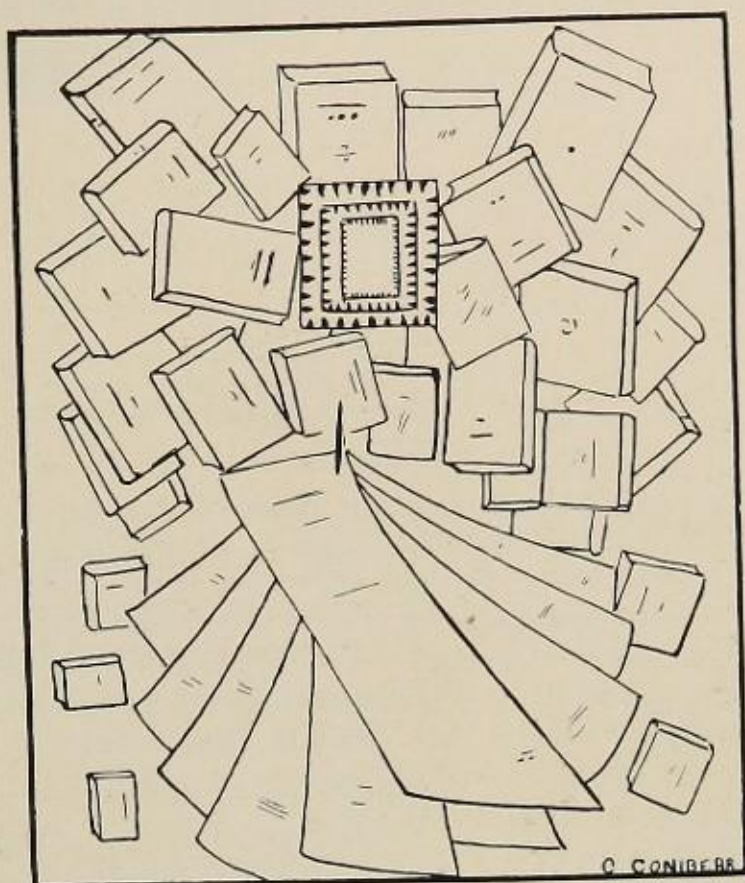
WILD GIRL
FROM
WILD
WOOLY
WEST



Spirit of 20.

The Owls Club.





LITERATURE



L I F E

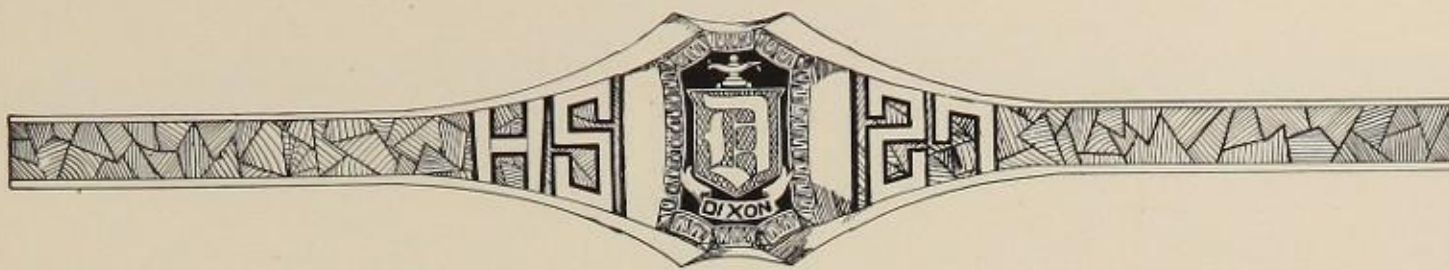
Not pow'r can make you all you want to be,
'Tis but a boost to help along the way;
Some door of chance is opened every day
To help or hinder o'er life's restless sea.
No life is ever one of continual glee,
No matter how you plan it full of play;
But each deed, each thought can hardly be
held at bay;
So character and life are formed for me.
Each night I spend is one of living dreams,
Sometimes disease and chaos are the pictures
That flash and scare me, for they are so real;
Again 'tis one of luxury beyond my means.
And life is just made up of all such mixtures,
First pleasure, then a sorrow is God's deal.

A. P., '27.

D E A T H

How you are hated, thou death who appears
Gliding out of the still and silent night.
To creep upon us with an unsuspecting might
Reaping thy harvest from those to us held dear.
Thou come not with the round of cheers
As is heard when a conqueror comes in sight.
But thou with fever, courage, and blight
Deprive our home of cheer, and fill our heart
with fear.
So live thy life with happiness and glee
For death comes all too soon to thee,
Depriving you of all these earthly pleasures,
Dearer to you than gold and silver treasures.
For all must depart from this earthly shell,
To rise to heaven or sink to hell.

R. S., '27.



A CAT-ASTROPHE

Early summer, a country road, a high powered car, a pretty girl; all the elements of a perfect story. The car, a long, low roadster, purred smoothly as it sped along the highway. The girl who sat behind the wheel was hatless, her short bobbed hair awry, blowing in the wind. The machine, as though alive, responded to her lightest touch seemingly begging her leave to show its speed and power. Her foot outstretched, touched the accelerator and pushed it closer to the floor. The speedometer gauge moved slowly from 50 to 55; to 60; to 65; and crept alarmingly near the red dot signifying 70 miles an hour. The girl, seeming oblivious of the rate at which the landscape was flashing past, raised one hand as if to brush aside a lock of hair which had blown across her face. The car, roaring along the road, neared the top of a short hill, and the girl, looking straight ahead gave a cry of horror. Gripping the wheel with both hands she thrust the brake pedal to the floor. The big tires, feeling the pressure of the brakes, sought to grip and hold the road. The brake bands fairly screamed out their agony as the girl, her face tense, attempted to exert a still greater pressure on them. She stared straight ahead, her gaze riveted to a spot in the road toward which the machine was hurling itself in spite of her efforts to stay it. Traction was lost; the wheels bumped and slid, throwing the car from side to side. A tire came off, and the car, still moving at a good rate of speed, was thrown off the road. A wheel cracked from the force of the impact, and the brakes, unable to do more, groaned as they bore the terrific strain. A back wheel slid off into the ditch and the car came crashingly to a stop, tilted at a crazy angle. The machine, as it lay half on its side in the ditch was very much "hors de combat". One back wheel was hopelessly crushed, both back tires were missing, the car rested flat on the differential, which was half torn out of its place, but the girl breathed a sigh of thanksgiving. At least she was not a murderess. She leaped lightly from the seat and ran to the center of the road. She stooped and picked up the cause of the difficulty—a black and white kitten.

H. L. F., '27.



A WAY TO HIGHER THINGS

"I'll shape myself a way to higher things,
And who will say 'tis wrong?"

Basil.

I had always taken to literature, and when I entered College I had complete charge of publishing the school paper and was editor. About once or twice every semester, I put in a ripping story—so they told me.

I completed my College course and determined to go to New York, which was then my field of fancy, and enter into my literary career. I had once met a great modern fiction writer at a College club where, as chairman, I introduced him as the speaker of the evening. He had given me his card and told me to come to him if I ever visited New York.

I certainly felt that I needed some one to go to after I had my first view, though small, of that great seething metropolis. I felt, however, that I should prove my ability before I showed myself to anyone. Therefore, I found a cheap boarding place, hired a typewriter, and started in the following morning to prove it.

I wrote incessantly for two weeks, turned out three short stories, and sent them to the leading magazines of the day. Of these three stories, the result of two weeks' hard labor, I received only twenty-five dollars from one of them, and the other two were returned.

Finally I decided to go to see Mr. Fairfield. I took with me my latest futile attempt at a short story for his inspection.

As I hurried in the direction of his address, I found myself in the region of one of the largest and most pretentious apartment buildings, in the city, in which he lived.

Brook Fairfield, as I first viewed him, looked the same as he now did. He did not remember my name but recognized me at once. After I had mentioned that I was the one who had been chairman of the literary club where he had given his interesting talk in my home town, Fulton, he said, "Well, Roland, I am glad that you have followed your inclinations."

After several minutes' conversation, he reached for my manuscript and proceeded to read it. During his reading, I permitted my eyes to glance over his quarters. Every article had a rich sheen, from the gate-legged mahogany table to the lamp and leather bound books upon it. In a great many ways they seemed related to Mr. Fairfield. There was that characteristic over-laden look, which so accompanies older men.

I had been turning over the pages of a book on the table, as it happened, the first edition of what proved to be a very popular novel, "Main Street", by Sinclair Lewis, when I looked up to find the eyes of the great author firmly fixed on me. Then he began to speak.

"My boy," he said, "this is the work of an artist, but if you are to become a sinister, penetrating writer of modern fiction like myself, you must open things, make them bare to the world, to the cheap, to the narrow-minded, to the broad-minded, to a world of minds for the criticism. Let them think what they may, but before that I must add, learn people, read men, women, learn real life!"



"See the different kinds of people, from the great minds of the day to the cheap people, cheap minds in the cheap theatres. It is repulsive to learn life that well, the glittery, the tarnished, the hard barren sort of life, but think of the gold at the end, the wealth of mind. I mean the thing you strive for, your success, your goal. Then you will see the large wholesome open side of life, and next, the most open side of all; the kind which you know best, yes, country folk, who think of nothing but the yesterdays and tomorrows, the healthy growth of their children, their home, their people; those people!" He ended this last with a sigh, as if something had been lost; in the past.

I learned! Oh, how those years of hard work, clashing with realities every day, is burned into my memory.

The opener of the road for me certainly had an infinitively broad mind, but how I wished sometimes in my moments of despair he had not imparted so much to me of his learning. I did write; I wrote in torrents and every editor seemed glad to print my stories. I never had any trouble in sending my stories to any magazine or paper. My books were printed by the best publishers in America; but I played with life, and the people who played with me were not friends of my own; friends of Fairfield? No, he had no friends, he could push them from his path at any time. Most of them played with him, but it was the extremes to which they went with no thought of each other. Oh, why should it be so?

I was worth thousands of dollars, when finally I left that city which had been home to me for the past five years. How long they seemed to me then, and packing part of my belongings I turned again in the direction of that little college town. During my absence, my brother who was three years younger than I, had been graduated from the high school and had entered college.

I was met at the train by some of my old class mates, undoubtedly, who wanted to see the "author" and was escorted to my father's home. Everything went well. My father and mother beamed proudly across the table, but the third day, a sort of restlessness swept over me and resulted in a nervous breakdown.

My mind and my body were not big enough and healthy enough but that they would give way beneath that terrible strain. I lay a week in a delirious state, while the nurse looked patiently on. What I may have uttered during that time, I do not know, as I have never been told. It must have been dreadful, for I could have dispatched my whole method of learning without having known it.

About a month afterward, I was sitting again on the porch that faced the college campus. I believe that during this time, I lived again my boyhood days while my strength was mending the worn places in my body. At any rate when at last I was entirely well I no longer followed the great author's advice, for that which was once authority was now sarcasm. I never wrote again the books I had written before my illness; I gave that credit to someone else. I was made professor of Literature in the college the following year. I never told my scholars to read people, but to look out on the sun covered fields and see God!

L. D., '28.



SCHOOL DAYS

Five long days make an age,
Sitting in a schoolroom cage;
Monday crept by like a snail,
And Tuesday too—I grew all pale.
I sat quite still on Wednesday morn,
To hear the ticking minutes born;
And like a blazing bonfire stood
Old Saturday ahead, so good.
The sun crept on, my heart beat fast,
The shadows 'cross my inkwell passed,
The lazy clock struck twelve at last
And cried my heart: O Glorious Day!
Halfway! Halfway!

P. W., '29.

IF FOOTBALL FANS USED THE LANGUAGE OF THE ANCIENTS

(As the Crowd assembled)—“Now indeed will we be revenged for the lamentable defeat suffered unto us by the Sterlingites.”

“Yea, may our warriors smite them with a heavy hand.”

(The cheer-leaders appear)—“Verily, verily, you cheer-leaders seem mightily uplifted. This day we shall indeed be revenged.”

(The team comes out)—“Rejoice, ye people of Dixon; cry with a loud voice unto the team. Yea purple—yea, etc.” (This from the cheer-leaders.)

(Now the game begins)—“In sooth that was a clean play. Behold! They have gained much ground. Ah, woe is me! They have lost the boar's hide. Relinquish not one inch, O team,—suffer them not to score. Smite yon Sterlingite,—let him gain no more.”

“The ball changeth hands. They gain,—they gain,—ah, rejoice, rejoice, rejoice! A Dixonite hath made a touchdown. Woe to Sterling——!”

I. W., '29.



A MOTOR TRIP THROUGH THE WEST

Canyon City, Colorado,

Red Dog Inn, July 3, 1925.

Dear Bill:

As you notice this letter is written from the Red Dog Inn at Canyon City, Colorado. You can easily surmise that I have completed about half the journey to the west coast. It surely is some trip, especially through Iowa. As you lived there most of your life I guess I can't tell you anything new about the Iowa mud. And do those Iowa farmers charge to pull you out of that stuff? Oh, no, they are just bandits without a mask. Why, one old hayseed had the crust to lift ten dollars from me for dragging my Ford out of a little three foot ditch.

Nebraska wasn't so bad. But did you ever hear anyone that lived in Nebraska talk? Wow! I heard an old whiskered fellow handing a line to a traveling salesman from the old home state, Illinois. Before he finished he had me thinking that Chicago was just a little dump where only the midnight express and the freight trains stopped for water. And the Nebraska corn! It seems that Nebraska raises three-fifths of the nation's corn crop, half the hay, most of the spuds, and all the world's output in several other things. It was all very good I thought, but he forgot the statistics on how many liars Nebraska produced.

This hotel where I am staying over night is quite a place. It is about as old as time, half the windows are out, and the other half were never put in. It seems this town, Canyon City, was quite a place in the olden days; someone discovered gold in the Arkansas River which runs through here. Naturally every hobo, crook, and skinflint in Colorado came to get a share in the diggings. The result is still to be seen, as Canyon City is about as straggling and filthy a town as one cares to see. I thought I would see some real honest-to-goodness cowboys out here but I guess they are all the drug store kind.

As today is the third of July I am planning to go to Pike's Peak over the Fourth. It is only a little more than twenty miles from here.

Your Old School Mate,

C. M., '28.



TIME

Your time is your own
And what you do with it
Is your gain or your loss.
The opportunities you have missed
Are but bridges
Across the expanse of time,
And you alone have lost the glory
of things unachieved.
And yet, does not the world lose too
A worthy leader, a noble pen,
A golden voice?

L. D., '28.

MUSIC

Music consists of a train of orderly vibrations which falling upon the ear produce the sensation known as a tone. The quality and color of a tone depend upon combinations of pitches and the volume upon the amplitude of the vibrations. It is the variation of tones and pitches, of volume and of count that constitute music.

Music can probably express our emotions better and affect them more completely than either prose literature or art. It can express grief; express faith and promise as in the "Wedding March from Lohengrin"; or devotion and appeal as in "Marguerite's Prayer" from Faust or in whole themes of operas as in Parsifal; or it can express love and happiness as in "O Sole Mio". It can create an atmosphere such as that of a meadow scene or a country village and can often times control our emotions. When we are happy it is in sympathy with us and when we are downcast it is a friend, and cheers us, or as shown in the poem "Alexander's Feast," music can play folly with the hardest of hearts. Music can be better likened to poetry as they both have a rhythm. They were once the same form, as in the chant. Later they became two separate forms but now are used together in the song, which is one of the most popular forms of today.

Music ranks with art, literature and philosophy as a study and recreation. Great men who find music their favorite diversion are Charles M. Schwab, who is an ardent devotee of music and has written several articles on it; Charles Einstein, who is an accomplished violinist. and Ralf Modjeska, builder of the Philadelphia-Camden bridge, who is a pianist.

Music as we have it today is young in comparison with literature. It had its place in the history of civilization. among primitive people there was beating of tom toms and chanting, among the Hebrews there were harps and choirs, and among the Greeks were accompanying instruments and choruses. It was not until the early Eighteenth Century, a hundred years after Shakespeare that Bach invented one of the simplest elements of music, the counter point or harmony. About the same time the piano and violin were invented. It was not until after this time that there lived any now recognized Masters of Music whereas there have been Masters of Literature for 3,000 years.



With these and other inventions music is becoming more prominent. Science has done much for it. The phonograph which has recently reached a higher degree of perfection, gives us the world's artists whenever we are in the mood for them. Much credit is due the phonograph. It is difficult to imagine the time when the only music that was heard were the concerts given in the large cities; when there were no theatres or orchestras, and only a few people were interested in music. That we as a country are more appreciative of good music is shown by the fact that the great artists find their best audiences in America and also by the number of orchestras we support.

The radio is an extension of our acquaintance with music. Through it we come in contact with good music every day. At first only amateurs appeared on the radio program but now the best artists are heard through a number of stations so that the same program is distributed over the whole country. It is fast culling out the bad and helping the good and also creating greater activity in the field of music. A vote taken recently by an Eastern radio station shows the orchestra to be the most popular form of entertainment, the violin the most popular solo instrument and a preference for classical music.

Music is becoming a recognized part of education and much is being done to teach it in our schools. In larger cities an innovation along musical lines is Harmonica Bands. Since harmonicas are very easy to learn to play, these boys, under a director, quickly learn the principles of music and are able to render classical selections. The result shows that 37 per cent of the boys who before entering the Band played no musical instrument have since taken up the study of some other instrument.

The advantages of music to the individual are many. We are in an age when everyone specializes in a chosen profession and is so engrossed in the problem of earning money that they know very little outside their own line. Music affords a diversion different from most recreations because it is cultural and gives a broader and fuller outlook. Music is very entertaining and one who plays or sings can give enjoyment to groups. An advantage from a monetary point is in being able to earn one's way through college.

I believe the practical application of music in everyday life of ordinary people is greatest of all its uses.

D. C., '27.

FRAGRANCE

I like our wash-lady,
My clothes come back all faintly fragrant,
Like they might have lain
In some old Chinese chest
A century or so—
Or mayhap blown
In an old English garden
Filled with roses.

L. D., '28.



THE MEDICI

Philip de Medici, a little known but active member of the House of Medici, sat before the fire thinking about his distant cousin Catherine.

"Catherine must go," he muttered as he absently stroked the wolfish dog at his knee,—“yes, both Catherine and her weakling son,” and with the air of having made a weighty decision, he left the room.

Philip had long hated and envied the more fortunate branch of the Medici family, and now, as France was aroused and disturbed by the affair of St. Bartholomew's Eve, he planned to make away with his cousins and seize the throne.

"Hmmm," mused the notorious Catherine as she read the invitation to spend some time with her "humble and loyal" cousin, Philip. "Hmmm, never heard of him," and then as another scheme entered her head,—“but we will go. Say to the messenger that His Majesty Charles and Her Highness Catherine of France will deign to spend a fortnight with their cousin Philip.”

All was ready. Within the next half hour, “that witch Catherine” and her witless son would enter the banquet hall and partake of the glorious poisoned feast spread at the upper end of the long table. So thought Philip as he hurried here and there rubbing his hands in fiendish glee. Ah, it would be beautiful,—beautiful. She would writhe on the floor in agony and he,—he would laugh and drain a cup of wine carefully selected for himself. But it were well that he fortify himself with a drop of the liquid now, and seizing a cup he held it to his lips. A look of horror passed over his face, and with a shriek of pain and anger he fell to the floor. His failing eyes saw Catherine step from behind the wall coverings; his dulling ears heard her peal of laughter, and he realized at last that his crafty cousin had outplayed him.

I. W., '29.

SONG

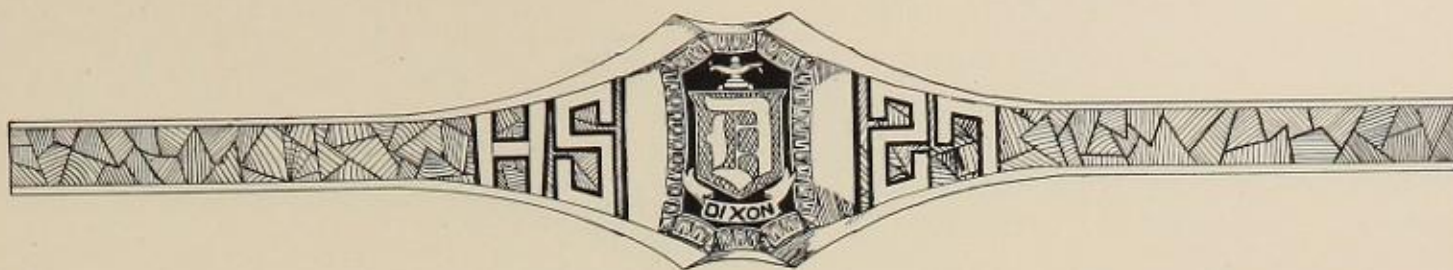
One measuring day
Is like the rest—
A light on the spray
A bird in the nest;

A bird on the wing,
And water at rest—
Who chooses to sing
Has chosen the best;

Who chooses to sing
Of home on the spray,
And light on the wing,
Has measured his day;

Who chooses to sing
Stakes all on a breath—
Has ocean and wing,
Has life and has death.

P. W., '29.



DEAF AND DUMB

Sybil tucked a book under her arm, and with a tall frosted glass of lemonade, proceeded to make herself comfortable in the shaded verandah. As she read, she registered in agonized expressions the emotions of her heroine. It was just as she was on the verge of tears that she was interrupted. Startled, she jumped to her feet and was confronted by a young man who immediately thrust a package of needles and a card into her hands.

"I am deaf and dumb," she read.
"Not wishing to be a burden to society, I am selling this package of useful articles as a means to secure a living."

Sybil forgot her own embarrassment in her pity for this gentleman. Motioning him to be seated, she hurried away for some money. And when she returned she found him holding her book, one finger idly rubbing a damp blotch which an offending tear had made. He eyed her quizzically.

"Did this book really make you cry?" he asked softly.

Sybil started violently. "I-I thought you were-were dumb!"

The young man smiled, and if she hadn't been so amazed, she would have noticed what a really delightful smile it was.

"One can be dumb a couple of ways, you know."

"And aren't you deaf, either?"

"Only to the things I don't want to hear." His smile broadened.

"My word!" Sybil gasped. Summoning as much dignity as she could, she looked squarely at him. "Fraud!" she exclaimed with fine scorn. "I certainly wouldn't think that a young and apparently healthy man like you would have to encroach upon one's emotions to make a living. Is that the best you can do? Do you hear me, or have you chosen to be deaf?"

"I'm never deaf to ladies," he replied gravely, though his eyes still held a hint of laughter.

Sybil eyed him coldly for a few minutes. "I suggest that you get a MAN'S job because you certainly make a DUMB dumb-man!" She turned on her heel and disappeared into the house.

The young man stood gazing at the closed door, and then, smiling, he took a pencil from his pocket and wrote rapidly across the top of the page: "I am sure that I shall profit by your advice—and please don't cry over this book. It isn't worth it."

It wasn't until a week later that Sybil saw the "DUMB dumb-man," as she was wont to call him. She was about to cross a busy street corner when he offered her his arm.

"Permit me, Miss Feld," he said.

Sybil looked up, and though she really didn't mean to, she took his arm and smiled her prettiest for him.



"I would like to inform you that I have acted upon your advice, Miss Feld."
"Yes?"

John Holt Lawson was rather disconcerted. Her smile had been so friendly yet her voice was quite chilling.

"Yes. Working as a secretary," he volunteered.

Sybil expressed her approval by raising her eyebrows.

"I say, Miss Feld—"

"Miss Field," she corrected.

"I beg your pardon. Miss Field, you haven't forgiven me yet, have you?"

"Does it matter?"

"Why—yes it does." John looked down at her. "You see I'd rather not have you think I'm lazy."

Sybil looked up quickly. He certainly was a handsome chap. Her heart flopped.

"But of course if it really matters—to you," she added deliberately, "I s'pose I might forgive you."

"Please do, Miss Field."

"You have quite an advantage over me, Mr.—?"

"Jack Holt."

"Jack Holt? I'm Norma Talmadge in private life, you know."

They laughed, and that was the beginning of their friendship. From then on, Sybil was swallowed in the whirlwind of delightful plans which Jack always had at command. However, even the best of budding romances are suspended at some time or other, and this one was no exception.

Jack kept closely to his apartment for fear of missing the mail man, while Sybil was at the bedside of a favorite aunt. Each day he was rewarded with a little note from her, and though they were nothing out of the ordinary, to Jack they breathed of everything that was delightful, everything that was Sybil-like. Then they stopped coming!

"Probably a man," Jack thought bitterly. Her unresponsiveness troubled him deeply.

"Your a fine Romeo," greeted one of his friends. "Why don't you meet your Sheba when she comes home?" I drove her from the station last night."

Holt skillfully succeeded in concealing his surprise and anger. "Couldn't make it, Fred. Thanks for being so accommodating," he replied easily.

By disobeying all traffic laws, he managed to arrive at her home exactly four minutes later. He rushed into the house and nearly knocked over the dignified butler who dutifully tried to open the door for him.

"Miss Field—where is she?"

"In the garden, sir. Lower terrace, I believe, sir."

Jack dashed out again. "Sybil," he called.

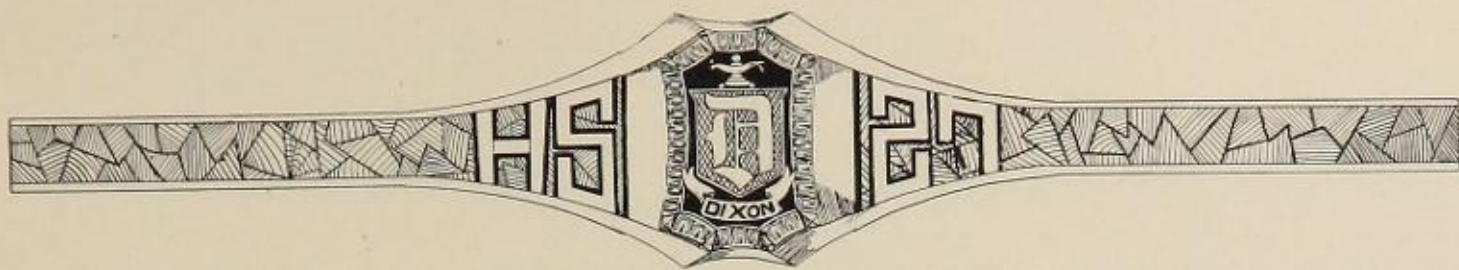
"How-do-you-do, Mr. Holt?"

"Why Sybil, what's the matter? Why did you stop writing? Why didn't you let me know you were coming home?"

"Did it matter whether I wrote or not, Mr. Holt?"

"You know it did—and still does." He tried to take her hands.

"Yet it doesn't matter to you whether or not I approve of your playing deaf and dumb! I've been told that you did that all the while I was gone. Did you?"



"Yes, but—"

"You are lazy after all! Oh! I'm so disappointed. I—I don't want you to be lazy. I—I detest laziness!"

"Sybil, dear—why you're crying." He took her in his arms, "so you're really disappointed in me? You really care what I am?"

Sybil marveled at the happy ring of his voice. Pig, to be so happy when she was so miserable!

"So you're really disappointed in me?" he repeated incredulously. "Well, honey, it just had to be done. I'm writing a book right now and I have to have material, you know. That's why I came here." He stopped long enough to assure her that he would never regret the days he spent here, and then he continued his explanation. "Then I wanted to get the effect a deaf and dumb man would make, so all I could do was to be one. You understand, now don't you, dear?"

"You write, Jack! What? Oh Jack!" Sybil's tears had entirely disappeared.

"Well, you cried over my latest published novel," he told her.

Sybil fell back. You! John Holt Lawson! You wrote that book? Why—Oh, I never guessed!"

He laughed at her amazement and tenderly drew her back into his arms. "Do you think you'd like being an author's wife?" He asked anxiously.

Sybil made it quite plain that she'd just love being an author's wife providing that author was John Holt Lawson.

A. R., '27.

THE MOON

Ah, moon, thou infinite flower,
Vast, aglow, implanted in the deep blue sky,
Golden radiance from afar—
Oh, thou glorious, unquenchable flower of night.

Stealing through my bedroom window,
Bewitching, hallowing everything in sight,
Fading finally, with the coming of the dawn,
Oh, thou disk of golden loveliness.

L. D., '28.



SONNET ON INSPIRATION

If I could stand where Homer stood and gaze
Afar o'er boundless reach of tossing sea;
If Milton's genius were reborn in me,
And Godward I might turn my thoughts and raise
My mind above this glamour—then to praise
My God would be a blessing, not a plea;
If I, from God inspired, a melody
Might write surviving all my earthly days,
Then I would sing His praises far and near;
To him, in verse, a monument I'd build
To lift man's soul and being from this sphere
Of mortal pain and sorrow, to be filled
With life and hope that lie in Him alone,
And give this world a newer, brighter tone.

H. L. F., '27.

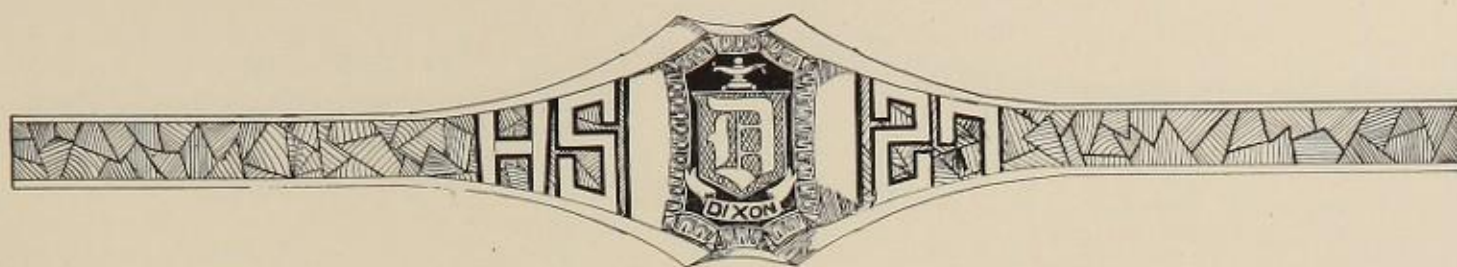
THE LADIES' SHOES

A pair of gay dreams, modest and small,
Heeled to suit fashion's critical eye.
Dainty, petite,
Adorably neat,
Their beauty alone would cause many a sigh.

A pair of black casts, stiff and unyielding,
Narrow, and tight, and painfully high;
An ugly long tongue—
A new style begun;
And a long, coarse, thick string to serve for a tie.

A pair of real shoes, of soft, giving leather,
Mannish, yet small—but comfortably wide,
Laced with broad ribbon;
A new effect given.
Not shaped nature's curves and arches to hide.

B. L., '28.



A LETTER

Dearest, most darling Brother Moon:

No, I'm not going to ask you for a loan. But the affectionate salutation is the result of my untold joy. "For we have met the enemy and they are ours."

Tuesday night our troops were absent from the Rock River posts, Forts N. D. H. S., and S. D. H. S., and due to a false messenger, the faculty learned of this. In the dark hour before dawn, a detachment led by General B. Kietzman and Major B. Frazer, entered the North Fort and massacred the sleeping guard detail, which was under the command of First Lieutenant Monohan. (Note brother, I am only describing the battle of N. D. H. S., as my company fought there. However, we could hear the sounds of the battle from the south.)

After finding our fort unoccupied, and also finding some orders to the effect that the French and Latin troops, together with some Mathematicians, were moving in at nine in the morning, they put their heads together and formulated this terrible maneuver:

The batteries of the fort were reconstructed, and turned on the assemblies. They were then disguised, the eastern one was made to resemble a desk; you know that's the one that's between the piano and the encyclopedias, while the elevated howitzers to the north were covered by a hanging calendar and a pencil sharpener.

At nine o'clock our allies plunged into the jaws of death. With no heavy artillery, and armed only with fountain pens and blotters, they fought bravely. Time and again they charged the remodeled batteries, only to be mowed down by the flashing sheets of white paper, and the printed question forms. All morning the air was murky with the haze of ink. Problems and dates burst over their heads.

Then a wounded messenger staggered into Fulf's where our company was billeted. Before he had finished his tale of gore and carnage we were in the saddle. You should have heard the cheers that greeted us as we burst through the gates of the fort. Behind us a fresh group of Sophomore English charged to the east, where a group of Freshmen were covering the retreat of some exhausted Seniors from the Province of Civics. Some Senior English went to the west corner to aid a company of Physics Juniors as they directed the fire of a party of Freshman Botanists. Our company of trained Junior Historians charged the north battery, and from this swept on to the eastern guns, destroying every paper in our path.

After capturing the invaders, we helped with the wounded. Then I succumbed to my injuries. I am suffering from French Condition. It must be catching as there are eight of my messmates suffering too.

And so ended the battle of Semester Exams. And as Napoleon said at the World's Fair, "War is closely akin to heated atmosphere."

Yours,

R. R., '28.



THE RAVEN

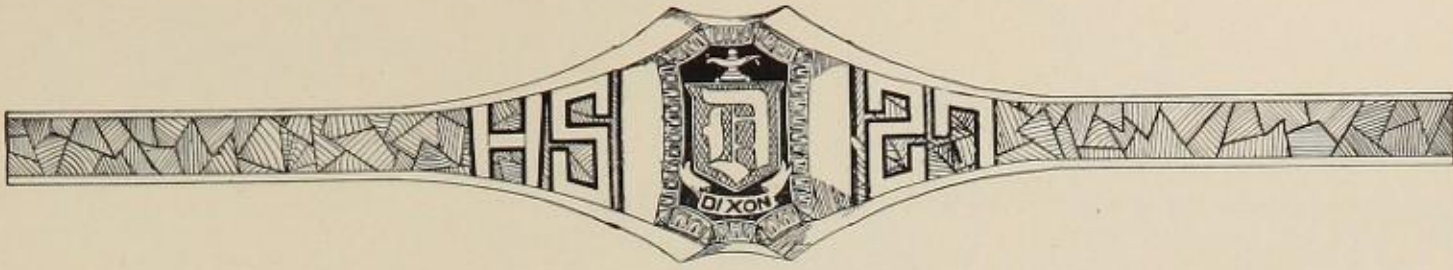
Once upon a midnight dreary, while I sat
 mindsore and weary,
Contemplating volumes of long to be
 remembered lore,—
While I nodded nearly napping, suddenly
 there came a tapping,
As if some one were rapping, rapping
 gently at my chamber door.
“‘Tis some upper classman,” tho’t I,
 “tapping at my chamber door:
Only this, and nothing more.”

Ah, distinctly I remember, ’Twas in the
 bleak December,
And the Gallic Wars of Caesar lay mapped
 (in mind) upon the floor;
Books about the room lay cluttered,
 but not one thought to me they uttered,
For I feared the coming morrow with its
 load of woe and sorrow,
And had vainly sought to borrow—
 thoughts of wisdom for the tests we all abhor;
Cursed to the student here forevermore.

Presently my heart grew stronger, hesitating
 then no longer,
“Sir,” I said, “whatever caused you to come
 rapping, to come tapping
To arouse me from my napping by your rapping
 on my chamber door?”
“Cease, I pray you, and knock no more.”
 Silence then and nothing more.

Then I rose, flung wide the portal,
 and saw what no one mortal will ever
See, has ever seen before.
 For there in the door-way standing,
With a countenance all commanding
 with a scornful smile that curled upon his lip,
Stood the thing that comes to curse us
 more and more.
There it stood with face all smiling,
 my gravest fears beguiling
The dread of all we scholars,
 the failure slip.

Then it spoke, this apparition,
 Confirming my suspicion:
“You are failing, failing, failing
 far worse than e’er before;
And now you know the reason why I come
 at this one season
And by my rapping, rapping, rapping
 arouse you from your napping



With my tapping, with my tapping
on your chamber door."
This he spake, and nothing more.
Then I saw his dreadful shadow
casting inward on the floor,
And I saw my grades within it
would be lifted,—nevermore.

H. L. F., '27.

(With humble apologies to Edgar Allan Poe, whose rhythm I have vainly attempted to imitate.)

RAINBOW'S POT OF GOLD

High noon! The gentle breeze swept across the tall prairie grass, rustled the leaves of the tree and soothed the boy's hot forehead. He roused a bit, "Mother, mother," this time louder, then, "Where am I; oh, I know; I was chasing a butterfly. How beautiful and I was tired." With this last he drowsed again. Then he muttered. "As hard to find as the rainbow's pot of gold."

He dreamed. How queer, he wandered through a primeval forest. Birds of brilliant plumage passed above him and filled the still air with their songs. He was running down a long mossy trail with tall trees on either side. Spacious green meadows bordered it on one side and a sky of azure blue and pinks and lavenders was above.

He paused on his journey however, several times. On every side were things he had sought for, for a long time but as he neared them, they would vanish and melt away in the forest's gloom. Finally he was awakened when a fiery ray of the sinking sun pierced through his eye lids. He slowly rose to his feet and trod home, meeting his dog, Rover, at the gate leading to the house.

Still his dream's reality persisted, he was troubled. He must have lost something for he had searched for it in his dream. Everything he had sought for had melted away and become insignificant.

That evening as the cooling breeze entered the open window, cooling the sheets and soothing the boy's hot forehead, he thought again of his dream. His mother's presence, he felt in the room. As he knelt by her knee to express his thankfulness for the day's pleasures, he looked into his mother's face. Then as she returned his glance, he turned to the window and she stooped to kiss him.

What he saw there arrested his gaze. It drifted in with the breeze, gold, yellow, bronze, azure, lavender. It paused a moment, then rested on the mother's brow. The boy slowly reached up and softly caressed the powdery radiance of the butterfly's wing. Then it slowly rose and flew out of the window. Mother, son, butterfly; his rainbow's pot of gold.

L. D., '28.

AT PARTING

Summer is gone.
A robin's mellow note
Throbbing, hung suspended in the air,
A farewell note to field and house,
slow brook and forest red.
God grant that I might leave
At parting, a mellow, throbbed note
Suspended in the air.

L. D., '28.



*Happiness
Personified*



*And more
of it.*



Freshies.



Katherine Dixon



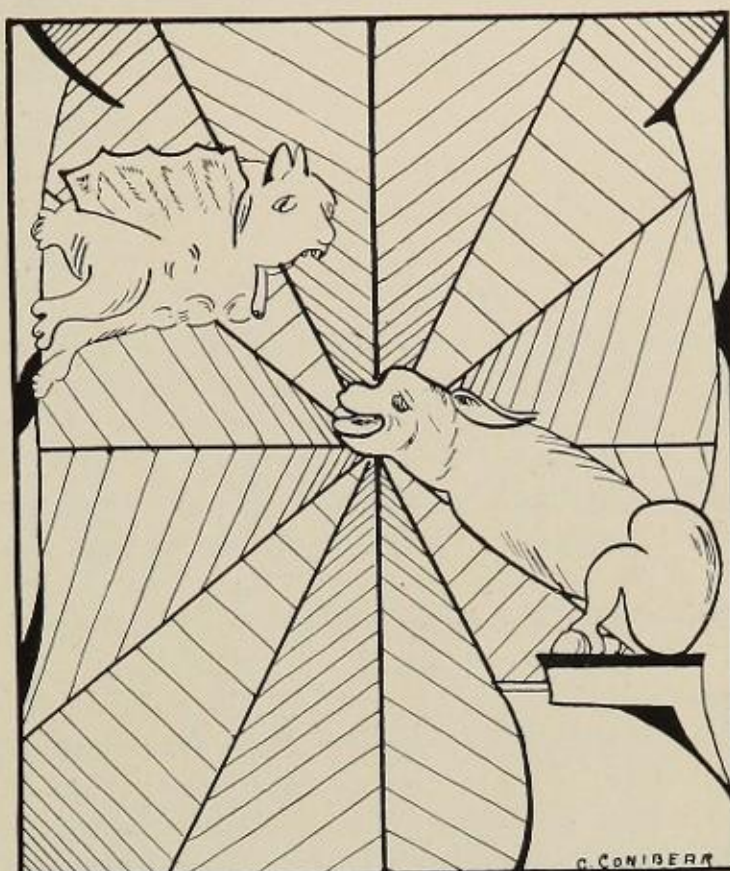
Many, many



years ago.



?



AUMAA



CALENDAR

SEPTEMBER

- 7—School starts—two new slave drivers—many freshmen reported lost, strayed or stolen. 42 football suits given out.
Senior class choose Harry Fordham to lead them through their final struggle.
- 13—The South Side holds a silent Senior class meeting at which Mike's query of "any nominations?" remains unanswered.
- 16—Dramatic club organizes—some unpolished Barrymores make their appearances.
- 20—Again the Senior Class attempts an election and this time succeeds in selecting officers and an annual staff.
- 22—Junior picnic called off on account of rain. Sophomores hold a sandwich sale.
- 23—The Freshmen have their first meeting and agree quite readily on everything. Oh! Well, we all have been in that stage some time or another.
Pep meeting—Mr. McMasters makes his initial speech.
- 24—The chemistry class is taught the benefit of using a pocket dictionary.
- 25—Dixon plays Polo with the usual result, 25-0. We find the Freshmen not so dumb when it comes to playing football.

OCTOBER

- 1—Mr. Williamson, Y. M. C. A. Secretary in Mexico, teaches us how to pronounce "Calles".
- 2—Dixon plays "safe" with Geneseo, 2-0.
- 3—Mrs. Dr. Wilson gives an interesting talk on health before the assembly. "Be careful of the way you put it on, girls."
Our football captain avoids tardiness by riding to school on little brother's bicycle.
- 8—The first General Assembly stunt is put on by the Student Council in the form of a musicale.
Due to fire drill, the pep meeting adjourned to the back yard—much to the demoralization of the grades!
- 9—Mendota at Dixon, 6-12. The Lightweights or "Ponies" make their first appearance and win, 6-0!
- 11—George Elias of Chaldea tells us that "Sheiks aren't 'Sheiks'"—to the dismay of the feminine listeners.
- 1—Ferne Wallace reports a sprained back as a result of the Senior picnic at the Pines. Too much climbing, Ferne.
- 15—The Joyce Kilmer Literary Society put on a dynamic stunt called "Pep-o-zene". Can you ever forget Milly when she sang "When You and I Were Young, Hiram", with Wayne?
- 16—Dixon at Rock Falls, 0-32. Dixon comes to the realization that its record is broken, but its spirit is undefeatable.
- 18—!!!!xxxx—Teachers' Institute; vacation—nuff said. South Side Junior-Senior party.
- 21—Sophomore Frolic.
- 22—Big pep meeting at South Side. Rynie comes back with his stories of three years ago to cheer the fellows up. Freshies get initiated into their first snake dance.
- 3—Sterling at Dixon, 13-0.
- 25—Jean Wallace shows us a new way to come down stairs.



NOVEMBER

- 5—The Girls' Glee Club sing at the Regional Parent Teachers' meeting held at the Christian Church.
- 6—Rochelle at Dixon, 6-0. This game was later forfeited to Dixon.
- 2-9—The Commercial Department waged a hot and heavy contest selling magazines as a means to earn money for the District and State typing and shorthand contests held in the spring. The proceeds show the campaign to be a decided success.
- 11—Dixon High celebrates Armistice Day by a double victory. Ponies vs. St. Mary's of Sterling, 25-0. Heavies vs. Amboy, 20-0.
- 12—North Side Sophomore party announced—big scramble for dates.
- 15—Bob LeSage gets "stuck up" in his hunt for paste in the front of the room.
- 17—Slaughter of the innocents—report cards are out.
- 22—"Bee" Frey gives a stirring oration on Girls' Athletics.
- 24—Kenneth Haines stuns the Assembly Room by blossoming out in two-toned corduroys.
- 25—Turkey Day brings a snow covered football field but the fellows get out and warm things up a bit, holding Sterling to a tie although the odds were against them.
- 30—The Joyce Kilmer play "Neighbors" is greatly heralded in the Study Hall. Dramatic Club Picture! the back row *would* move!

DECEMBER

- 2—Dr. Segner thrills and awes the assembly by being vaccinated before the public eye.
- 3—Dick McNicol at the annual football banquet is elected football captain, bringing honor to the North Side.
- 8—Mrs. Lazier does an interpretive dance on the ice in front of the school.
- 10—Paul Brookner Ash and his little Paulettes perform before General Assembly. Carnival held in gymnasium.
John and Carl spend forty minutes after school in study—try to be on time after this, Herbie.
- 20—Santa Claus came last night and left us a tree.
- 23—Miss White starts off vacation with a bang by presenting her Juniors in "Cyclone Sally".

JANUARY

- 3—Everyone seems tired from vacational activities—why, even the bells refuse to work.
- 5—Mr. Kietzman returns from a prolonged vacation.
- 6—The girls' gym class has its first annual banquet—a big feed and a keen program.
- 7—Polo at Dixon, 33-13.
- 12—Snow at last—for those who got new sleds for Christmas.
- 13—John King falls for the Assembly Room 7th period—not damaged much.
- 14—Dixon at Polo, 33-13.
- 15—Rock Falls at Dixon, 22-15.
- 19-21—Exams!!!!xxxx.
- 21—Sterling at Dixon, 11-12.
- 24—*Some* rejoicing and lots of weeping and wailing today as test grades become public.
- 28—President J. Gould Wickey of Carthage College gives us a talk on "Success."



FEBRUARY

- 3—Dress rehearsal of operetta in form of matinee for grade kids and they sure turned out.
- 4—"Bos'n's Bride" given in South Side Auditorium.
- 5—Dixon at Rock Falls. Gerdes saves the day by "plopping" in the final basket, making the score, 14-12.
- 8—Mr. Weiss orders all the people enjoying their conversation at the reference table in 5th period to take what books they wish to their seats. John Campbell has since complained of his arms being sore from carrying the huge dictionary across the room.
- 11—Dixon at Rochelle, 19-11.
- 16—Rev. Boynton of Maywood spoke to us of our probable destinations.
- 18—Annual Staff instructs the under classmen and also some of the Seniors in the way an annual is put together and completed.
- Mt. Morris at Dixon, 23-26.
- 21—The Senior Class turns out to have many geniuses in the line of poetry for even the "happy-go-lucky" Doc Segner succeeds in composing a masterpiece on "Death".
- 23—Visitor's Day!!!—much confusion and anxiety as our Mammias and Papas review our dumbness.
- 25—Big pep up for the Sterling game—faculty have box seats on the radiator. Dixon has Rock River championship with undefeated record.

MARCH

- 1—Spring ushered in by baseball game—in the mud.
- 4—Lanark at Dixon, 25-11.
- 8—Lester Beck, Student Representative of Beloit College, speaks on the advantages of a small college.
- 10-12—District basketball tournament at Sterling.
- 11—Heard in Chemistry: Mr. Bowers—"What is another name for marble, Ed?" Ed. Murphy—"Nibs".
- 18-19—North Side Senior play, "Never Touched Me", is a howling success.
- 22—Leo Miller shows his detective ability in the Joyce Kilmer Play, "All on a Summer's Day."
- 25—The South Side Senior Play, "Seven Keys to Baldpate", goes over big with "shots in the night,—chases after fortune,—and Cupid busy with his arrows all over the place."

APRIL

- 8—South Side Junior-Senior Party.
- 17—North Side Junior Party. North Side "feed" for contest winners.
- 22—Local Literary Contest at South Side auditorium.
- 29-30—North Side Junior play, "You and I".

MAY

- 6—Freshman-Sophomore Party.
- 13—Lee County Literary Contest held at Dixon.
- 14—District Track meet.
- 21—State track meet.
- 27-28—Senior exams.
- 28—Rock River Conference track meet at Sterling.
- 29—Baccalaureate.

JUNE

- 2—Junior-Senior Banquet.
- 3—Commencement.



THE LITERARY DISGUST

DEDICATION

With all due respect, we solemnly dedicate the following pages to those
"Who never said a foolish thing,
And never did a wise one."

FOREWORD

In this first number of our illustrious annual, the Literary Disgust, we have tried to point out some of the important happenings in our beloved Alma Mater.

FACULTY

John Cahill, while trying to sell an electric washing machine to Mr. Weiss, was heard to say, "Don't kill your wife with work; use electricity."

Mr. Bowers left his watch upstairs, so he waited for it to run down.

Mr. Kietzman in Civics (discussing various agriculture clubs)—"Yes, we have Pig Clubs, Chicken Clubs, and Calf Clubs,—perhaps some of you folks belong to some of these."

Ruth Wienman—"Say, Miss Young, why does French have so many roots?"
Miss Young—"Why, to make the language grow."

Socrates—"So old Prof. Frazer is dead? He could speak six languages."
Plato—"Yeh? He ought to be a right sociable corpse."

This year our school has been greatly benefited by the addition of several student assistants to the ranks of the faculty:

FRANK KELLAR	Public Speaking
RAYMOND SEGNER	Latin V
GERALD ORTGIESEN	Athletics
WAYNE WOLFE	English
ROBERT PALMER	History
HOWARD MOORE	Mathematics
EMERSON CARLSON	Manual Training



STUDENTS

Harry Wienman (at Junior-Senior Party)—“The floor’s awfully slippery, isn’t it?”

Milly Petit—“Yes, but how do you know?”

Jimmy Ketchin—“I’m one quarter Irish.”

Mike Kinney—“Must be your feet, cause it can’t be your head.”

Shorty Moore—“It can’t be his feet, cause they’re half of him.”

Izzy’s little sister went to the drug store to get Izzy some powder.

“Do you want the kind that goes off with a bang?” inquired the druggist.

“No,” said little sister, “I want the kind that goes on with a puff.”

Miss Hartgerink—“Did Governor Winthrop have a hard time getting the pilgrims to come to this country?”

Leo Miller—“Yes, I understand that even the bullets had to be lead.”

D. Prescott—“Did you ever get pinched in your car, Tommy?”

Tom Holahan—“No, but I’ve got slapped lots of times.”

Warren Buckaloo—“Gee, my hair is full of electricity!”

Clarence Strube—“No wonder, it’s connected to a dry cell.”

DID YOU KNOW THAT

Joe Judge thinks rhubarb is blood-shot celery?

John Cahill is just an electrician’s son but he surely is a live wire?

Wayne Wolfe’s Ford is so fast he can’t budge it?

Lois Stephan seldom puts gas in her car so she’ll know what’s wrong when it stops?

Fritz Hofmann wrote home from Northwestern and said, “I’m a big gun here at school.”

Father John wrote back, “Then why don’t I hear better reports?”

Helen Murphy—“How does it happen that dance made you so warm?”

Louis Sinow—“Why shouldn’t it? I’m wearing a two pants suit.”

Lawrence B.—“Gentlemen prefer bonds, huh? Well, then I’m no gentleman. Now, John, when you take a girl out, don’t you prefer the dark to the light?”

Little Jimmy Hey kept asking Don Crews what time the play started.

“I’ve told you a hundred times it’s eight o’clock,” said Don.

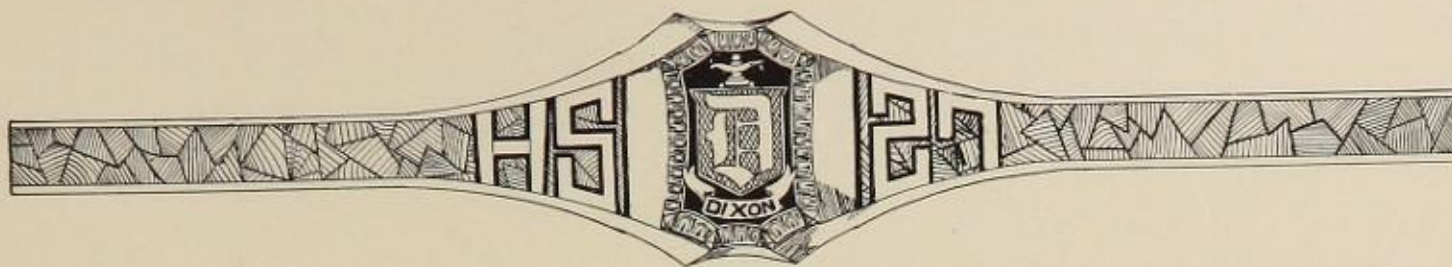
“I know,” answered Jimmy, “but I do just love to see your whickers wobble.”

Mark Keller—“I woke up all rolled up in the blankets this morning.”

Bob Cahill—“Then you must have slept like a top.”

Miss Haynes—“Ever have any trouble with phthisis?”

Gerald Ortgiesen—“Yes, I never could spell it.”



ORGANIZATIONS

THE MELODY BOYS' QUARTET

This organization, which has done much to create general *harmony* in our school is composed of the following members:

HARRY WIENMAN

STEWART PRESCOTT

BYRON WADSWORTH

JOSEPH JUDGE

First Tenor

Second Tenor

First Bass

Second Bass

THE NEVER DATE CLUB

We, the undersigned, do hereby solemnly swear that we never have, never do, and never will, date.

FRANCES CAMPBELL

DOROTHY CASE

BEULAH HEY

RUTH DANA

LOIS STEPHAN

JOHN CAHILL

MALCOLM BROWN

WALLACE CARLSON

JAMES KETCHEN

PAUL BROOKNER

DRAMATICS

"THE CAPTAIN'S CAT"

The most interesting thing about this production was the rehearsals. They were much like the following:

The boys were in groups in the hall, discussing and heartily approving of the motives which prompted Mr. Corbin to turn off the water. Then Miss Lawson came out and brought them in.

"There is no necessity to be quiet, boys, you must have your fun," she conceded.

"But we wouldn't think of delaying practice by cutting up," this from demure Merritt.

The girls' chorus was late in making its appearance, as most of the girls had gone to the little store.

"That's perfectly all right, girls. Now you needn't try that number over, as I want to finish this practice so you can all go to the show."

"Just a minute, Miss Lawson, until I throw my gum away," pleaded Beulah.

"Keep it, dear, you look more natural this way, and it becomes you."

This rehearsal proceeded with no interruptions. Nine o'clock came all too soon, and we begged Miss Lawson to keep us longer.



H U M O R

George Brunett—"Can a Mormon have two wives?"
Frazer—"Yes, but the rest of us are two wise."

Mike Kinney (applying for a job at the power plant):
Chief—"What can you do?"
Mike—"Most anything."
Chief—"Can you wheel a barrow of smoke?"
Mike—"Sure. Fill it up for me."

THE BUDDING BARD

On mules we find
Two feet behind
And two we find before.
We stand behind
Before we find
What the two behind before.

WHAT WOULD WE DO WITHOUT

Carl's dates
Marks' orations
Tom's weekly visits to Mt. Carroll
Bill's winsome ways
Harry's Jean
Catherine's drawings
William Rhodes' singing
Edward's Ford
Freshmen wise cracks
Kennedy's playing
Razzing Kenneth the Scotchman
Hoover's marcelled hair?

Mr. McMasters has a girl friend and she comes to school every day with him. Yes, sir, and he hardly ever goes out without her. When he goes to class he leaves her downstairs. She might attract too much admiration from our boys. She's a peppy little thing and he gets a big kick out of her. He just simply can't get along without her and also whenever he goes to meet her he hums, "Yes sir, that's My Baby."

Whoisssheeeee?

Why, Lizzie,—McMasters' Ford.

Teacher—"A fool can ask more questions than a wise man can answer."
Freshie—"That's why we all flunked."



Marks—"What is the matter with your car?"
Edwards—"I fixed it yesterday."

Mr. Austin—"Why do you call me cold cream?"
Doc Sagner—"Because you're so nice to a chap."

Mr. Frazer (in English Class)—"No one realizes the power of bagpipe music until one has marched to it. There has no better way been found to rouse the courage of Scotch soldiers than to have them march to bagpipe music. They simply go crazy."
Barry L.—"Who wouldn't?"

When I'm captain of my soul
I'll always reach the distant goal;
When I'm the master of my fate,
I'll get assignments in on date.

Miss Scott—"In the Senate, the Republicans sit on the right side of the aisle, and the Democrats on the left."
Wayne Wolf—"Where do the Socialists sit?"

Miss Burnham—"Herbert, what is meant by a locus?"
Hoover—"I don't know."
Miss B.—"Do you know, Robert?"
Bob Preston—"Sure, it's a bug that comes up out of the ground every seventeen years."

Mr. Kietzman was discussing in Commercial Geography, the turpentine and resin stores of our national forests which are commonly called "naval stores".
Mr. Kietzman—"What are naval stores?"
Clytie Schertner—"Naval stores are places on the Pacific Coast where they sell things to the sailors."

Mr. K.—"Robert, what are our claims to the Oregon Territory?"
Bob Preston—"We base our claims on Hudson sailing up the Columbia River."

Dutch Reagan—"I wonder if, when we get to heaven, we'll have football games."
Dick McNicol—"Who'll we play?"
Dutch—"Why, the University of Hades."



Early to bed
And early to rise
Keeps one's kid sisters
From wearing one's ties.

Early to bed
Early to rise
And your girl goes out with other guys.

Miss Cleary—"Spell weather."

Eno—"W-i-e-a-t-h-e-r-a."

Miss Cleary—"That's the worst spell of weather we've had in a long time."

CAN YOU IMAGINE

Miss Cleary not talking French?
Carl Buchner without his pencils?
Dale Senneff growing up?
Dutch Reagan without his athletic ability?
Donald Crews without a necktie?
Dorothy Prescott without a rose?
Bob Preston getting smaller?
Rexine Hudson with black hair?
Irene Weyant without a high grade?
Dean Hey without his trombone?
Robert Sworm without oil on his hair?
Emerson Rorer losing his megaphone?
Lawrence Beede not running?
Abie Marks not arguing?
"Mack" without his red hair?
Marian Peterson not chewing gum?
"Dutch" Grove not playing?
Dixon with a new high school?
Why Seniors flunk?
The Dixonian not selling?
Latin an easy subject?

ADVERTISING

If you're looking for a bathtub or for bread
If you'd like to find a hat to fit your head
Or some shiney-looking glasses
Or a place for demi-tasses
Just gaze into the pages up ahead.

Shoes and ties and apple pies
Cabinet sheets and paint.
A to Z in merchandise
What isn't here just ain't!



Few people realize the importance of the following section in making possible this Annual. The merchants this year have supported this book with more than usual interest and have made the staff's efforts for a bigger and better Annual possible. The business managers hope that the readers of this Annual will appreciate the fine cooperation of the Merchants of Dixon. Patronizing them will convince them of the sound principle of advertising in our year book.

GRAHAM FLOWER SHOP

Phone 557

SELECT ROSES FOR THE
GRADUATE

"COURTESY AND SERVICE"

111 Hennepin Avenue

We added just a bit of spice
To make you read these pages twice.

D. S. GROW

When Better Tires are Sold
We'll Sell Them

GENERAL - DUNLOP
TIRES
ACCESSORIES

76 Galena Avenue
Telephone 129

It is the second 10,000 miles
that makes the Big Hit



GEO. NETTZ & CO.

FORD CARS
FORDSON TRACTORS
LINCOLN CARS

Agents for Dixon and Vicinity

Guaranteed
Service

N. F. RICHARDSON

111 East First Street
Dixon, Illinois
Phone 233

GROCERIES

Service, Quality and Price

R. L. VEST

MARKET AND GROCERY

Quality Food Products

110 E. First Street



LABRATORY



NICE KITTY



FRESHIES



HELEN



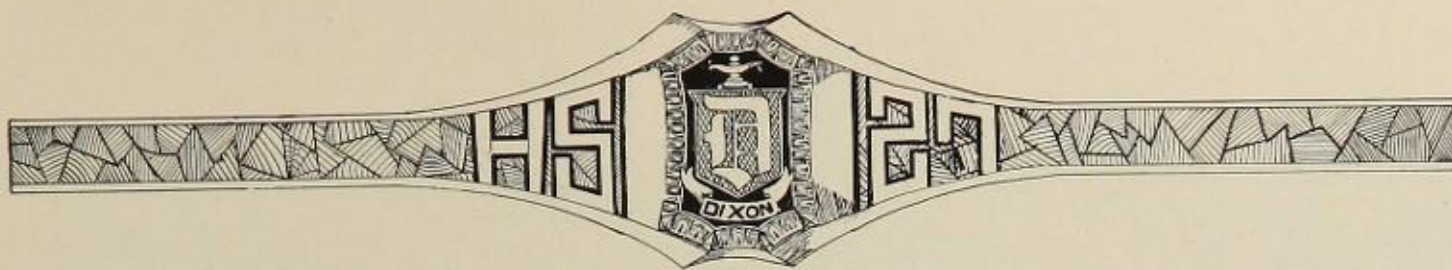
JOSEPHINE



HELLO



POSENG



ANOTHER ROGERS' ANNUAL

DISTINCTIVE

There is something distinctive about a Rogers' printed book. The clean-cut appearance of the cuts and type matter is the result of the skill and experience of 19 years of annual printing.

We enjoy the patronage of high schools and colleges throughout the United States who want a distinctive book of the prize-winning class. Your specifications will receive our prompt and careful attention.

ROGERS PRINTING COMPANY

307-309 First Street
Dixon, Illinois

10 So. LaSalle Street
Chicago, Illinois



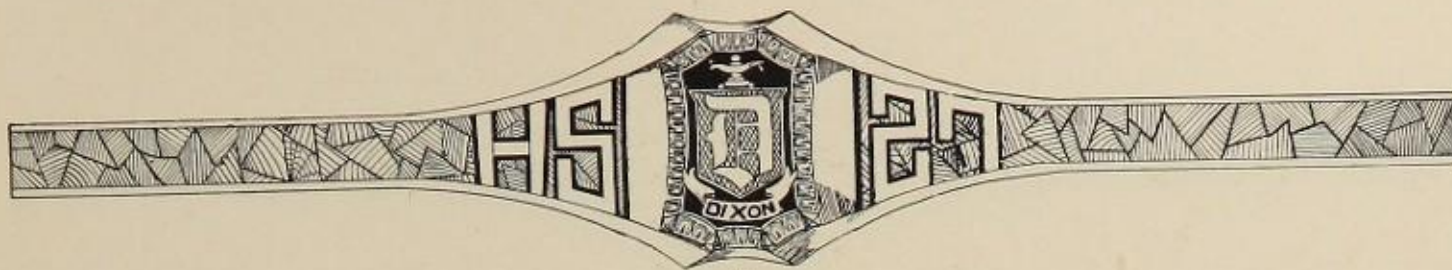
"JAHN & OLLIER AGAIN"

FINE annuals, like brilliant victories, are brought about by the co-ordination of skillful generalship and trained effort. The Jahn & Ollier Engraving Co. is America's foremost school annual designing and engraving specialist, because in its organization are mobilized America's leading creative minds and mechanical craftsmen.

THE JAHN & OLLIER ENGRAVING CO.

Photographers, Artists and Makers of Fine Printing Plates for Black and Colors
817 W. WASHINGTON BLVD., CHICAGO





**COPPINS'
BUSINESS
COLLEGE**

Phone X61
215 First Street
Dixon, Illinois

**DIXON NOVELTY
COMPANY**

"On the Hudson of the West"

**HAND DECORATED
ART NOVELTIES**

Wholesale Dixon, Illinois

MARGARET REESE:

If the wild flowers didn't blossom
Or the buds start on the rose
I'd still know that summer's coming
By the surest sign that grows—
I've an extra crop of freckles
In bloom upon my nose.

The invention of the harp was
due to an accident we read. On the
other hand we suppose the inventor
of Bag Pipes was a Highland Cottager
who got the idea through stepping
on a cat's tail.

S. D. SCHROCK

GROCERIES CANDIES
COLD MEATS
502 W. First Street

"SWAGLES"

BARBER SHOP

"Where Good Fellows Meet"

BEST WISHES
TO CLASS OF
1927

JONES FUNERAL HOME

Phone X228 303 East Second

Flowers by Wire

We are members of The
Florist's Telegraph Associa-
tion which enables us to
telegraph orders to every
large city in the U. S.,
Canada—Call us and we will
be glad to explain all details.

THE DIXON FLORAL CO.

117 First Street Phone 107
Dixon, Illinois



365 days of 24 hours—8,760 hours
8,760 hours of 60 minutes—525,600 minutes

This is the number of minutes of each year that your Public Utilities are operating to furnish the city of Dixon and its citizens with Electricity, Telephone, Gas and Water. Your utilities are expending not only large sums of money but also, physical and mental labor in order to make you a satisfied customer.

DIXON WATER COMPANY

F. X. NEWCOMER H. E. SENNEFF
J. U. WEYANT

F. X. NEWCOMER COMPANY

"The Service Agency"

Real Estate Loans Insurance
DIXON, ILLINOIS

FURNITURE AND RUGS

We invite you to come in and look
over our selections at any time

FRANK H. KREIM

Good Furniture and Rugs at the
Right Prices

FASHION BOOT SHOP

If It's a Classy Style
in Footwear
We Have It

SHOES AND HOSIERY

A. L. GEISENHEIMER & CO.

DRY GOODS READY-TO-WEAR
DRAPERIES DINNERWARE
RUGS CURTAINS
TOYS AND GIFT
NOVELTIES

Dixon, Illinois

BOYNTON-RICHARDS CO.

"The Standardized Store"

We try to give a real clothing service
to this community



HOWDY



NORTH SIDERS



HOLD HIM



KEEP OFF THE GRASS



RESTING



CLANCY



KENNETH H.



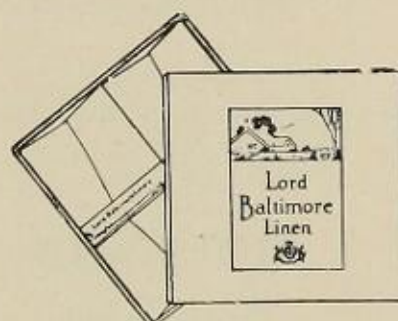
DOT PRESCOTT



PUBLIC DRUG & BOOK STORE

Good Stationery

Lord Baltimore
Writing Paper



We are known by the stationery we use. Writing paper reflects character and taste as readily as personal appearance.

Lord Baltimore is one of our most popular numbers because, although moderate in price, it reflects quality.

BOYS AND GIRLS WHO SAVE SUCCEED

No Child Too Young
To Start
No Sum Too Small
To Open An Account
With

DIXON TRUST AND SAVINGS BANK

Let Us Help You Build
Character and Success



"ONCE A TRIAL
ALWAYS NYALL"

The Reliable Household Remedy

THOMAS SULLIVAN

115 First Street
Dixon, Illinois

SHUCK & BATES

Fancy Groceries Service Station
Michelin Tires
Phone 802

SEE
HOFMANN

Phone X654
77 Galena Avenue Near the Bridge

STRATTON & COVERT

MAGAZINES SPORTING GOODS
COFFEE SHOP TOBACCO
SODA FOUNTAIN

E. D. WEBB & SON

4-Chair Barber Shop
324 W. First Street
Ladies' Shingling A Specialty
Opposite Hotel Dixon

Auto Ambulance Private Chapel
Lady Assistant

STAPLES & MOYER

MORTICIANS
FUNERAL DIRECTORS

82 Galena Avenue
Dixon, Illinois
Phones: Office 676; Residence 232

R. J. SLOTHOWER & SON

113 Hennepin Avenue
Phone 494

Tin Shop
Furnaces
Stoves—Ranges
Hardware
Paints
Combination Stoves

HENRY BRISCOE

MEN'S WEAR

HIGHWAY CAFE

210 First Street

MEALS AND LUNCHES AT ALL HOURS
DAY OR NIGHT
MODERATE PRICES
C. E. HOOKER, Prop.

C. C. CULLEY

THE AVENUE SHOE HOSPITAL

Depot Avenue

DIXON AUTO LAUNDRY

AND

ALEMITE STATION

First Door North of Black Hawk Hotel
WE DO WASHING AND GREASING
EXCLUSIVELY

CITY MEAT MARKET

QUALITY MEATS

HARTZELL & HARTZELL

Two Phones
Call 13
105 Hennepin Avenue



SERVICE

COURTESY



BAUER CAB CO.
J. W. DUFFY

35 — Telephones — 36

Remember the Rest
of
Your Life



KEYES-AHRENS
FURNITURE
CO.
INC.

C. H. MELLOTT, Pres.
E. R. ROOT, Vice-Pres.
MABEL MELLOTT, Sec. & Treas.

FURNITURE
DRAPERIES

LINOLEUMS
RUGS

SCHOOL DAYS
ARE THE BEST
TO EXCHANGE

PHOTOGRAPHS



THE PURITY CAFE
DIXON'S NEWEST AND BEST
QUALITY AND SERVICE

CONFECTIONS

ICE CREAM



ONE DAY SERVICE

Phone 323



"It's Like New When We're Thru"

TRI-COUNTY
LEADING CLEANERS

THE
DIXON NATIONAL BANK

is very glad
to cooperate with the
DIXON HIGH SCHOOL
in
presenting
this book
THE
1927
"DIXONIAN"

DUNTILE
BUILDS BETTER BUILDINGS
CHEAPER

DIXON TILE & PIPE CO.

H. S. NICHOLS

FIFTH STREET
CASH GROCERY

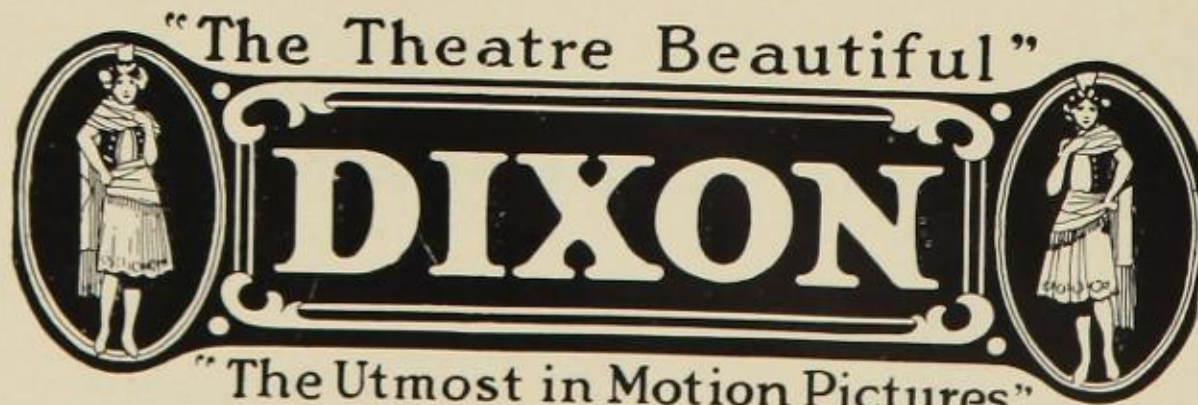
ICE CREAM
SCHOOL SUPPLIES
FANCY GROCERIES

POP

Paulos & Christos, Props.

9—Piece—9
Orchestra

\$15,000
Organ



ALL STAR VAUDEVILLE



FRAZA AUTOMOTIVE GARAGE

110 North Galena Ave.
Dixon, Illinois

R. C. FRAZA

Phone 451

PHIL MARKS & SON CLOTHING AND SHOES

85 Galena Avenue

MUSIC STUDIO

FRANCES M. ACKERT

PIANO, HARMONY, THEORY OF MUSIC

123 West First Street

F. C. SPROUL
NORTH SIDE GROCERY
We Recommend Club House Canned Goods
OUR AIM:
"To Please in Quality and Service"
Phone 158

Kietzman (in Economics)—"If a farmer raised 400 bushel potatoes and sold them for 25 cents a bushel what would he get?"
Jimmy Swords—"Get mad and give up potato growing I guess."

Miss Burnham (in geometry)—"What is the purpose in studying geometry?"
Feltes (just from biology)—"So we can figure out the angles in angle worms."

CRYSTAL BARBER & BEAUTY SHOP

The Most Sanitary and Best Equipped
Shop in the State
"IT PAYS TO LOOK WELL"
122 E. First Street Phone 479

Let's Go!

CLEDONS

is the place to go when
you want to treat your girl
you know!

Best Ice Cream!

Best Lunch!

Best Candy!

THE THINKING FELLOW CALLS A YELLOW

YELLOW CAB CO.

65

2 Phones

900

Go To

TREIN'S

JEWELRY STORE

For Fine Jewelry



For Up-to-Date Clothes

Go To
FORMAN
THE TAILOR

Clothes Cleaned and Pressed

Phone K848

Union State Bank Bldg.

FULFS BROTHERS
CONFECTIONS

CIGARS **TOBACCO**
SPORTING GOODS

Phone 241

North Side

Dixon, Ill.

GREEN GROCERY

Fresh Fruits and Vegetables
For Your Table
at All Times

Phone 729

206½ First Street

MASON'S HARDWARE

80 Galena Avenue

"Ask Those We Serve"

DIXON FRUIT COMPANY

Wholesale

FRUITS, VEGETABLES, PRODUCE

CANDIES CONFECTIONS

GOOD LUCK MARGARINE

GRAIN

COAL

PUBLIC SUPPLY
COMPANY

Phone 364
Dixon, Illinois

Feed Grinding Supplies

Gasoline

Motor Oils

F. C. FARNUM
CLEANER AND DYER

95 Hennepin Avenue
Dixon

CROMWELL'S ELECTRIC
SHOP

"Everything Electrical"

FEDERAL RADIO
ONE-MINUTE WASHERS

CHIVERTON'S MARKET

FOR
SERVICE AND QUALITY

Phone 157
108 North Galena Avenue
Dixon, Illinois



The Hub

BILLIARDS AND POCKET
BILLIARDS

9 Brunswick - Balke - Collender
Regina Tables 9

SODA FOUNTAIN
CANDY

CIGARS

TOBACCO

Make the Hub your downtown
Club. The Home of Good
Fellows. Play Billiards in the
Finest Recreation Parlor in
Northern Illinois.

SHINING PARLOR

JNO. VAILE, Prop.





A GOOD PLACE
TO EAT

SNYDER'S CAFE

105 Galena Avenue
Down Stairs

P RESCOTT'S
URE
ENNSYLVANIA
ETROLEUM
RODUCTS
RODUCE
ERFECT
OWER

You Know Where to Get Them

E. B. RAYMOND & CO.

ABSTRACTS REAL ESTATE
 LOANS
 INSURANCE

Phone 193

Dixon, Ill.

L. R. MATHIAS

GROCERY & MARKET

Club House Canned Goods
Chase and Sanborn Coffee
Occident Flour
Quality Meat

Everything in Good
Groceries and Meats
Phone 905-942 90 Galena Ave.

MARTHA WASHINGTON
CANDIES

CAMPBELL'S
WHITE CROSS
DRUG STORE

From the way they trimmed
all opponents we feel certain
that some of our Basketball
Team were raised on

BORDEN'S

EAGLE BRAND

MILK



The Home of Good Gifts

THE
GIFT
AND ART SHOP

Something New Every Week
Gift Novelties

Dixon, Illinois

LEW EDWARDS

HE KEEPS THE
BOOK STORE

"That's All"

MONARCH COFFEE

The World's Finest Coffee

N. O. DEGERBERG
TAILOR

115 First Street
Suits \$25 and Up—Made to Measure

NEWMAN BROS.

RIVERVIEW
GARAGE

QUALITY

SERVICE

VAILE^{AND}
O'MALLEY

SOCIETY BRAND CLOTHES

FOR YOUNG MEN AND
MEN WHO STAY YOUNG

Larger Assortments and Newer Styles
for Your Selection



ADLER-ROCHESTER
ALL STYLES OF CLOTHING
\$35 to \$45

LEHMAN'S MENS SHOP

McCOY'S BOOTERY

We Feature Fit and Fit Your Feet

DIXON'S MOST FASHIONABLE
BOOTERY

106 W. First Street

Phone 226

DIXON BATTERY SHOP

CHESTER BARRIAGE

107 E. First Street

PREST-O-LITE BATTERIES

Headquarters for Radio Batteries
Phone X650

For a Real "Honest-to-Goodness"
Shampoo, Round Curl, Scalp
Treatment, or Facial
Go To

MISS BLACKBURN

COMMON SENSE BEAUTY PARLOR

122 E. First Street
Telephone 881

DIXON'S FOOD CENTER

RICHELIEU PURE FOODS
FRUITS VEGETABLES
HOME BAKING
FANCY QUALITY MEATS

3 Phones

5 Daily Deliveries

DIXON GROCERY
AND MARKET

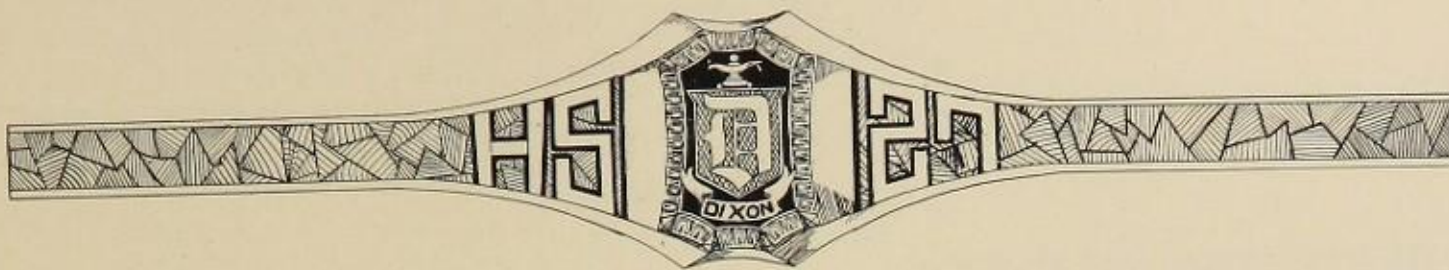
A. E. MARTH, Prop.

THE GOLF SHOP

LOFTUS & MOERSCHBAECHER, Props.

BOOKS, STATIONERY AND SPORTING GOODS

107 SOUTH GALENA AVENUE
Telephone 148



The
Illinois Northern Utilities Company

is pleased to cooperate
with the
Dixon High School
in presenting
it's Annual

"DIXONIAN"

BON TON CLEANERS

C. J. FREY, Prop.

"QUALITY SERVICE"

"Ask Your Neighbor"

117½ First Street

Phone 1015

FOR
DEPENDABLE MERCHANDISE

EICHLER BROS., INC.
Three Stores

DIXON

AMBOY

A Good Place to Trade

ROWLAND'S PHARMACY

PURE DRUGS

Some of Our Specialties
SPECIAL AROMATIC CASCARA
LAXATIVE COLD TABLETS
WITCHAZEL CREAM LOTION
WHITE PINE EXPECTORANT

Manufacturing Pharmacists

Phone 177

UNITED CIGAR STORE

CIGARS
TOBACCOS
SODA FOUNTAIN

LOFTUS & SON

ENJOY YOUR EVENINGS AT
POCKET
BILLIARDS

"A Clean Sport"

WILLIAM NIXON, JR.
112 First Street

"Not the Best Place in Town—But There Are None Better"



BECOMING GLASSES AWAIT YOU



A Grapefruit is only a Lemon That Took a Chance

Life would be much sweeter for all of us if we could always see and then would make use of our opportunities just as did the lemon. Of course we lose our tempers occasionally and look sour when we might look pleasant. That is human nature, but it is not necessary to plod through life with a sour look when a bit of REAL Health Service will remove your trouble and bring the smile you like to see.

Dr. W. F. Aydelotte

Neurologist and Health Advisor
My address is 223 Crawford Ave.
Dixon, Illinois
Phone 160

When in Need of A
Haircut or Shave
Try

FORD'S SANITARY BARBER SHOP

HAIR BOBBING SHINGLING
Under Dixon National Bank

BROWN DOT BEAUTY SHOPPE
WM. G. FORD—Props—Miss WITZLER

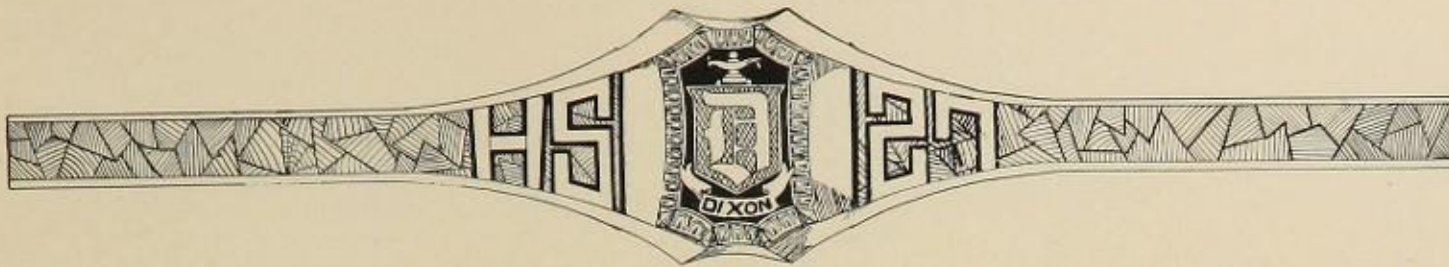
A LOT MEANS A LOT
Start for a Home of Your Own

Will show you many attractive home sites
that may be secured with a moderate deposit
paid monthly

KEYES-BILLS REALTY CO.
INSURANCE REAL ESTATE

Phone 203 Dixon Theatre Bldg.





HOWELL and PAGE

COATS
LINGERIE

FROCKS
HOSIERY

MILLINERY
GIFT ARTICLES

DIXON'S DAYLIGHT STORE

WALTER L. PRESTON
FUNERAL DIRECTOR

Office 78 Phones Residence 987

HOME LUMBER & FUEL CO.

Owned and Operated by Dixon People

Phones 72 and 57

SNOW WHITE BAKERY
FOR PASTRIES

214 West First Street
Telephone 195

HI-WAY CASH GROCERY

For North Side People
The Home of Good Eats

Telephone 435
E. J. RANDALL, Mgr.

HIGH GRADE FUEL

D. B. RAYMOND & SON

Phone 119 716 Brinton Ave.

CHICAGO MEAT MARKET

HENRY ABT, Prop.

Best Meats at Popular Prices

Delivery Service

Free

CHAPMANS'

INDE PENN OIL AND
REFINING CO.

Office: Cor. So. Galena Ave. and Fourth St.
Dixon, Illinois

Mrs. Florence McIntyre

DIXON BEAUTY SHOPPE

MARCELLING, FINGER & PERMANENT
WAVING A SPECIALTY

123 Galena Ave. Dixon, Ill.
Over Rowlands Drug Store

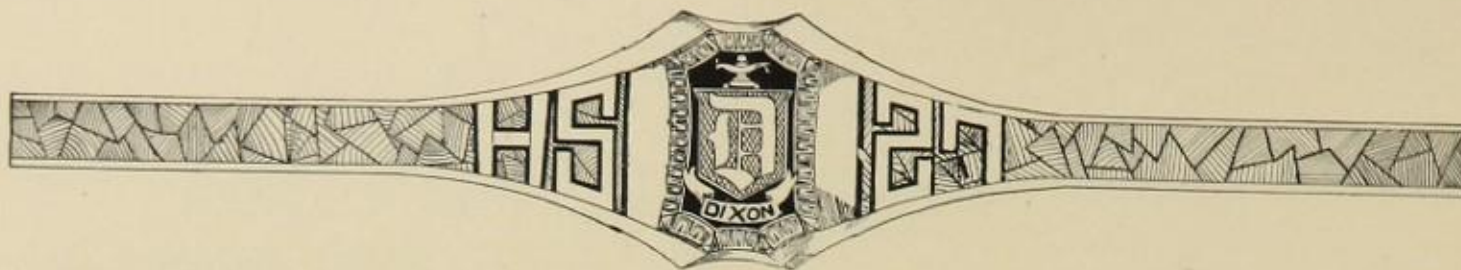
Phone 279

FANELLI'S

HOME MADE CANDIES
AND
ICE CREAM

Try Our Kistwich Sandwiches

117 Galena Ave.



KLINE'S
AUTO SUPPLY

WHOLESALE

RETAIL

KENNEDY MUSIC CO.

Call on us if we can be of service to
you in regard to Radio or anything
in the Music line

Telephone 450

H. U. BARDWELL

LOANS
INSURANCE

Phone 29 Dixon, Illinois 119 E. First St.

Just Say—

BEIER'S
BUTTER-KRUST
BREAD

—to Your Grocer

No mistaking—it's better baking

HEY BROS.

GOOD ICE CREAM

STERLING

DIXON

DE KALB

CURRAN'S
NABORHOOD GROCERY

EVERYTHING MONARCH
Phone 464 Peoria at Tenth

C. E. MOSSHOLDER
OAKLAND & PONTIAC

120 East First Street
Phone 1007

N. H. JENSEN

PAINTS OILS
WALL PAPER
Etc.

308 First Street

Phone Y527

KATHRYN BEARD

LADIES' FURNISHINGS
MILLINERY

117 First Street

Phone 735

"If it's New, it's Here
If it's Here, it's New."



CHAPMANS'

INDE PENN OIL & REFINING CO.

Dixon, Illinois

Office: Cor. So. Galena Avenue
and Fourth Street

Tel. 483 Over Miller Music Store
YVONNE BEAUTY SHOP
PERMANENT WAVING STEAM SHAMPOO
SCALP AND FACE MASSAGE
MARCEL AND WATER WAVING
MANICURING
FERN K. FLUKE Dixon

OLDSMOBILE

ASKS NO FAVORS
FEARS NO ROADS

MURRAY AUTO CO.
77 Hennepin Avenue

J. G. RICHARDSON

GROCERIES
MEATS
CONFECTIONERY

Phone 805

719 Brinton Ave.

MANHATTAN CAFE

"Where the Gang Goes"

GOOD COMPANY

GOOD EATS

ROSE CARLSON & SON, Prop.

J. W. JOHNSTON

Teacher of

VOICE AND PIANO

3rd Floor

Dixon Trust and Savings Bank
Dixon, Illinois

E. H. RICKARD & SON

GENTS' FURNISHINGS

TRUNKS SUIT CASES

BAGS LADIES' PURSES

120 Galena Avenue

Dixon

Let Us Install

A

Frigidaire

In Your Home

W. J. CAHILL

213 W. First Street

Phone 400

CLASS RINGS

CLASS PINS

DIEGES & CLUST

64 W. Randolph Street
Chicago, Illinois
ESTABLISHED 1898

ATHLETIC MEDALS & TROPHIES



W. H. WARE
HARDWARE

MAYTAG WASHERS
HOOVER SWEEPERS

O. H. MARTIN
The Store of Quality

IT PAYS TO TRADE
AT MARTIN'S

COUNTRYMAN & JOHNSON

STUDEBAKER
SALES AND SERVICE

108-110 Galena Avenue
Phone 340 Dixon, Illinois



NORTH SIDE BARBER SHOP

All Hair Cuts 40 cents
Phone 49 for Appointments
113 N. Galena Avenue
G. S. RICHART, Prop.



PRESCOTT AND
BUCHNER



EULAH BERTRAM



MERRITT AND
DOATHY SHROCK



WILSON REILLY



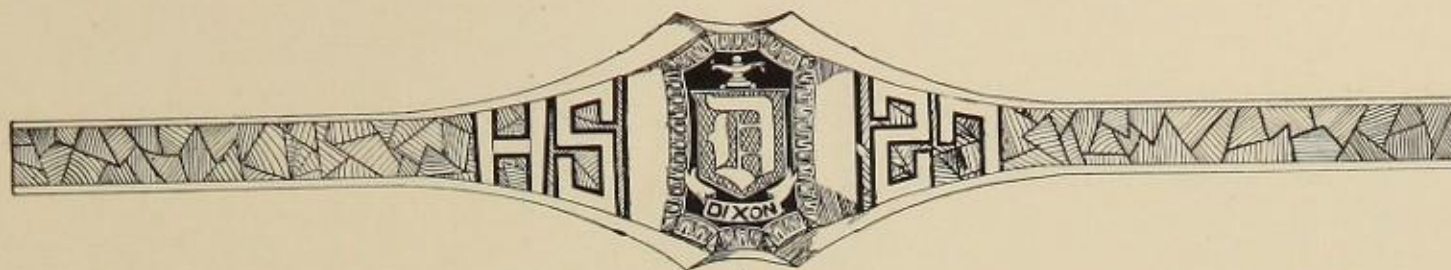
Lucy Bovey



YOUNG ONES



WHO?



THE
CITY NATIONAL BANK

Dixon, Illinois

4%

Paid on School Savings

Established 1855

STEPHAN'S
BARBER & HAIR BOBBING
SHOP

For Better Barber Work



\$625 to \$1500

This Space

Contributed

by

SINOW & WIENMAN

114 River Street

Tel. 81

DE LUXE
SHOE SHINE PARLOR

DRY CLEANING AND REPAIRING

HATS CLEANED

AND BLOCKED

First Class Work

311 W. First

Dixon, Ill.

DOORS

SASH

PLATE GLASS

WINDOW GLASS

MIRRORS

MOULDINGS

MILLWORK OF ALL KINDS

SCHILBERG PLANING MILL

College Building

Phone 1009

THEO. J. MILLER & SONS

Established 1873

Featuring the World's Outstanding
Grand Pianos

VOSE

WURLITZER

GULBRANSEN

Grand in All Sizes and Design



For Radio Sets of exceptional tone
quality and many kinds of goods for
laudable pastime

SEE US



J. I. CASE
THRESHING MACHINE CO.

Racine, Wisconsin

Tractors, Steam and Gas,
Threshers, Road Machinery,
Silo Fillers, Baling Presses,
Rock Crushers, Automobiles.

GRAND DETOUR PLOW DIVISION

Plows, Cultivators and Harrows
All Types All Sizes
For Tractors and Horses

BALES BARBER SHOP

CAREFUL
COURTEOUS } SERVICE
COMPETENT }

Under Trust & Savings Bank

FOR
CLOTHING SHOES
AND FURNISHINGS
CALL AT

ISADOR EICHLER'S

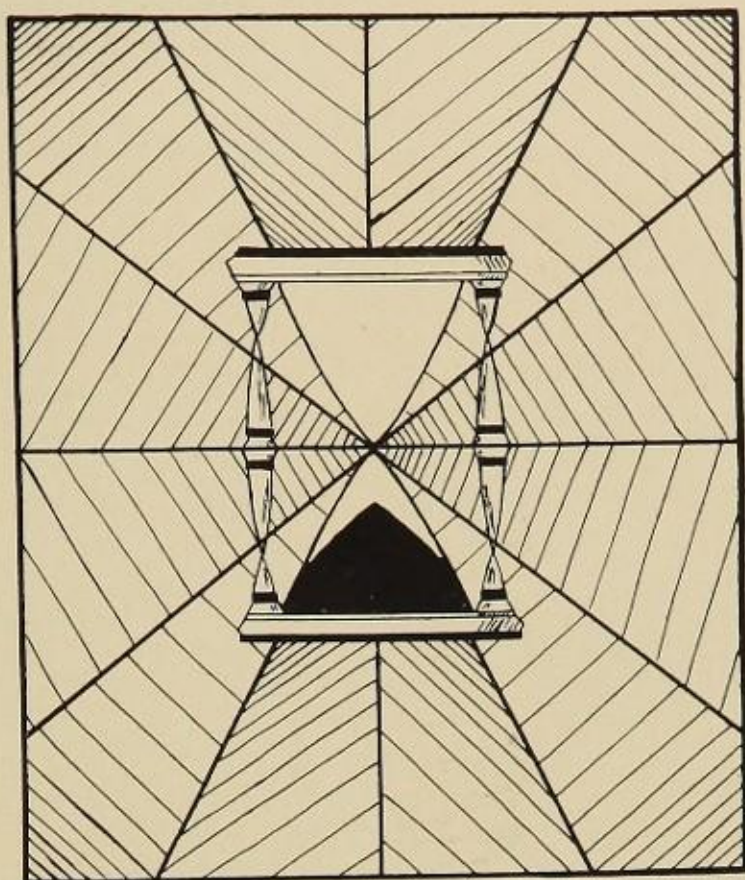
DODGE BROTHERS
MOTOR CARS

GRAHAM BROTHERS
TRUCKS

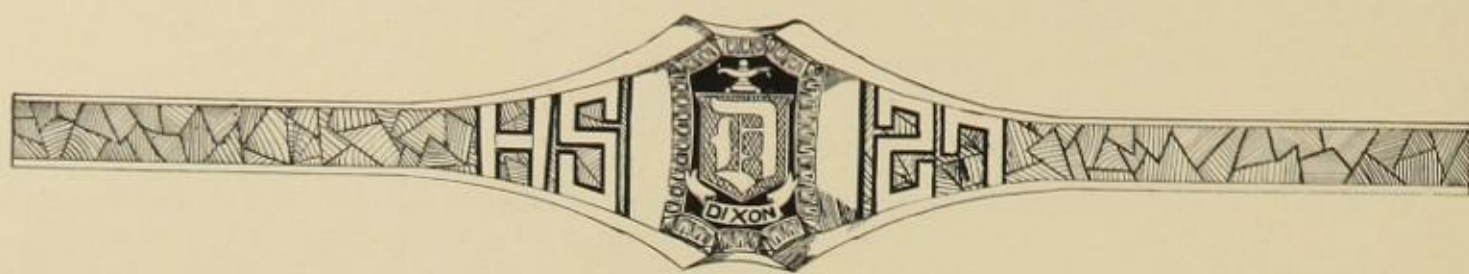
DEPENDABILITY

CLARENCE HECKMAN

212 Hennipen Avenue
Dixon, Illinois



FINIS c.c.



AUTOGRAPHS



AUTOGRAPHS



AUTOGRAPHS

